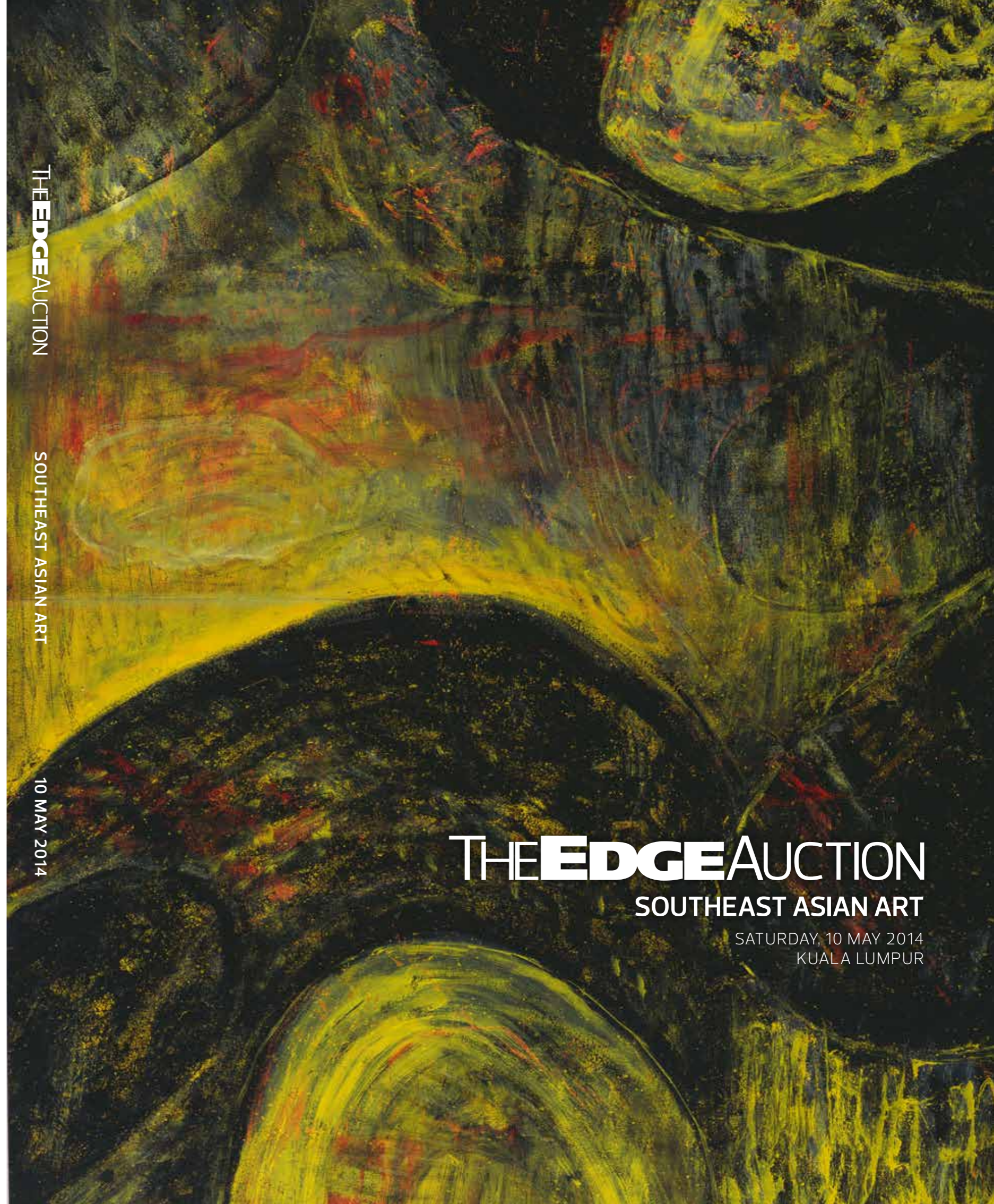




LOT 69 | ATTASIT ANIWATCHON    *THE REFLECTION AND ILLUSION*, 2009

Tel: +6-03-7721 8000 | Email: [auction@theedgegalerie.com](mailto:auction@theedgegalerie.com) | [www.theedgegalerie.com](http://www.theedgegalerie.com)



THE **EDGE** AUCTION

SOUTHEAST ASIAN ART

10 MAY 2014

THE **EDGE** AUCTION  
SOUTHEAST ASIAN ART

SATURDAY, 10 MAY 2014  
KUALA LUMPUR



# MESSAGE

## Engaging Works

Some 100 modern and contemporary Southeast Asian artworks by leading artists and rising stars of the region will be the focus of The Edge Auction this year.

Last year, in our debut sale at the DoubleTree by Hilton Hotel Kuala Lumpur, we concentrated on Malaysian art with only 33 choice lots for sale. Despite the small number, the auction brought in RM2.5 million, selling 85% of the works and setting a dozen local records.

For our auction this year, we are offering a wider range of works with price estimates from slightly above RM10,000 to over RM400,000.

This auction offers both new and established collectors a chance to bid for artworks by some of Southeast Asia's leading talents as well as some of the most accomplished artists whose works are still reasonably priced. Buying art for investment may be frowned upon by purist collectors, but in reality, purchasers of art do buy for a variety of reasons.

## Unique characteristics

Sourced from veteran collectors and knowledgeable art consultants in Bangkok, Manila, Jakarta, Yangon, Singapore and Kuala Lumpur, the artworks reveal much of the art history and culture of the respective countries and the unique characteristics of Southeast Asian paintings.

Among the well-known Malaysian artists whose works are featured include Abdul Latiff Mohidin, Jolly Koh, Tajuddin Ismail, Yusof Ghani, Awang Damit, Syed Thajudeen, Khoo Sui Hoe, Datuk Sharifah Fatimah Zubir, Eng Tay, Ahmad Zakii Anwar, Jalaini Abu Hassan, Bayu Utomo Radjikin, Ahmad Shukri Mohamed, Chong Siew Ying, Kow Leong Kiang, the late Tan Choon Ghee as well as pioneer artists like Datuk Chuah Thean Teng and Khaw Sia.

The next biggest selection of art comes from Jakarta. Among the distinguished artists who were active in Indonesia include the French-born Gustave Bettinger (1857–1934) as well as other local painters like Sudarso (1914–2006) and Bramasto (1929–1997). And among the senior artists still active on the art scene are Amrus Natalsya (1933), Djoko Pekik (1938), Mulyadi W. (1938) and Yusuf Hasim (1940).

Then, we have modernists like Syahnagra Ismail (1953) and Dumas Indra (1962) as well as contemporary artists Agung Mangu Putra (1963), Ugy Sugianto (1968), Hudi Alfa (1969) and Ugo Untoro (1970). Together, their works represent the past, the present and the future as the prices of the late artists continue to appreciate and the careers of the relatively younger artists develop further.

Indonesia's rapidly expanding economy and enlightened government policies that include the recently passed bill against racial discrimination have led economists to forecast that the country will eventually be one of the world's top five economies. With greater affluence in the foreseeable future, the expanding class of entrepreneurs, industrialists and professionals will certainly seek cultural artefacts like art that hold great intrinsic value for them. This is no mere speculation as the example of China and Chinese art have proved.

Our auction highlights include a work by Chatchai Puipia, one of Thailand's top artists. His oil on canvas portrait of fellow artist and political activist Vasan Sitthiket, entitled *Vasan*, comes from the personal collection of Numthong Gallery owner Numthong Sae Tang, 58, of Bangkok.

Another two major works are by leading contemporary artist Attasit Aniwatchon (1968) and rising talent Trinnapat Chaisittisak (1982). Thai art and artists have a unique perspective due to the sociocultural factors of religion, politics and fierce ideals of democracy versus the concept of impermanence.

## Stalwarts

From the Philippines, the works of stalwarts such as Anita Magsaysay-Ho (1914–2012), Ang Kiukok (1931–2005), Paco Gorospe (1939–2002) and Roger San Miguel (1940) are offered in this sale. And for the first time in Malaysia, Filipino contemporary artists, such as Winner Jumalon (1983), Iggy Rodriguez (1975) and Ernest Concepcion (1977), who have already established a reputation in their own country, are having their works auctioned here. They are the ones to watch if one is keen on Philippine contemporary art.

Paintings of senior Myanmar artists, including prominent and influential figures like U Lun Gywe (1930) and Min Wae Aung (1960), will also be auctioned here for the first time. Considered the doyen of the Myanmar art scene, U Lun Gywe's works are much sought-after by art collectors in and outside his country. As for the paintings of Min Wae, regarded as the "most expensive artist" in Myanmar, we have his highly desirable and original *Monk Series* in our sale.

Other established Myanmar artists whose equally collectible works are also available in this sale are Kyee Myint Saw (1939), Win Pe Myint or "WPM"

(1948), Bogie (1949) and Myint Soe (1954). With Myanmar increasingly opening up to the rest of the world, global interest in the art and culture of the country is bound to escalate.

Vietnam is another rapidly modernising Southeast Asian country with a rich history in art and culture. But of late, the prices of paintings in general seem to have plateaued except for the works of stalwarts like Le Pho and Nguyen Phan Chanh. The latter's 1932 gouache and ink on silk painting, initially valued at about RM245, sold for RM1.27 million (HK\$3.03 million) by Christie's International in Hong Kong last May. It set a record for a work by a Vietnamese artist.

Among the Vietnamese lots up for sale is a painting by Dang Xuan Hoa (1959). Undoubtedly, he is one of the leading artists in his country whose works regularly appear in auctions. Other works are by Nguyen Thanh Hoa (1965), Ton That Bang (1965) as well as silk painter Ngoc Mai (1951).

Last but not least, we have the works of Goh Beng Kwan (1937) and Tan Kian Por (1949), two of the most respected artists from Singapore. The two artists endured diverse factors and influences in their training in art yet they produced individualistic works.

In the case of Goh, who, from 1952, underwent almost 10 years of tutelage under no less than two distinguished Nanyang masters of Chinese art — Chen Wen Hsi and Cheong Soo Pieng. But he chose to eschew Chinese painting for Western art, especially Expressionism and eventually focused on collage work. In 1989, he received the Cultural Medallion, Singapore's most prestigious art award.

On the other hand, Tan studied Western art at the Nanyang Academy of Fine Arts and graduated in 1970, but he eventually focused on Chinese art. In 2001, he also received the Cultural Medallion for his contributions to the visual arts.

Thus, in the world of art, the journey of each distinguished artist may differ, but their unswerving passion to paint and to create has bequeathed us artworks that possess both intrinsic and extrinsic value.

Such works are appreciated by collectors not only in Southeast Asia, but also far beyond their countries of origin.

## Previews

At this juncture, it is pertinent to point out that our auction previews in Singapore (April 26 & 27, HeluTrans Art Space) and in Kuala Lumpur (May 1–8, The Edge Galerie) offer art enthusiasts an interesting perspective of the works sourced for this auction. In particular, the paintings of contemporary artists in comparison with their counterparts from the different Southeast Asian countries.

Do they share a common thread or have they developed in isolation from each other? Such questions can only be answered when viewing the works side by side. And each auction preview offers a one-off opportunity to see the whole picture, so to speak. But ultimately, the works are meant to be enjoyed in a whole new environment.

In that sense, The Edge Media Group will continue to strive to enlighten and engage our audience and offer unique experiences that serve to enrich knowledge, yours and ours.

Ho Kay Tat  
Group CEO & Publisher  
The Edge Media Group

1

## ENG TAY

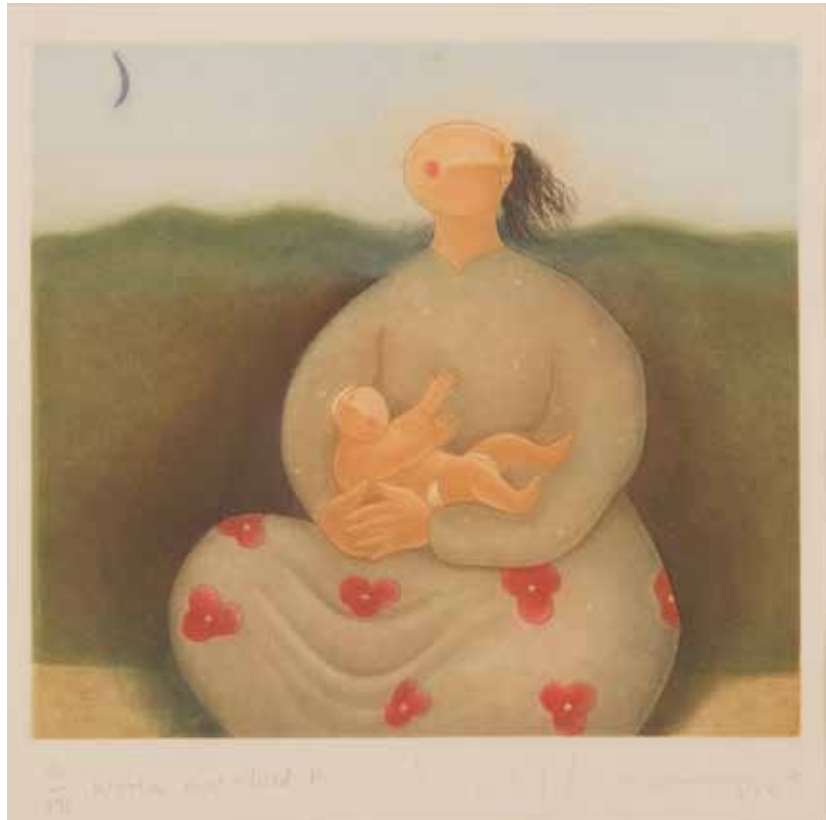
b. Kedah, 1947

### Mother & Child Series, pentptych 1992

32cm x 32cm (each of 5 works)  
Etching  
Signed 'Eng Tay 92', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur

RM12,500 – RM15,000



2

ENG TAY

b. Kedah, 1947

a

Mother & Two Children  
2002

35cm x 20cm  
Etching  
Signed 'Eng Tay 02', bottom right

PROVENANCE  
Private collection, Kuala Lumpur



Mother & Two Children

b

Piano Player  
1996

53cm x 50cm  
Lithograph  
Signed 'Eng Tay 96', bottom right



Piano Player

c

Untitled, diptych  
1994

52cm x 48cm  
Lithograph  
Signed 'Eng Tay 94', bottom right

RM10,500 – RM12,000



Untitled

3

**a**  
**ANG KIUKOK**  
b. the Philippines, 1931–2005

**Rooster**

76cm x 53cm  
Mixed media on paper  
Signed 'Kiukok', bottom right  
Edition 3/226

PROVENANCE  
Private Collection, Manila

**b**  
**ANITA MAGSAYSAY-HO**  
b. the Philippines, 1914–2012

**Untitled**  
**2004**

32cm x 55cm  
Mixed media on paper  
Signed and dated, 'AnitaMagsaysay-Ho 2004', bottom right  
Edition I-73/75

PROVENANCE  
Private Collection, Manila

**RM10,200 – RM11,000**



Rooster by Ang Kiukok



Untitled by Anita Magsaysay-Ho

4

PACO GOROSPE  
b. the Philipines, 1939–2002

a  
Churches

39cm x 29.5cm  
Mixed media on board  
Signed 'Paco gorospe', bottom left

PROVENANCE  
Private Collection, Manila

b  
Bird Lady

59.5cm x 87.5cm  
Acrylic on canvas  
Signed 'Paco gorospe', bottom right

PROVENANCE  
Private Collection, Manila



Churches



Bird Lady

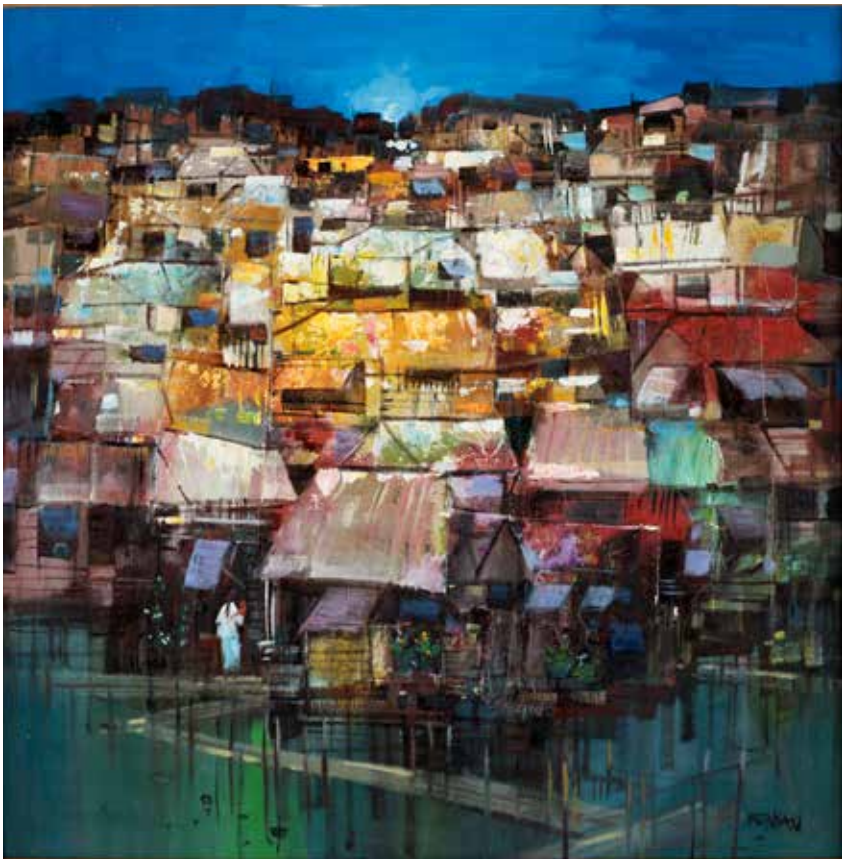
c  
BENSAN  
b. the Philippines, 1949

Pasig River, Manila  
1997

74.5cm x 74.5cm  
Oil on canvas  
Signed 'Bensan', bottom right

PROVENANCE  
Private Collection, Manila

RM10,200 – RM11,500 (Combined Lot)



Pasig River, Manila

5

**a**  
**NGUYEN THANH HOA**  
b. Vietnam, 1965

**Still Life**  
**2002**

64cm x 74cm  
Oil on canvas  
Signed and dated, 'Ng Thanh Hoa 02', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur



Still Life by Nguyen Thanh Hoa



Untitled by Ton That Bang

**b**  
**TON THAT BANG**  
b. Vietnam, 1965

**Untitled**  
**2002**

82cm x 82cm  
Oil on canvas  
Signed 'Ton That Bang 2002', top right

PROVENANCE  
Private Collection, Kuala Lumpur



Untitled by Ngoc Mai

**c**  
**NGOC MAI**  
b. Vietnam, 1951

**Untitled**  
**Circa 2000s**

56.5cm x 76cm  
Watercolour on silk  
Signed 'Ngoc Mai', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

**RM11,100 – RM15,000**

6

DUMAS INDRA

b. Indonesia, 1962

Ibu dan Anak  
2002

106cm x 80cm  
Acrylic on canvas

Signed and dated, 'Dumas 7-12-'02', bottom right

PROVENANCE  
Private Collection, Jakarta

RM10,200 – RM11,000



7

YUSOF GHANI

b. Johor, 1950

Sketch: Topeng  
1995

37cm x 26cm  
Mixed Media on paper  
Signed and dated, 'Yusof Ghani 95', bottom right

PROVENANCE  
Acquired from Pelita Hati Gallery of Art, KL

RM10,500 – RM15,500



8

## KOK YEW PUAH

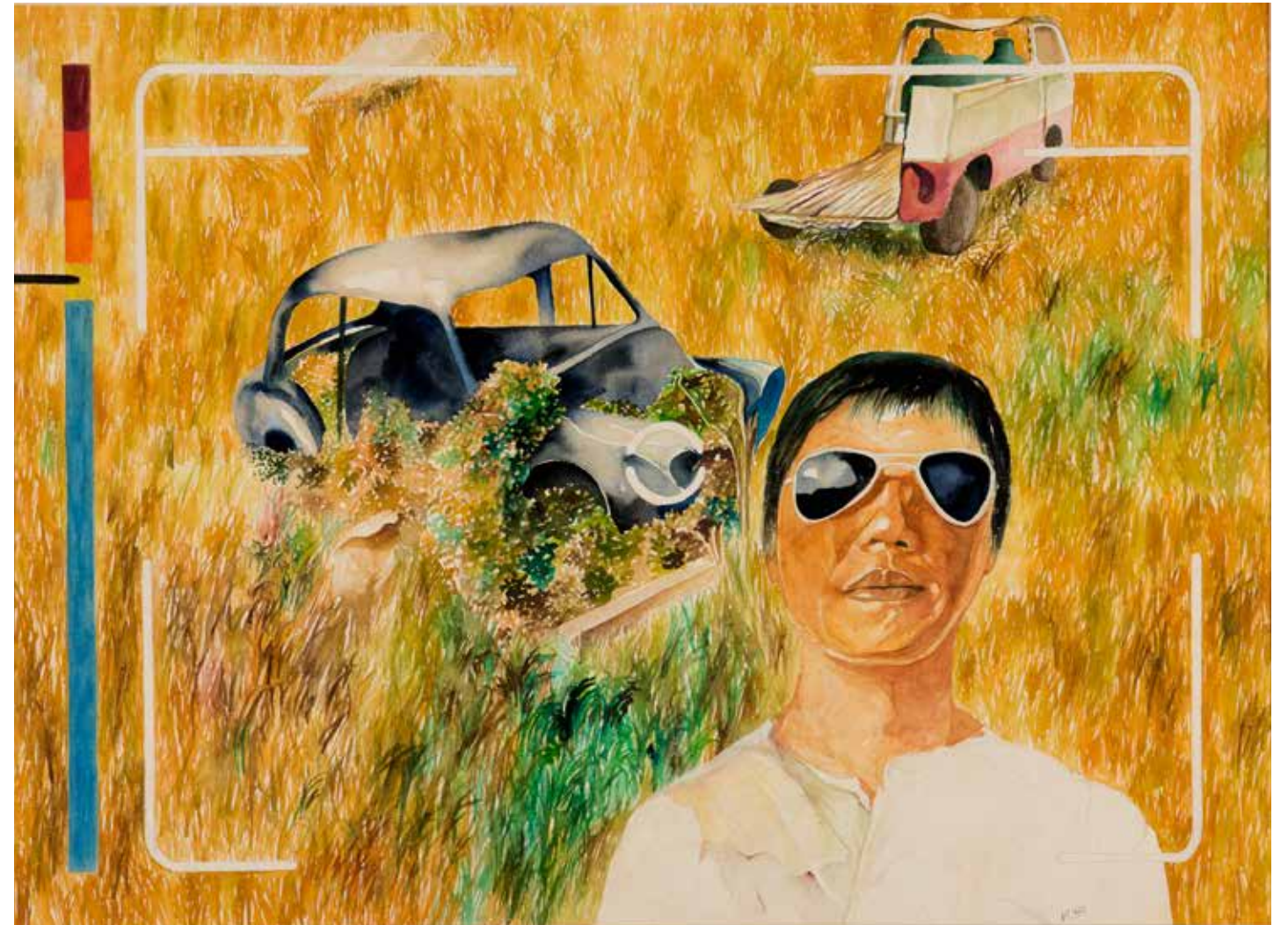
b. Selangor, 1947–1999

### Artist in Landscape 1993

55cm x 75cm  
Watercolour on paper  
Signed and dated, 'KY93', bottom right

PROVENANCE  
Private Collection, Penang  
Acquired from Valentine Willie Fine Art, KL

RM10,500 – RM12,500



9

## TAN CHOON GHEE

b. Penang, 1930–2010

### Riverside View 1995

40cm x 37.5cm

Watercolour on paper

Signed and dated, 'Choon Ghee 1995', bottom left

#### PROVENANCE

Private Collection, Kuala Lumpur

**RM12,000 – RM13,000**



10

TAN CHOON GHEE

b. Penang, 1930–2010

**Cathedral**  
**1995**

50.5cm x 37.5cm  
Watercolour on paper  
Signed and dated, 'Choon Ghee 1995', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur

**RM12,000 – RM14,000**



11

## TAN CHOON GHEE

b. Penang, 1930–2010

### Mainstreet 1995

37.3cm x 55cm

Watercolour on paper

Signed and dated, 'Choon Ghee 1995', bottom right

#### PROVENANCE

Private Collection, Kuala Lumpur

**RM12,000 – RM14,000**



12

KHAW SIA

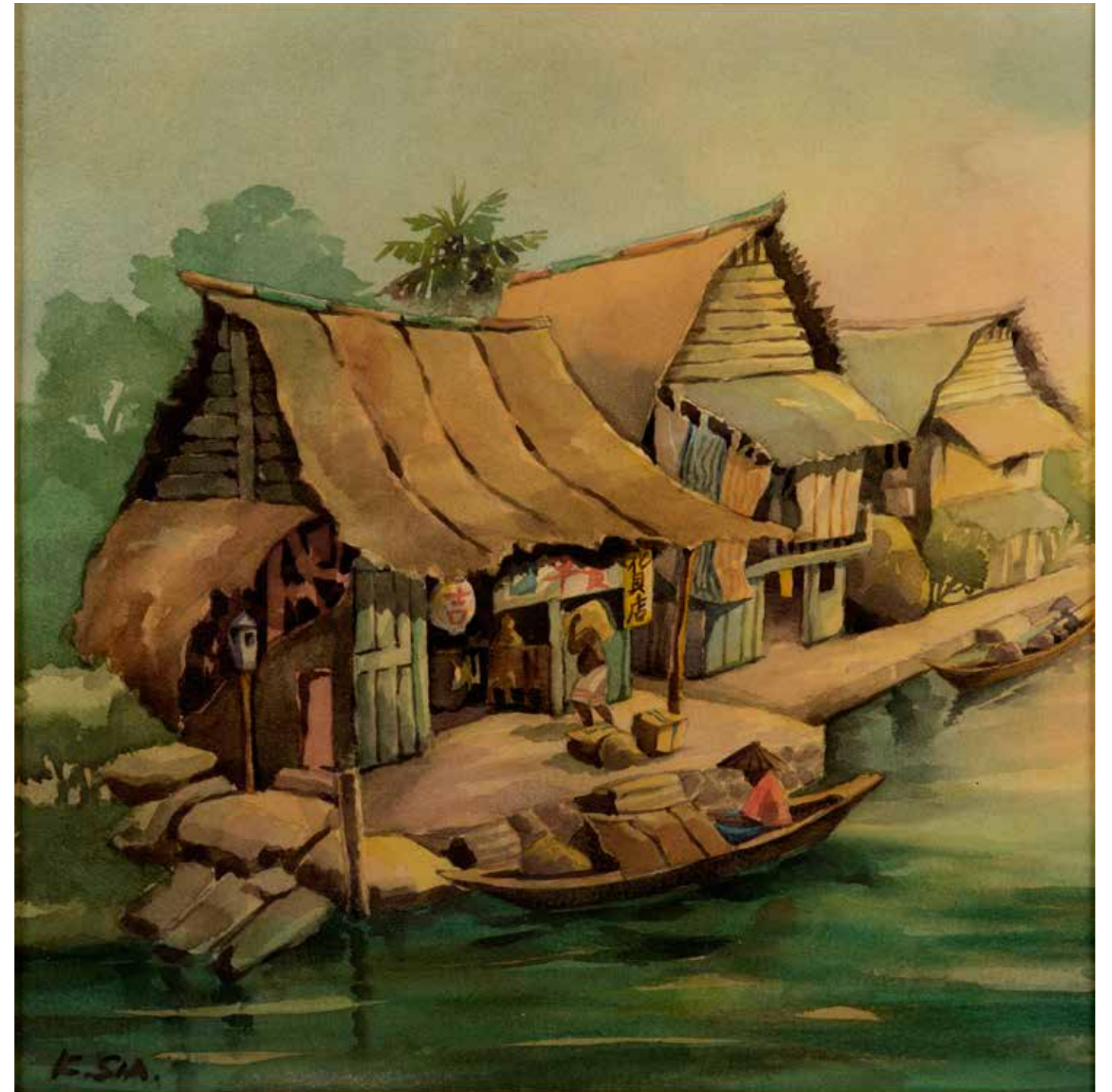
b. China, 1913–84

### Riverine Village

45cm x 45cm  
Watercolour on paper  
Signed 'K.Sia', bottom right

PROVENANCE  
Private Collection, Johor

RM16,000 – RM19,000



13

KHAW SIA

b. China, 1913–84

Orchids  
1980

62.2cm x 93cm  
Watercolour on paper  
Signed and dated, 'K.Sia.1980' and in Chinese. Also stamped with a Chinese seal mark, bottom right

PROVENANCE  
Private Collection, Kuala Lumpur

RM35,000 – RM50,000



14

**KHAW SIA**

b. China, 1913–84

**Dainty Orchids**  
**1980**

70cm x 23cm

Watercolour on paper

Signed and dated, 'K.Sia.1980' and in Chinese. Also stamped with a Chinese seal mark, bottom right

PROVENANCE

Literature – *The Art of Khaw Sia and Kuo Ju Ping, Pioneer Artists*,  
The Art Gallery, Penang, 2014, p. 68.

**RM10,000 – RM15,000**



**15**

**CHUAH THEAN TENG, DATUK**

b. China, 1912–2008

**Untitled**

50cm x 70cm  
Batik  
Signed 'Teng', bottom right

PROVENANCE  
Private Collection, Luxembourg

**RM17,000 – RM26,000**



16

## LEE LONG LOOI

b. Kedah, 1942

### Whisper 1997

109cm x 47cm

Batik

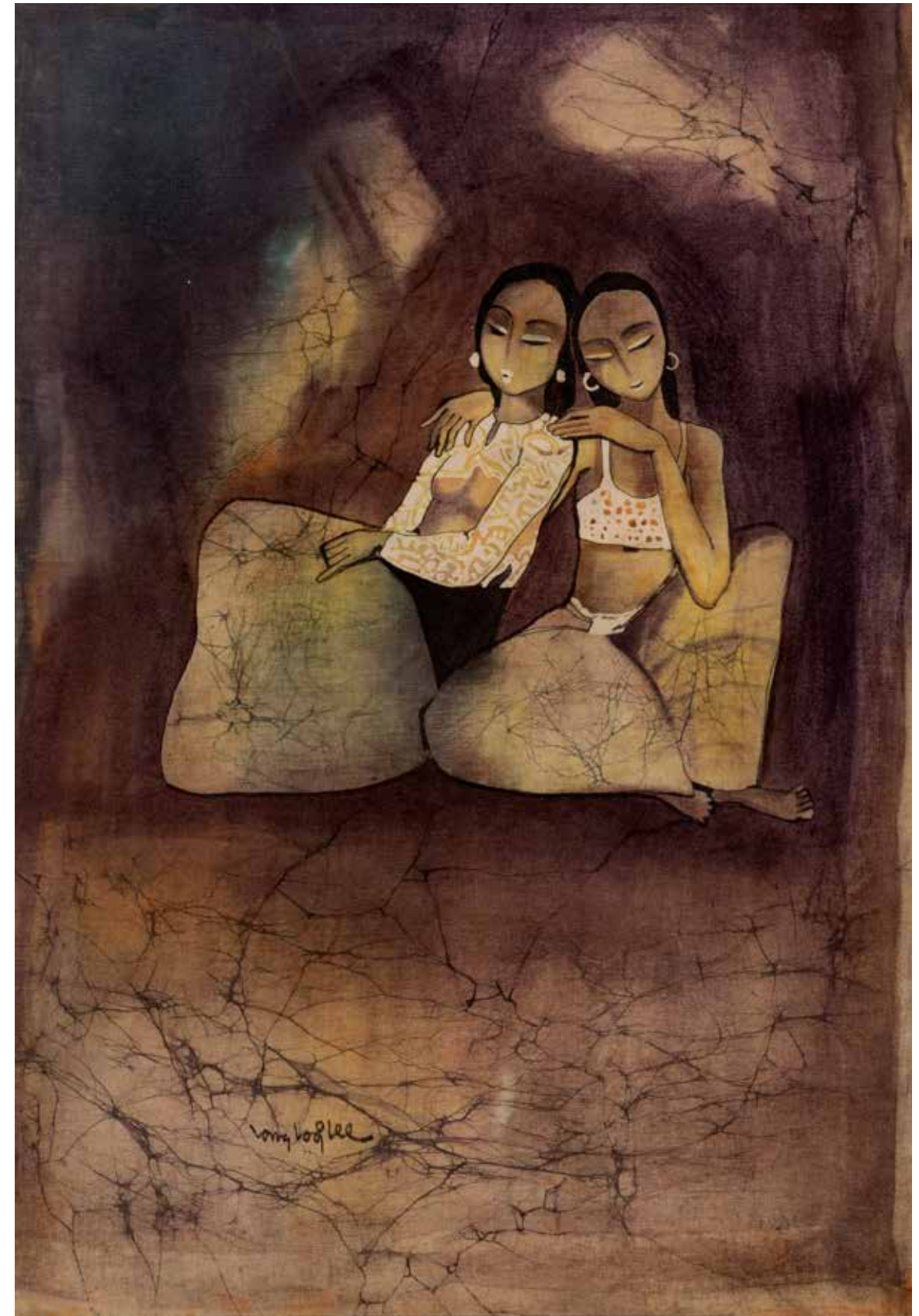
Signed 'Lee Long Looi', bottom left

#### PROVENANCE

Private Collection, Petaling Jaya

Illustrated in *Voices from My Art Spirit, The Art of Lee Long Looi*,  
The Art Gallery, Penang, 2010, p. 246

RM16,000 – RM20,000



17

UGO UNTORO

b. Indonesia, 1970

**Siapa Kamu**

**2005–2006**

35cm x 45cm  
Oil on canvas  
Signed and dated, 'Ugo 06', top right

PROVENANCE  
Private Collection, Jakarta

**RM12,000 – RM22,000**



**18**

**TAN KIAN POR**

b. China, 1949

**Dove of Peace**

34.5cm x 44.5cm  
Ink and watercolour on paper  
Signed in Chinese with two Chinese seal marks, middle, right

PROVENANCE  
Private Collection, Penang

**RM10,000 – RM12,000**



19

GOH BENG KWAN

b. Indonesia, 1937

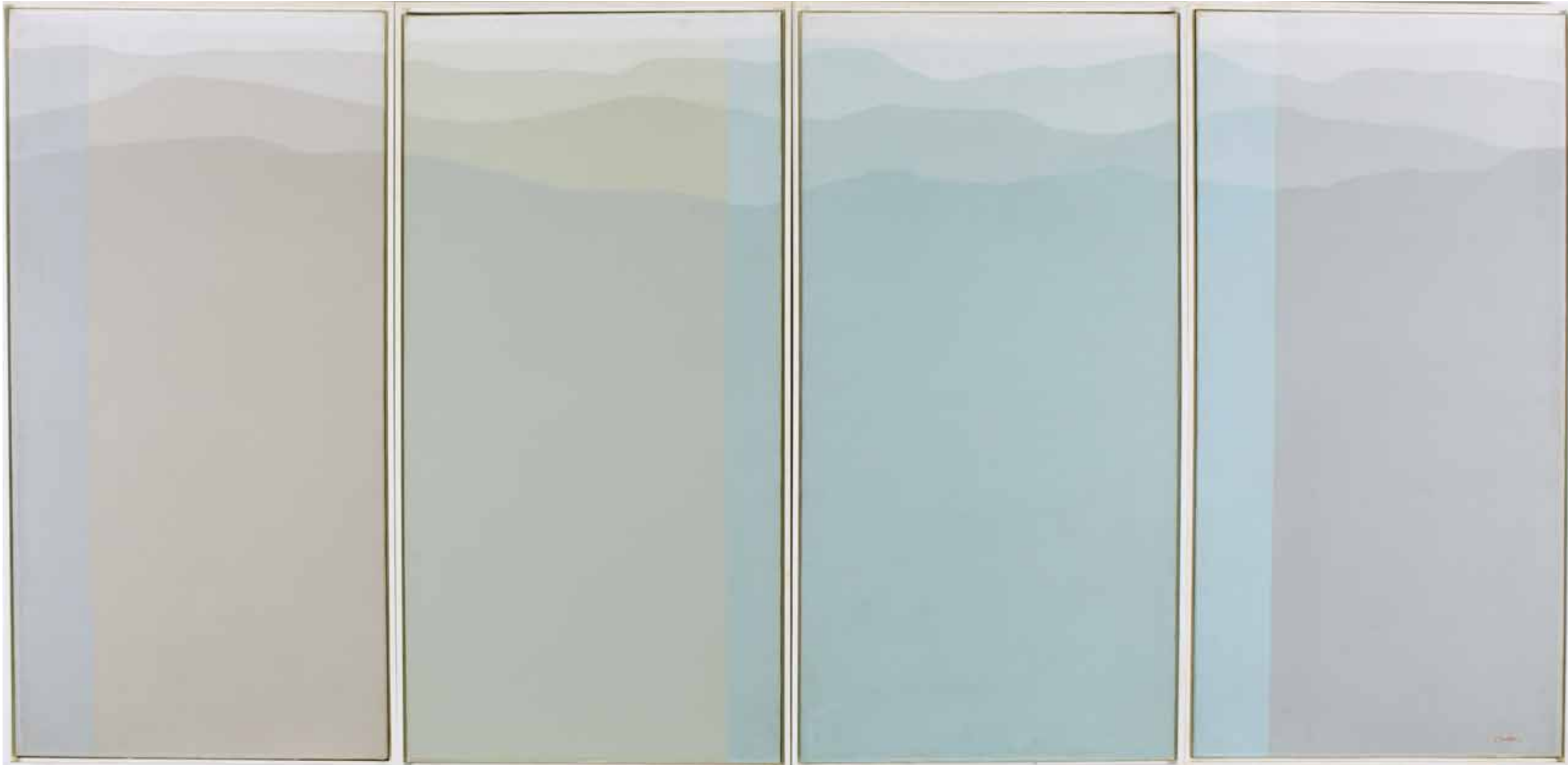
**Mid-day in Bali**  
**Circa 1990s**

44cm x 33.8cm  
Mixed media on canvas  
Signed in Chinese, bottom left

PROVENANCE  
Private Collection, Penang

**RM10,000 – RM12,000**





**20**  
**KHOO SUI HOE**  
 b. Baling, Kedah, 1939

**Cameron Series, quadriptych**  
**Circa 1980s**

124cm x 64cm, quadriptych  
 Acrylic on canvas  
 Signed 'Suihoe', bottom right

PROVENANCE  
 Private Collection, Kuala Lumpur  
 Literature :  
 · *Khoo Sui Hoe Mini-Retrospective*, 1967 – 2013,  
 The Art Gallery, Penang, 2013, p. 19  
 · *The Painted World of Khoo Sui Hoe*, Penang State Museum & Art  
 Gallery, 2007, p. 164, 165 & 173

**RM19,000 – RM29,000**

21

**KHOO SUI HOE**

b. Baling, Kedah, 1939

**Adore  
1994**

90cm x 90cm  
Oil on canvas  
Signed 'Suihoe', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur  
Acquired from Art Salon Gallery, KL

**RM12,000 – RM20,000**



22

DANG XUAN HOA

b. Vietnam, 1959

**Boy in Green**  
**1995**

51cm x 74cm  
Gouache on paper  
Signed and dated, 'HOA 1995', bottom right

PROVENANCE  
Private Collection, Johor

**RM12,500 – RM14,500**



23

ROGER SAN MIGUEL

b. the Philippines, 1940

**To The Cock Fight  
2002**

79cm x 90cm  
Oil on canvas  
Signed 'R.San.Miguel', bottom right

PROVENANCE  
Private Collection, Manila

**RM10,200 – RM11,000**



**24**

**HUDI ALFA**

b. Indonesia, 1969

**Man with Rooster**  
**2006**

120cm x 90cm  
Oil on canvas  
Signed and dated, 'Hudi Alfa 06', bottom left

PROVENANCE  
Private Collection, Jakarta

**RM11,000 – RM15,000**



AMRUS NATALSYA

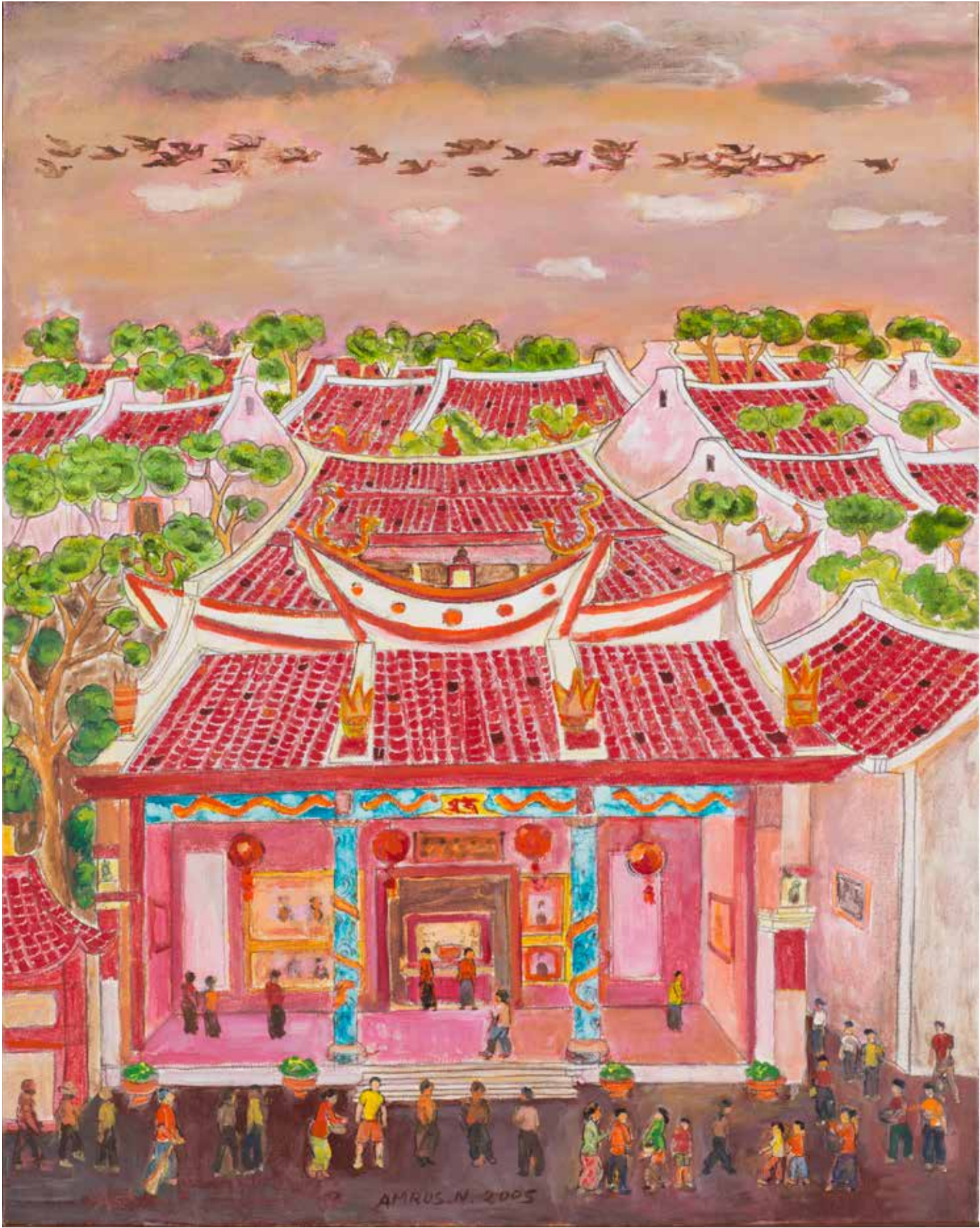
b. Indonesia, 1933

Klenteng di Pecinan 1  
2005

100cm x 80cm  
Oil on canvas  
Signed and dated, 'Amrus.N.2005', bottom centre

PROVENANCE  
Private Collection, Jakarta

RM13,200 – RM15,000



**26**

**MULYADI W.**

b. Indonesia, 1938

**Berhayal  
2007**

90cm x 90cm  
Oil on canvas  
Signed and dated, 'Mulyadi 2007', bottom right

PROVENANCE  
Private Collection, Jakarta

**RM11,000 – RM15,000**



27

## DJOKO PEKIK

b. Indonesia, 1938

### Bahagia 1993

23cm x 29cm  
Oil on canvas  
Signed and dated, 'Djoko Pekik 1993', bottom right

PROVENANCE  
Private Collection, Jakarta

RM11,000 – RM15,000



JOLLY KOH  
b. Singapore, 1941

**Matahari**  
**1999**

76cm x 46cm  
Oil on canvas  
Signed and dated, 'Jolly Koh 99', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur  
Acquired from Valentine Willie Fine Art, KL

**RM19,000 – RM29,000**





**29**

**JALAINI ABU HASSAN**

b. Selangor, 1963

**Beras Tak Jadi**  
**2008**

70cm x 98cm  
Mixed media on paper  
Signed and dated, '2008 KL', bottom right

PROVENANCE  
Private Collection, Petaling Jaya  
Acquired from Valentine Willie Fine Art, KL

**RM17,000 – RM25,000**



30

FAUZUL YUSRI

b. Kedah, 1974

**Blotch**  
**2007**

135cm x 117cm

Oil on canvas

Signed and dated, 'Fauzulyusri 2007', bottom right

PROVENANCE

Private Collection, Kuala Lumpur

Exhibited at *ground*, TAKSU Kuala Lumpur, 2007

**RM10,200 – RM13,000**



**31**

**HAMIR SOIB**

b. Johor, 1969

**Life**

**2009**

122cm x 122cm

Bitumen on canvas

Signed and dated, 'Life Hamir Soib @ Mohamed 2009', behind

**PROVENANCE**

Private Collection, Kuala Lumpur

Exhibited at *Arrival*, Ernst & Young Asean Art Outreach Programme,  
Singapore, 2009

**RM21,000 – RM25,000**



32

## ZULKIFLI YUSOFF

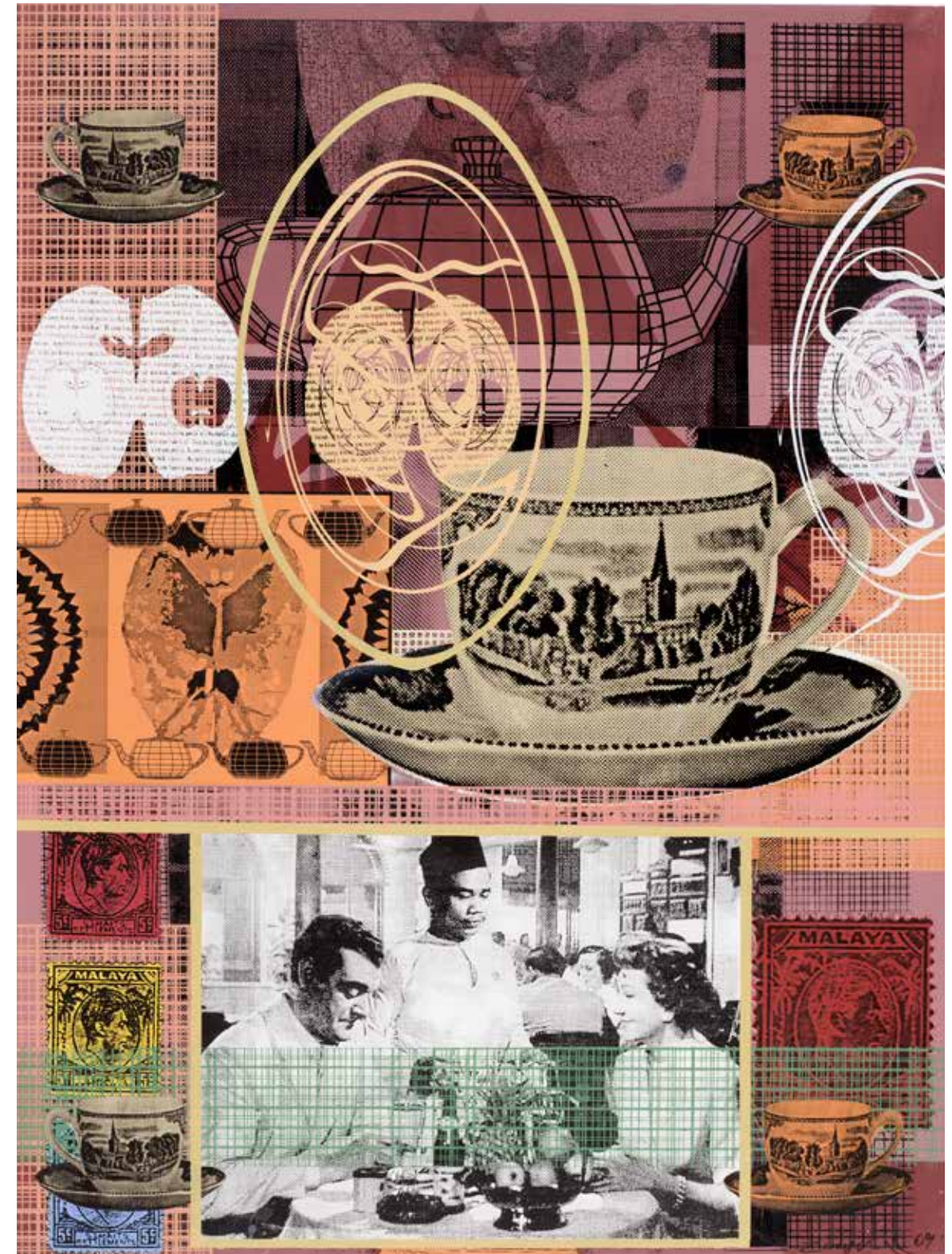
b. Kedah, 1962

### Tiada lagi kopi untuk Tuan II 2009

122cm x 91cm  
Mixed media on canvas  
Signed and dated, 'Zulkifli Yusof 09', bottom right

PROVENANCE  
Private Collection, Penang  
Illustrated in *A Historical Survey, 1996 to 2009*,  
The Art Gallery, Penang, 2010, p. 29.  
This painting is part of the *Malaya* series of 2009

RM10,000 – RM14,000



33

## ERNEST CONCEPCION

b. the Philippines, 1977

### Divine Conqueror 2013

122cm x 183cm  
Enamel and oil on canvas  
Signed and dated, 'EC ON 2013', bottom right

PROVENANCE  
Private Collection, Manila  
Exhibited at *The Sprawl*, Art Informal Main Gallery, Manila,  
the Philippines, 2013

RM12,500 – RM16,000



34

TRINNAPAT  
CHASITTISAK

b. Thailand, 1982

**Rhythm of Balance 1**  
**2011**

100cm x 200cm

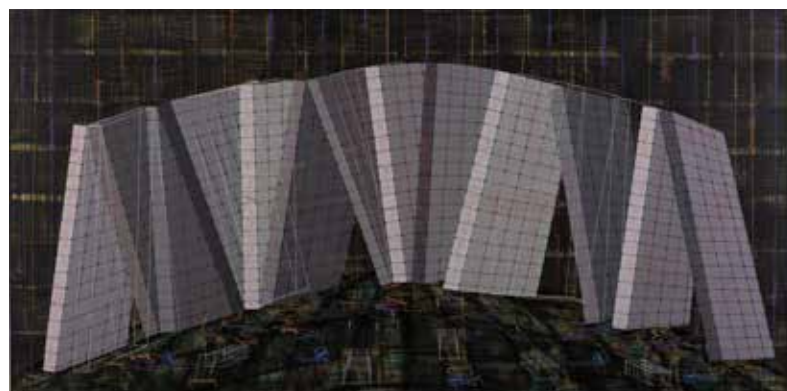
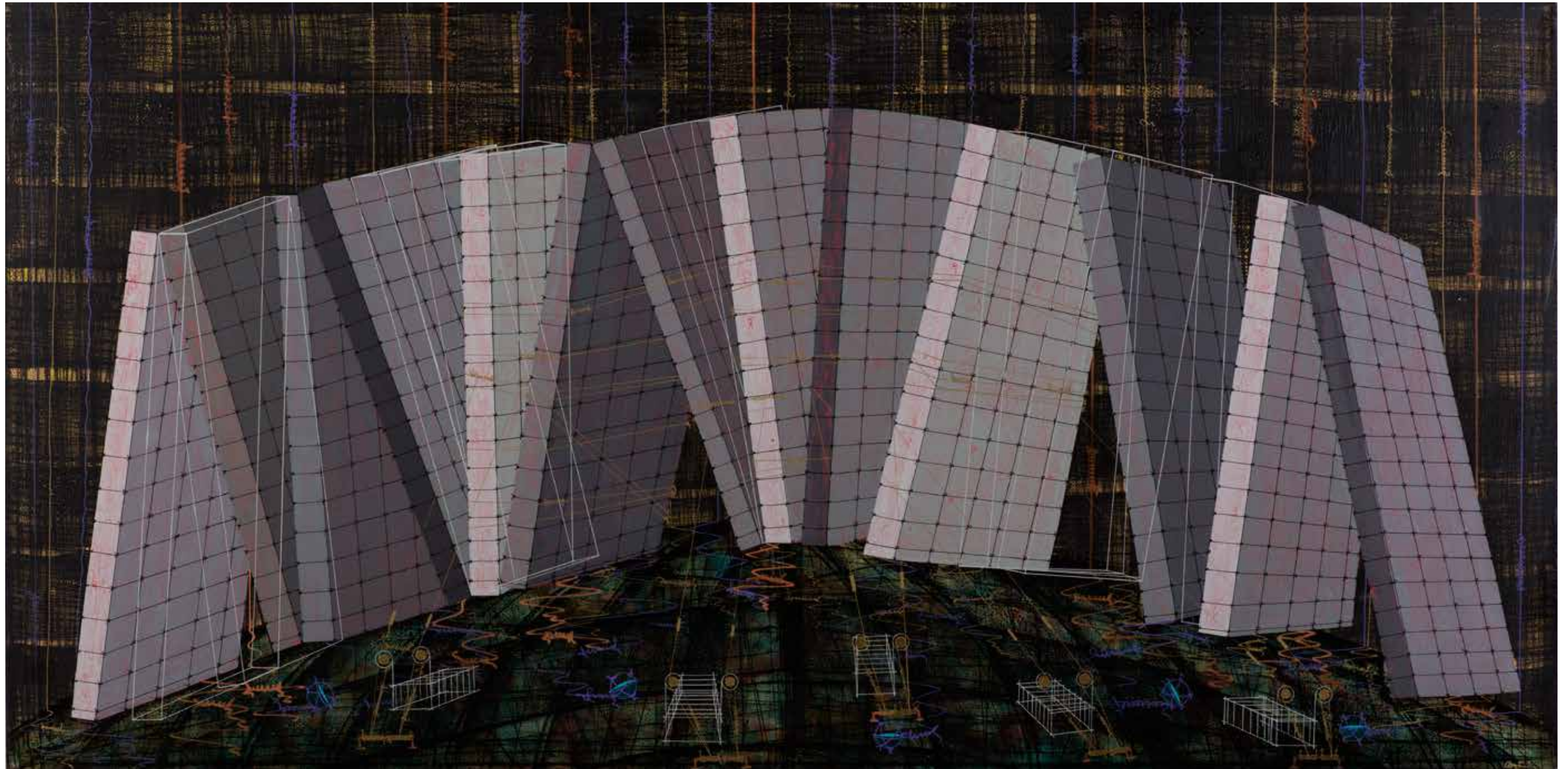
Acrylic, ink & pen on canvas

Signed, bottom right corner

PROVENANCE

Exhibited at *Equilibrium* joint-  
show by Kwanchai Lichaikul  
& Trinnapat Chaisittisak,  
Numthong Gallery, Bangkok, 2012

RM13,300 – RM21,500



**35**

**AGUNG MANGU PUTRA**

b. Indonesia, 1963

**Gunung Batur  
2012**

42cm x 50.5cm  
Charcoal & acrylic on linen  
Signed and dated, 'Mangu Putra 2012', bottom right

PROVENANCE  
Private Collection, Jakarta

**RM10,200 – RM15,000**



**36**

**SHARIFAH FATIMAH SYED ZUBIR,  
DATUK**

b. Kedah, 1948

**Ancient Faith I  
1994**

38cm x 28cm  
Acrylic & modelling paste on paper mounted on board

PROVENANCE  
Private Collection, Kuala Lumpur  
Acquired from Art Salon Gallery, KL

**RM10,500–RM15,500**



**37**

**RAFIEE GHANI**

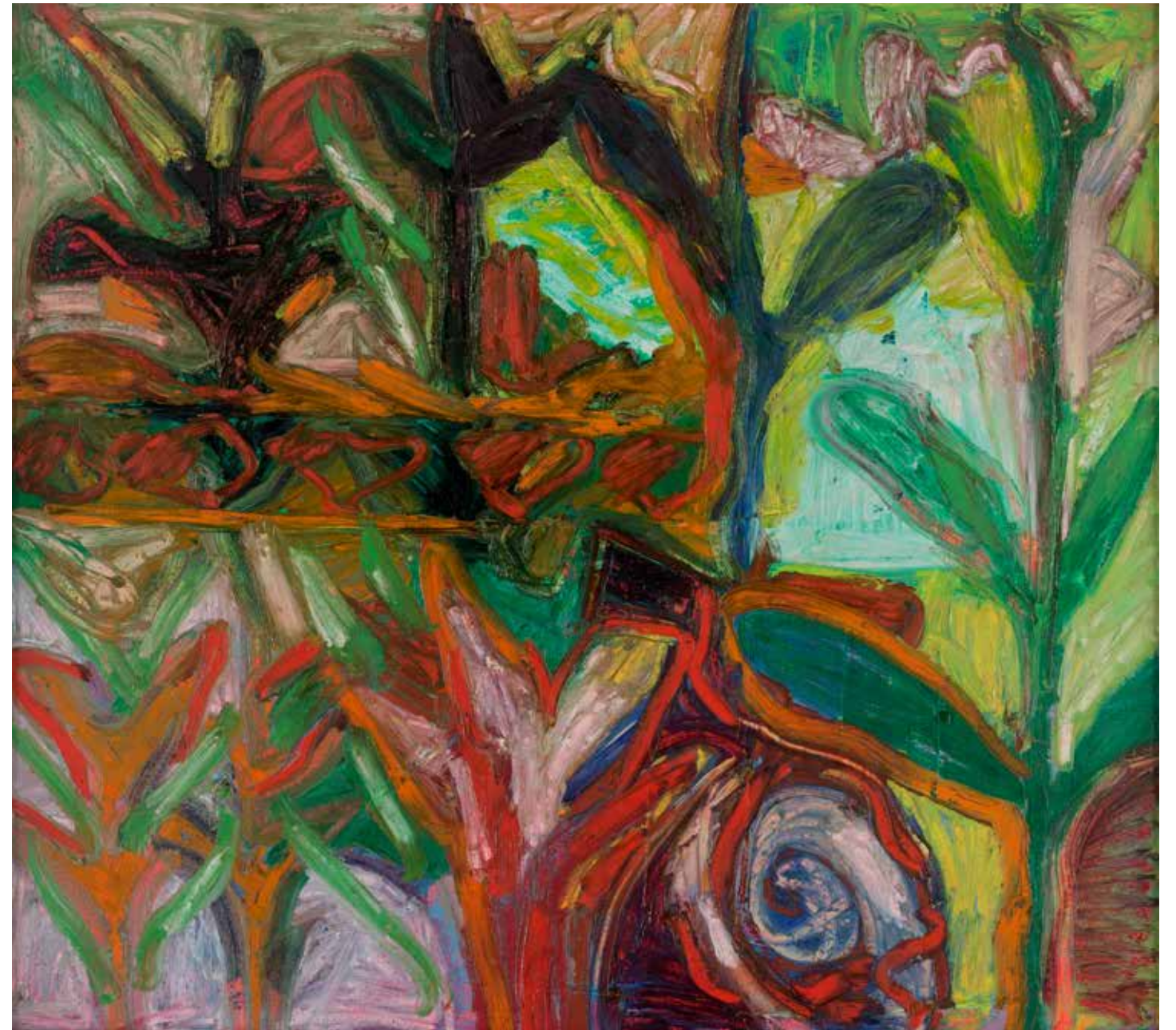
b. Kedah, 1962

**Le Jardin Series  
1997**

60cm x 53cm  
Oil on hardboard  
Signed and dated, 'Le Jardin Series 97', behind

PROVENANCE  
Private Collection, Kuala Lumpur

**RM12,000 – RM18,000**



**38**

**KHALIL IBRAHIM**

b. Kelantan, 1934

**Highland 1  
1993**

54cm x 74cm  
Watercolour on paper  
Signed and dated, 'Khalil Ibrahim 93', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur

**RM11,000 – RM17,000**



39

YUSUF HASIM

b. Indonesia, 1942

**Lembah Landscape**  
**1995**

38.5cm x 54cm

Oil on canvas

Signed and dated, 'Yusuf Hasim 95', bottom left

PROVENANCE

Private Collection, Jakarta

**RM10,500 – RM15,000**



SYAHNAGRA ISMAIL

b. Indonesia, 1953

Kali Ciliwung  
2008

140cm x 87cm  
Acrylic on canvas  
Signed and dated, 'Syahnagra 2008', middle  
right

PROVENANCE  
Private Collection, Jakarta

RM10,500 – RM15,000



SUDARSO  
b. Indonesia, 1914–2006

Swamp of Kali Pening  
1978

59cm x74cm  
Oil on canvas  
Signed and dated, 'Sudarmo 78', bottom left

PROVENANCE  
Private Collection, Jakarta

RM10,500–RM15,000



GUSTAVE BETTINGER

b. Orleans, France, 1857 – d. Sukabumi, West Java, 1934

Sukabumi scenery

26cm x 46cm  
Watercolour on board  
Signed 'G.Bettinger', bottom right

PROVENANCE  
Private Collection, Jakarta

RM13,500 – RM20,000



The French artist lived and painted in Indonesia (previously, the Dutch East Indies) during the last 25 years of his life (1909–1934). His early training in art was under the distinguished French painters Gustave Boulanger, Jean Vibert and Jules Lefebvre.

The talented but introverted artist lived and worked on a tea plantation owned by his wife's family in the small town of Sukabumi in West Java and seems to have painted for his own pleasure. Nevertheless, the painter and watercolourist – whose works are reminiscent of W. C. Bleckmann's – took part in art exhibitions.

Although Bettinger's works do not reflect the great modern revolution in art at the beginning of the 20th century, they are considered "art of the 19th century" for expressing the daily life and serenity of a "post-Orientalist" painter living peacefully on the tropical island of Java. His accurate and detailed paintings document the rural Sundanese life of that pre-war era. In this auction, his painting of the Sukabumi landscape is a prime example of his quiet nature and exquisite style.

BRAMASTO

b. Indonesia, 1939–1997

Dua Wanita  
1990

100cm x 100cm  
Acrylic on canvas  
Signed and dated, 'Bramasto 90', bottom right

PROVENANCE  
Private Collection, Jakarta

RM20,000 – RM25,000

Bramasto was born in Malang in East Java where he grew up and studied art from 1956 to 1960. He was not only enormously talented, but also had an immense love for his country.

He travelled extensively throughout Java, Bali and Lombok, taking in the picturesque countryside, quite evident in his artistic creations. He moved to Jakarta to pursue his career and soon developed a signature style. Bramasto typically used brightly coloured acrylics, often depicting women in their daily lives, like *Dua Wanita* in this auction.

His artistic achievements included numerous exhibitions at Indonesia's key art events between 1958 and 1996. He also participated in overseas shows, including exhibitions in Finland, Japan and Singapore. His paintings have been sold at regional auctions.



**44**

**JOLLY KOH**

b. Singapore, 1941

**Dreaming of a Landscape 1  
2000**

56cm x 138cm

Oil & acrylic on canvas

Signed and dated, 'Jolly Koh 2000', bottom right

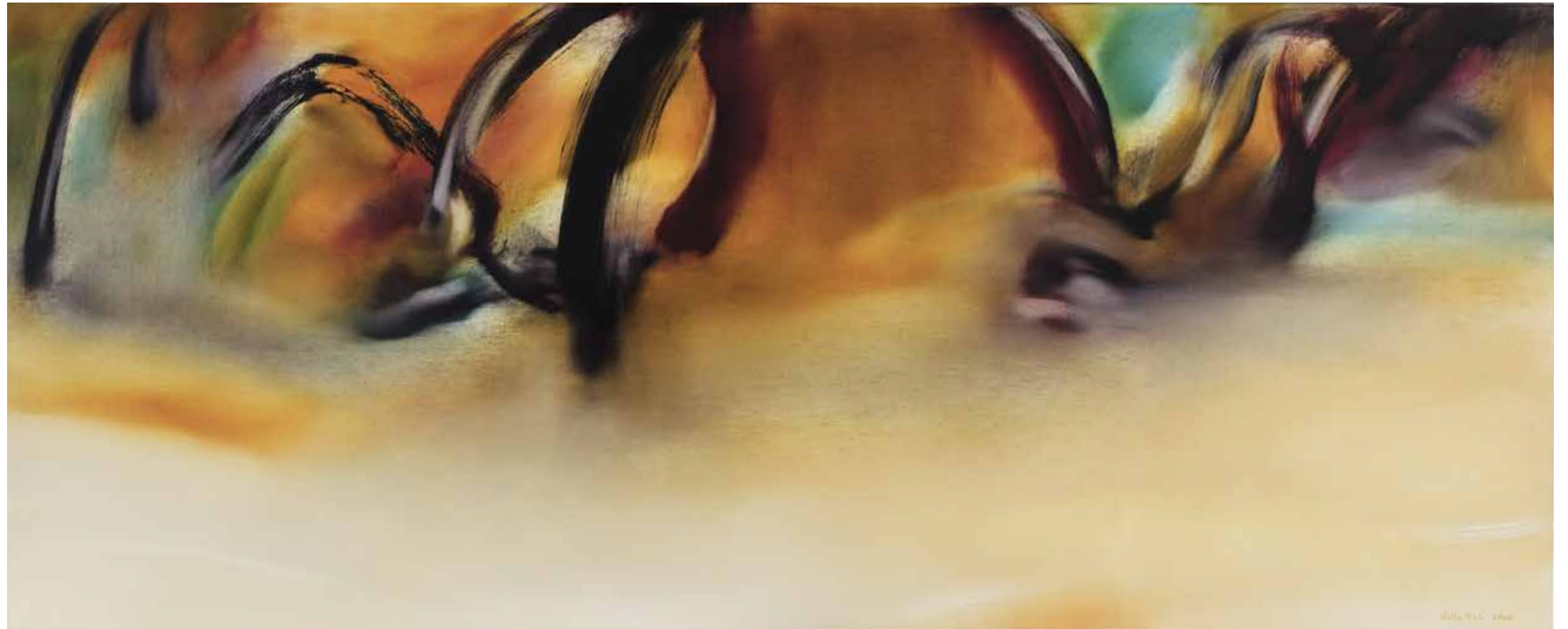
**PROVENANCE**

Private Collection, Petaling Jaya.

Illustrated in the NN Gallery catalogue:

*The Art of Painting: New Works by  
Chung Chen Sun, Jolly Koh & Cheong Laitong,*  
October 2000

**RM29,000 – RM49,000**



SYED THAJUDEEN SHAIK ABU THAIB

b. India, 1943

Confrontation  
2006

61cm x 61cm  
Oil on canvas  
Signed and dated, 'Syed Thajudeen 06', bottom left corner

PROVENANCE  
Private Collection, Kuala Lumpur

RM15,000 – RM25,000

Born to Malaysian parents in Alagan Kulam, India, Syed Thajudeen spent his formative years there during the Japanese Occupation and returned to Penang when he was 11.

He went back to India to pursue an art course at the Government College of Arts & Crafts in Madras from 1967 to 1974. There, caught up in a chaotic period that overflowed with new ideas on art that encouraged experimentation, Syed Thajudeen developed his own style and expression.

He has produced many wall-sized paintings depicting the epic tale of Ramayana and legendary figures, such as Parameswara of ancient Melaka as well as Hang Tuah and the mythical Puteri Gunung Ledang. Syed Thajudeen's lyrical style is infused with early Indian influences that focus on the rich tapestry of life, revolving around love, spirituality and nature. His paintings capture the mood of his subjects, allowing the story to come to life for the viewer.

He was a part-time lecturer at Institut Teknologi MARA but left when his figurative paintings were deemed too suggestive by traditionalists. In 1975, Syed Thajudeen had his first solo exhibition at Penang Museum & Art Gallery, followed by another show at the Samat Art Gallery that same year.

Needless to say, Syed Thajudeen has exhibited widely and found favour with astute collectors and institutions that regard his works as an integral part of Malaysian art in all its diversity.



MIN WAE AUNG

b. Myanmar, 1960

Towards Monastery 2  
2012

56cm x 76cm  
Watercolour on paper  
Signed and dated, 'Min Wae Aung 12', bottom  
right

PROVENANCE  
Private Collection, Yangon

RM16,500 – RM19,000

Myanmar's foremost contemporary artist, Min Wae is undoubtedly the most successful, influential and internationally recognised for his pensive *Monk* series.

Widely copied but never equalled, Min Wae's artistic technique was honed by his sojourns abroad. He studied traditional landscape and portrait painting at the State School of Fine Art in Yangon. His early stint as a graphic artist and a visit to the US in 1993 saw him come up with a more contemporary style. By 1994, Min Wae was looking inwards and having grown up near a Buddhist monastery, he adopted a contemplative approach to his art based on scenes of monks on their daily routine.

Highly in demand for exhibitions overseas, Min Wae's paintings have been shown globally, including in London, Paris, New York and Sydney. His works have appeared in upscale art galleries, museums, auctions and fairs. His paintings are widely collected by institutions and individuals in the UK, the US, Hong Kong, Taiwan, Japan, Singapore and Malaysia. So getting an original Min Wae Aung work as opposed to the numerous imitations has become increasingly difficult.



47

## MYINT SOE

b. Myanmar, 1954

### Inlay Morning 2014

70cm x 60cm  
Oil on canvas  
Signed and dated, 'Myint Soe 2014', bottom left

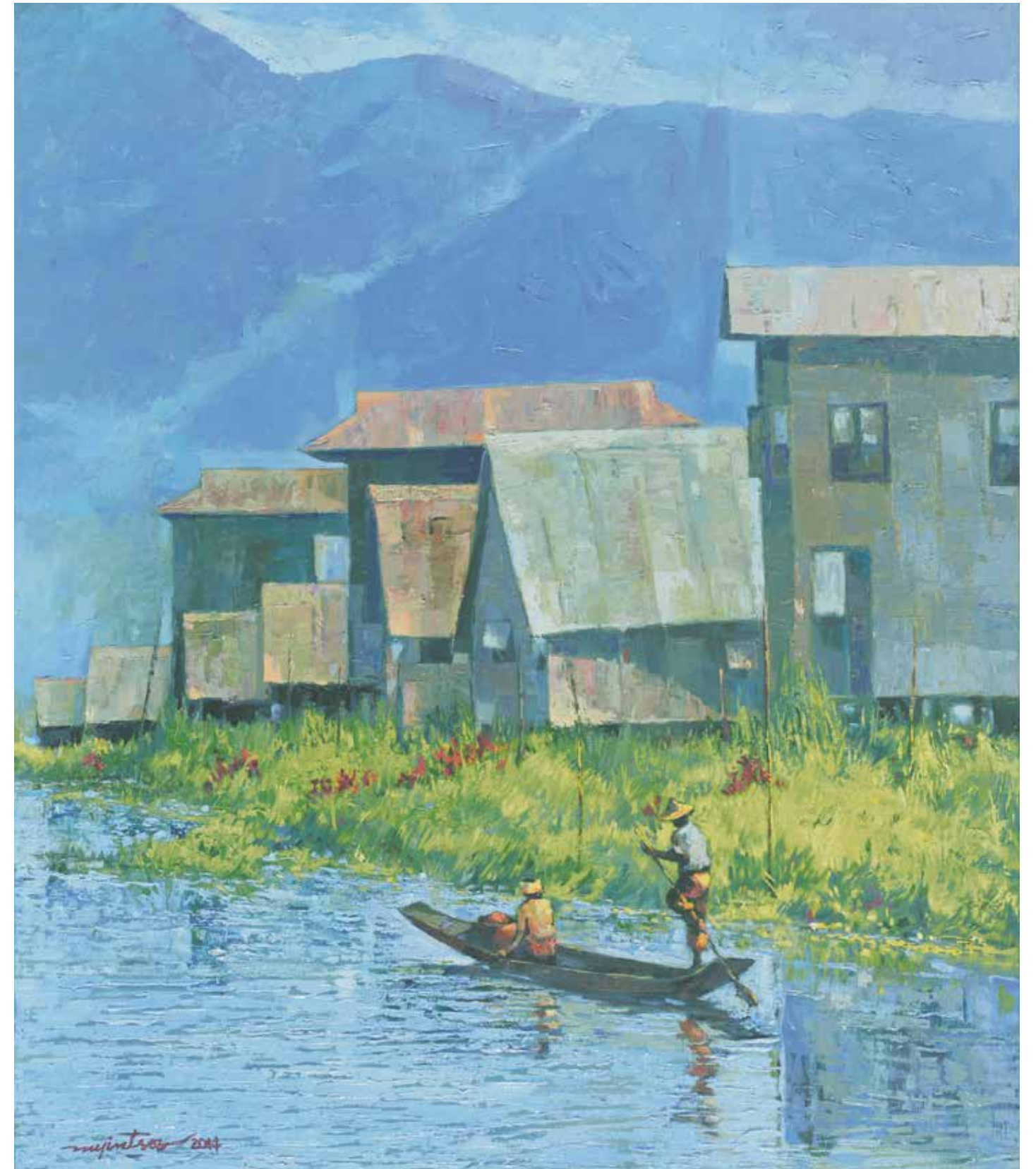
PROVENANCE  
Private Collection, Yangon

RM15,000 – RM16,000

Although he graduated from the Rangoon Arts and Science University in 1977, Myint Soe gave up archival research work to concentrate on painting, which he regard as his true calling.

Having lived abroad, including in Malaysia and Singapore, he decided to start his own gallery, called Summit Art Gallery, in 1995. Myint Soe is also an art activist in Yangon, helping fellow artists exhibit their works overseas. In his mission to promote Myanmar art, he has been involved in exhibitions and art fairs in the UK, France, Switzerland, South Korea, Hong Kong, Singapore, Thailand and Malaysia.

Myint Soe's forte lies in Impressionistic landscape compositions but his continuing overseas exposure has had a more contemporary influence on his artistic outlook.



MYINT SOE  
b. Myanmar, 1954

Walk on the Beach  
2008

53 x 71cm  
Oil on canvas  
Signed and dated, 'myintsoe 2008', bottom right

PROVENANCE  
Private Collection, Yangon

RM15,000 – RM16,000



**49**

## BOGIE

b. Myanmar, 1949

### Landscape 2013

102cm x 76cm  
Mixed media on canvas  
Signed and dated, 'Bogie 2013', bottom

PROVENANCE  
Private Collection, Yangon

**RM17,000 – RM19,000**

Considered part of "The Middle Generation" of senior artists in Myanmar, Bogie received his diploma in civil engineering from the Associate of Government Technical Institute in 1968.

While his earlier romantic works were representational and realistic, Bogie's later works became more abstract. In 2004, he was named the best artist in the Philip Morris Asean Art Awards.

Bogie's oil on canvas compositions feature a vibrant use of colour and brushwork while his latest works incorporate collage and paint, a medium he calls "collaints".

His artworks are well regarded by overseas collectors and are now in collections in the US, the UK, Germany, Hong Kong, Singapore and Malaysia, among others.



WIN PE MYINT

b. Myanmar, 1948

Summer of the High Land  
2013

76cm x 91cm  
Oil on canvas  
Signed and dated, 'WPM 2013', bottom left

PROVENANCE  
Private Collection, Yangon

RM17,000 – RM19,000

One of the leading artists in his country, WPM, as he is popularly known, is a versatile painter. Since 1970, he has painted all types of subjects in various media. He learnt painting at the Yangon University Art Club, which held lessons on weekends taught by lecturers, such as U Thein Han, U Lun Gywe and U Thu Kha from the State School of Fine Art.

On his guiding principle, WPM says, “I believe form, colour and space are the most important elements in painting. I am interested in the relationship between these elements in painting, when I can control it, so that I can achieve something mysterious.”

Not wanting to be bound by a typical subject, medium or technique, WPM paints not only still life, but also landscape and figurative paintings. His works are widely collected locally and abroad and he has held many exhibitions in Myanmar as well as in South Korea, Japan, China, Singapore and the US.



KYEE MYINTT SAW

b. Myanmar, 1939

We Are The Night  
2014

91cm x 91cm  
Acrylic on canvas  
Signed and dated, 'Kye Myintt Saw Feb, 2014', top right

PROVENANCE  
Private Collection, Yangon

RM29,000 – RM34,000

Another distinguished artist whose works sell very well in Yangon's upmarket galleries is Kye Myintt Saw. He was a winner in the 2002 Philip Morris Asean Art Awards.

Although Kye Myintt Saw's current Yangon night market series is highly sought-after by international art connoisseurs, his early works of female nudes show the foundation and deftness of his painterly skills schooled in the British academic style.

Now 74, his highly successful art career has overshadowed his other profession as a university professor. His vibrant works of a typically dark night scene with brightly illuminated spots have been shown and sold in many recent exhibitions abroad, such as in Hong Kong and Thailand. Prestigious institutions such as the Fukuoka Art Museum in Japan have also collected Kye Myintt Saw's works and recently, they have been sold in regional art auctions.



U LUN GYWE

b. Myanmar, 1930

Racing Time  
2013

61cm x 91.4cm  
Oil on canvas  
Signed and dated, 'Lun Gywe 2013', bottom right

PROVENANCE  
Private Collection, Yangon

RM49,500 – RM53,000



Considered the doyen of the art world in Myanmar, U Lun Gywe is one of the top-selling artists in his country and also a distinguished art teacher. He studied in China and graduated with distinction in eastern art in 1964. In 1971, he was trained in art conservation in East Germany.

U Lun Gywe was the principal of the Yangon State School of Fine Art and also taught there for many years.

The 84-year-old artist still paints regularly and over the years has exhibited widely overseas, including in Japan, South Korea, China, Australia, Singapore and the US. He founded the Artist Life Art Gallery in Yangon in 1999. In 2005, a biography on him was published by Bangkok's Thavibu Gallery, entitled *U Lun Gywe: A Master Painter from Myanmar*.

There are many international collectors of the artist's paintings of dancing figures and local landscapes rendered in swift, sure strokes characteristic of his Impressionistic style. His work can be found in the collection of the National Art Gallery in KL and in this auction, the two oil paintings that are typically U Lun Gywe were acquired from his family.

CHONG SIEW YING

b. Kuala Lumpur, 1969

Horizon 1  
2009

100cm x 81cm  
Oil on canvas  
Signed and dated, 'Siew Ying 09', bottom right

PROVENANCE  
Solo at Ernst & Young Asian Art Outreach  
Exhibition, Singapore, 2009. Comes with  
Certificate of Authenticity

RM18,000 – RM25,000

Gutsy and strong-willed, Chong faced many challenges in her ambition to be a professional artist. Living in Old Klang Road in KL, she decided that she had to pursue her calling as an artist and chose France to be her training ground.

She enrolled for French classes at the Alliance Francaise in KL and her tutor believed in her dream so much so that she harassed the French Embassy to give her a student visa. At 21, she left Malaysia for France in 1990 to pursue her fine art studies at the École des Beaux-Arts de Versailles and later at the Parisian printmaking centre, Atelier63.

Chong's practice is grounded in both Eastern and Western painterly sensibilities. Although known for her dynamic brush strokes and evocative compositions, she continues to develop new techniques.

But it is her over-sized (about 2m by 2m) paintings of smiling and laughing faces from 2001-2004 that caught the attention of many art lovers. But no one to repeat herself, her later series of wild horses from 2008-2009 mirror a difficult period in her life. Alone in Paris, struggling against the bitter cold to paint something coherent, her imagination was literally running wild. Although she won't admit it publicly, her paintings do reflect her emotional state.

Always progressing and moving forward, Chong can hold her own against any international contemporary artist – male or female – and have embarked on her latest technique of using "charcoal and acrylic medium on paper-mounted canvas". But she won't revisit the past.



54

AHMAD SHUKRI MOHAMED

b. Kelantan, 1969

**Wallpaper Series No.6, triptych  
2002**

80cm x 80cm (each)  
Mixed media on canvas  
Signed and dated, 'Ahmad Shukri 2009', bottom  
right

PROVENANCE  
Private collection, Kuala Lumpur

**RM23,000 – RM28,000**



One of the leading contemporary artists in Malaysia, Shukri's quintessential works highlight the eco-system. His consistent theme has been his concern for the unbridled degradation of natural resources – especially the Malaysian rainforest – due to sheer profiteering.

Typically working in multimedia that include collage, Shukri's works offer rich tapestry-like compositions that one can visually, and metaphorically, peel away to expose human greed. His motifs include stencilled text as well as cartoon characters or figures.

Shukri obtained a Bachelor degree in Fine Arts from the MARA Institute of Technology (now UiTM) in 1992. He is also noted as one of the co-founders of the Matahati art cooperative. His previous solo exhibitions include 939495969798 (1998) at the Art Salon, Kuala Lumpur; *Boy & Girl* (2002) at Gallerie Taksu, Kuala Lumpur; *Virus* (2003) at Art Seasons, Singapore and most recently, *Golden Gate* (2012) at the Pace Gallery, Petaling Jaya.

JALAINI ABU HASSAN  
b. Selangor, 1963

Cinta Tedampar  
2010

152cm x 152cm  
Acrylic & bitumen on canvas  
Signed and dated, 'Jalaini 2010 KL', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

RM35,000 – RM40,000



56

SHARIFAH FATIMAH SYED ZUBIR, DATUK

b. Kedah, 1948

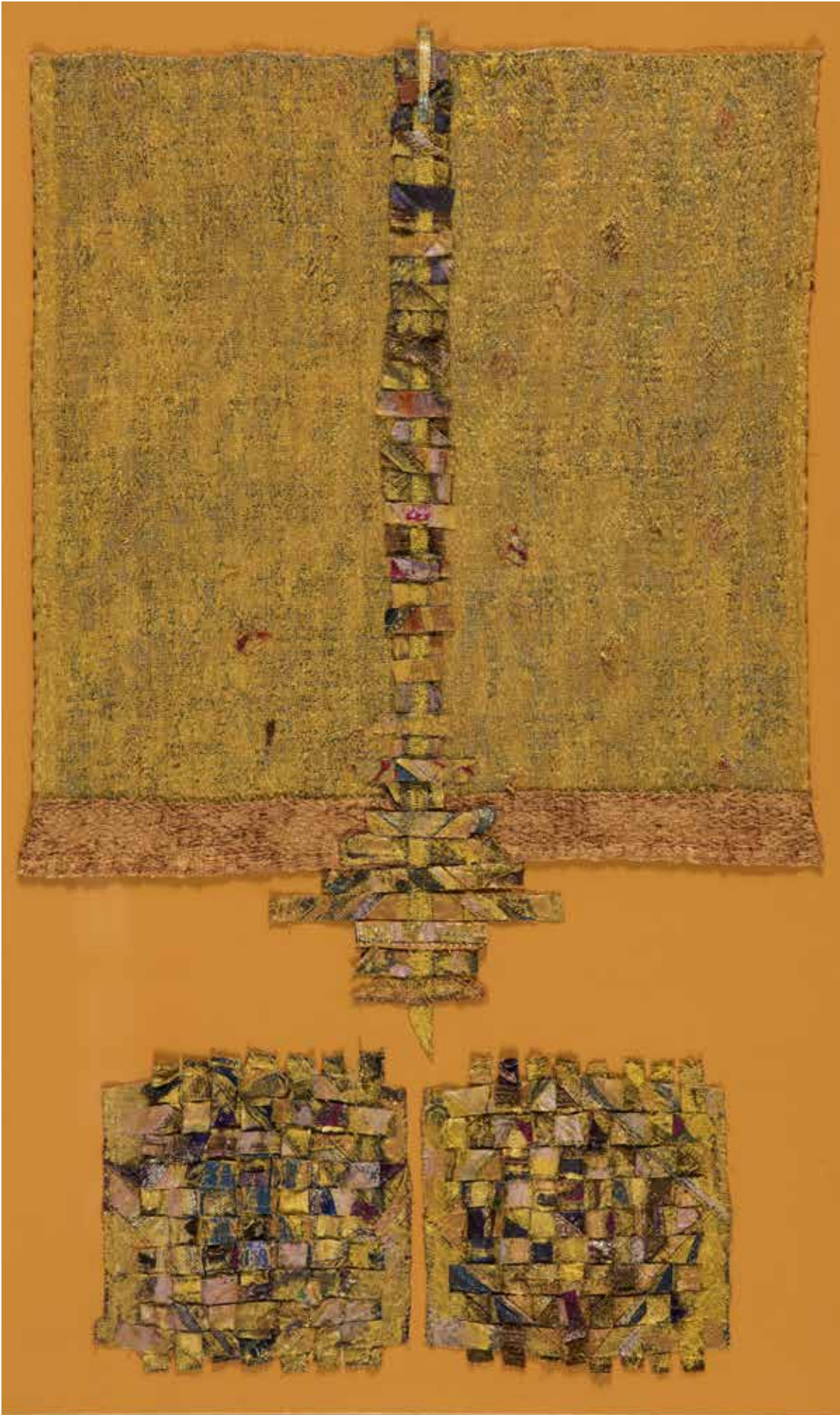
Meditation 2  
2006

76cm x 46cm

Acrylic, fabric & gold foil on canvas

PROVENANCE  
Private Collection, Kuala Lumpur.  
Acquired from NN Gallery, KL

RM18,000 – RM24,000



57

SHARIFAH FATIMAH ZUBIR, DATUK

b. Kedah, 1948

**Meditation 3**  
**2006**

76cm x 46cm  
Acrylic, fabric, handmade paper & gold foil on canvas

PROVENANCE  
Private Collection, Kuala Lumpur  
Acquired from NN Gallery, KL

**RM18,000 – RM24,000**



TAJUDDIN ISMAIL

b. Negri Sembilan, 1949

Black Windrift  
1999

153cm x 153cm  
Oil on canvas  
Signed and dated, 'Taj 1999', bottom right corner

PROVENANCE  
Private Collection, Kuala Lumpur

RM23,000 – RM33,000

Focusing on the abstract, Tajuddin, who hails from Kuala Pilah, has an uncanny and vivid vision of people and places that gives his paintings an arresting quality.

He paints metaphors and his varied palette attracts and pleases one's artistic sensibility. Skilfully combining winning colour schemes and shapes, his painted canvases seem to blend those elements naturally yet conjure up a visual narrative that is unique to each viewer.

After graduating from Institut Teknologi MARA, Tajuddin studied graphic design at the Art Center College of Design in Los Angeles, the US, in 1974. He then pursued his postgraduate studies in interior architecture at Pratt Institute of New York between 1979 and 1981. In 1987, Tajuddin received a Fulbright Research Fellowship for the American Council of Learned Societies of New York.

Winner of numerous art and design awards nationally, Tajuddin has participated in over 150 group and solo exhibitions in Asia, Europe, the US and Latin America while his works are part of many prestigious private and corporate collections in Asia, Europe, the US and the Middle East. Besides being a professional artist and an art educationist, Tajuddin is also a graphic and interior design consultant to government agencies and corporations in Malaysia.



AWANG DAMIT

b. Sabah, 1956

Marisa Yang Tersisa  
1999

100cm x 107cm  
Mixed media on canvas  
Signed and dated, 'Signed 99', behind

PROVENANCE  
Private Collection, Kuala Lumpur

RM15,000 – RM16,500

Awang was born in a quaint place called Kuala Penyu. His father was a fisherman and his mother a housewife. His love for art started in the 1970s when he travelled around Sabah to learn painting from various artists.

In 1975, the then 21-year-old moved to Selangor to become a technician with Telekom Malaysia. He got involved with the art fraternity and was particularly inspired by Syed Ahmad Jamal's painting, *Windows of the Sky*, at the National Art Gallery. Awang quit his job at Telekom in 1979 and enrolled in Institut Teknologi MARA (now Universiti Teknologi MARA). He topped the class of 1983 at the School of Art & Design and obtained a Diploma in Fine Arts. In 1988, he went on to further his studies at the Catholic University of America in Washington DC and graduated two years later with a Master's in Fine Art.

His first series, *Intipati Budaya – Satu Sintesis (Essence of Culture: A Synthesis)*, which was only completed after 10 years, was first shown at Shenn's Fine Art in Singapore in 1994 and a year later, at the Creative Centre in the National Art Gallery in KL. His works are widely collected by individuals as well as institutions, including the National Art Gallery, Bank Negara Malaysia, and Galeri Petronas.



60

YUSOF GHANI

b. Johor, 1950

**Permatang Rambai (Hijau Series: Rhydam of Nature)**  
**2000**

122cm x122cm

Oil on canvas

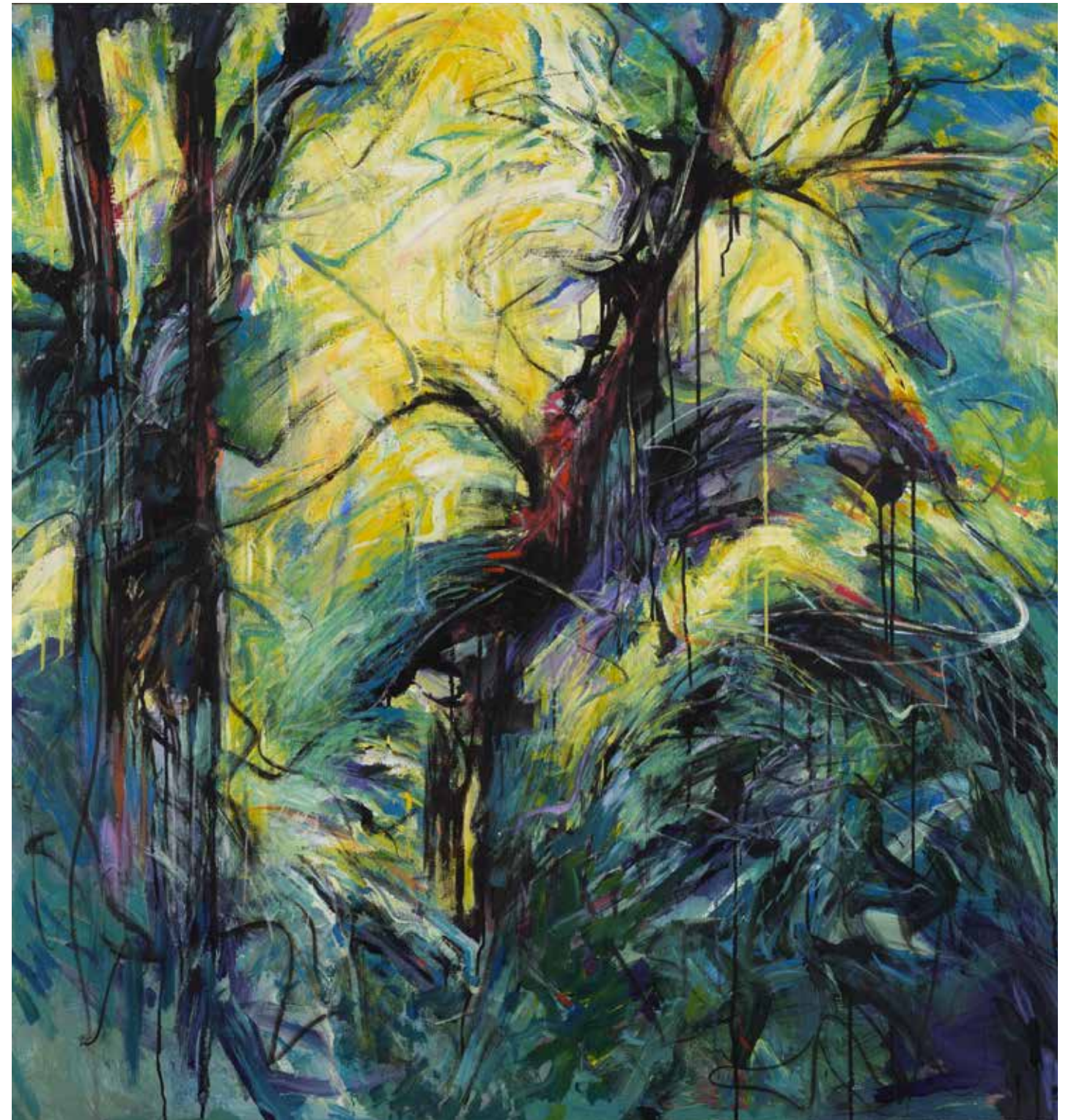
Signed 'YG', bottom right

PROVENANCE

Private Collection, Kuala Lumpur

Exhibited in Metro Fine Art Gallery, KL

**RM 32,000 – RM35,000**



61

## TAN CHOON GHEE

b. Penang, 1930–2010

### Venice 1962

42cm x 60cm

Oil on canvas, mounted on board

Signed and dated, 'Choon Ghee 1962', bottom left

#### PROVENANCE

*The Art of Tan Choon Ghee*, Phoenix Press, 1997,  
self-published, p. 88

*A Tribute to Tan Choon Ghee*,  
The Art Gallery, Penang, 2009, p. 9

**RM 18,000 – RM28,000**



62

## KHOO SUI HOE

b. Baling, Kedah, 1939

**Offering  
1999**

60cm x 81cm  
Oil on board  
Signed 'Sui Hoe', bottom right

### PROVENANCE

Literature: *Khoo Sui Hoe Mini-Retrospective*,  
1967 – 2013, The Art Gallery, Penang, 2013, p. 19

**RM18,000 – RM28,000**



63

## KHOO SUI HOE

b. Baling, Kedah, 1939

### Twin Faces 2011

68cm x 91cm  
Oil on canvas  
Signed 'Sui Hoe', bottom left

#### PROVENANCE

Literature: *Khoo Sui Hoe Mini-Retrospective*,  
1967 – 2013, The Art Gallery, Penang, 2013, p. 28

**RM25,000 – RM35,000**



NIK ZAINAL ABIDIN BIN NIK SALLEH  
b. Kelantan, 1933–1993

A Wayang Kulit Assembly

48cm x 67cm  
Watercolour on paper  
Signed 'Nik Zainal Abidin', bottom centre

PROVENANCE  
Private Collection, Johor

RM39,000 – RM45,000



Nik Zainal Abidin was a self-taught artist from Kelantan. He grew up around the world of *wayang kulit* (shadow puppets) theatre and this enabled him to gain an intimate knowledge of the characters and stories that make up the repertoire of this famous Kelantanese theatre form.

As an adult, he spent most of his time depicting these *wayang* figures in his paintings, rendered in oil or watercolours. In the 1950s, his deft achievement of transferring two-dimensional, bright-coloured and intricately-incised puppets onto the flat surfaces of his paintings, earned him a unique place in Malaysian art history.

He has been acknowledged for his unique effort in the pictorial narrative using *wayang kulit*, apparently, not so much to tell the story of Rama, Sita, Ravana, Arjuna and other mythical characters but the iconography of such imagery. He is regarded as the first Malay artist to delve into the historical past for his subject matter.

ANTHONIE CHONG

b. Perak, 1971

Waiting for News  
1997

127cm x 96 cm  
Oil on canvas  
Signed and dated, 'Antonie 97', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

RM12,000 – RM19,000

Chong studied at the Chinese Independent School where he got acquainted with Chinese calligraphy and cultural subjects. Furthering his studies, he enrolled at the Perak Institute of Art where his artistic influences included social realism from his exposure to Western art history.

Through his use of the child character “e-monk” in an ongoing series of works, Chong has managed to create a sense of whimsicality in his art, applying Eastern posturing techniques whilst maintaining simplicity of themes. He usually places natural objects within surreal settings in collaboration with the child, or e-monk, figure. From 2010, the “e-monk” series evolved into the “@-monk” series, containing three main sub-series, known as Community, Gaia and Mechanism.

Chong has worked on the *Gaia* series since 2008 and uses nature as his major theme and inspiration, dividing the whole series into five elemental themes, namely metal, wood, water, fire and earth. Today, many of his works are held in private collections and museums, including the National Art Gallery and the Singapore Art Museum. But it is Chong’s earlier figurative works which bared his soul which continue to attract collectors.



66

AHMAD SHUKRI MOHAMED

b. Kelantan, 1969

**The Great Wallpaper Series:  
Salesmen Are Not Allowed in This Area Thank You  
2009**

196cm x 170cm  
Mixed media on canvas

PROVENANCE  
Private Collection, Kuala Lumpur

**RM17,000 – RM25,000**



AHMAD SHUKRI MOHAMED  
b. Kelantan, 1969

Flowers Can Fly II  
2002

211cm x 124cm  
Mixed media on canvas  
Signed 'Ahmad Shukri Mohamed', bottom left corner

PROVENANCE  
Private Collection, Johor

RM29,000 – RM35,000



68

## IGGY RODRIGUEZ

b. the Philippines, 1975

### Cold Fact 2013

183cm x 244cm  
Oil on canvas  
Signed and dated, 'Rodriguez '13', bottom right

PROVENANCE  
Private Collection, Manila  
Exhibited at *Hangganan*, Manila Contemporary,  
Manila 2013

RM19,000 – RM25,000



One of the most exciting contemporary artists in Southeast Asia, Raoul Ignacio Mallillin Rodriguez, better known as Iggy Rodriguez, is both an artist and an activist.

He majored in advertising at the College of Architecture and Fine Arts, University of Santo Tomas in the Philippines. Working across a variety of media, much of his work reflects and comments upon the social surroundings he wishes to change with his activism. He is a core member of Tutok Karapatan Artists' Initiative, the UGAT Lahi Artist Collective as well as the Koalisyon Makabayan political party.



Recent solo exhibitions include Genuflect, Kanto Artists Run Space, The Collective, Makati City, the Philippines, 2012; Vista, 1961 Gallery, Siem Reap, Cambodia, 2011; Mano mano, Blanc compound, Mandaluyong City, the Philippines, 2010; and Kimi/imik, Blanc compound, Mandaluyong City, the Philippines, 2009. Recent group exhibitions include Allmighty, Now Gallery, Makati City, the Philippines, 2012; SAGE (Southeast Asia Art Group Exchange) Exhibition, House of Matahati, Malaysia, 2011; Art Triangle, National Art Gallery, KL, Malaysia, 2010; Thirteen Artists Awards Exhibition, Main Gallery, Cultural Center of the Philippines, Pasay City, 2009; and Asian Art Showcase, Liverpool, England, 2008.

Rodriguez was a recipient of the Thirteen Artists Awards from the Cultural Center of the Philippines in 2009. He completed stints with the SAGE Residency in Malaysia in 2011 as well as the Residency and Artist Exchange Programme in Singapore in 2008. Rodriguez lives and works in the Philippines.

ATTASIT ANIWATCHON

b. Thailand, 1968

The Reflection and Illusion  
2009

150cm x 120cm  
Acrylic on canvas  
Signed and dated, 'Attasit 2009', behind

- PROVENANCE
- Exhibited
- *Our Best Recent Works & Glass Art Project*, 26th Art Exhibition by Members of The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, 2009
  - *Wonderland – Asian Emerging Artists Group Exhibition*, Sakshi Gallery, Taipei, Taiwan, 2009
  - *Interiority*, Numthong Gallery, Bangkok, 2010

RM26,500 – RM33,500

One of the most exciting Thai artists to have emerged in Southeast Asia, Attasit graduated from Silpakorn University in 1990 with a Master's in Fine Arts.

Excelling in lithograph print and etching as well as painting, Attasit entered the monkhood for a period of time after establishing his name in contemporary art. His experiences as a Buddhist monk have had an impact on his work.

Aesthetically balanced and harmonious, Attasit's works have become increasingly mature. The recurring theme is impermanence, the core belief in Buddhism.

Like this lot, *The Reflection and Illusion*, one should look at the essence of all things rather than being excited by superficial appearance. The ambiguity in the space surrounding the figure and its mirror image appears to represent the ever-changing physical world.

Attasit has participated in numerous exhibitions in his own country and overseas and received awards for his artistic achievements. His paintings have also been sold at international auctions.



WINNER JUMALON

b. the Philippines, 1983

The Thinker  
2013

182cm x 152cm  
Oil on canvas  
Signed and dated, '2013 Winner', top left

PROVENANCE  
Private Collection, Manila  
Acquired from Manila Contemporary, Manila

RM19,000 – RM25,000

The artist received his Bachelor's degree in Painting from the University of the Philippines in 2004 after four years of preparatory schooling at the prestigious Philippine High School for the Arts at Mt. Makiling, Los Banos, where he was honoured with the *Outstanding Artist Award*.

Jumalon's most recent solo exhibitions include *Recent Find*, Manila Contemporary, the Philippines, 2012; *One in Mind*, West Gallery/ Ayala Museum, the Philippines, 2012; *Equilibrium*, Bencab Museum, the Philippines, 2011; *A Part*, Pinto Art Gallery, the Philippines, 2010; and *Destroyed Images*, Ark Gallery, Jakarta, Indonesia, 2007.

He was nominated for and won numerous awards, including the Cultural Center of the Philippines' Thirteen Artists Awards in 2009, and was among the top 50 finalists in the Philip Morris Asean Art Awards in 2003 and its Jurors' Choice in 2005. Jumalon lives and works in Manila.



71

**BAYU UTOMO RADJIKIN**

b. Sabah, 1969

**Untitled 5  
2011**

228cm x 165cm  
Charcoal & acrylic on canvas  
Signed 'Bayu Utomo Radjikin', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

**RM45,000 – RM55,000**

Born in Tawau, Bayu obtained his Bachelor in Fine Arts from the MARA Institute of Technology (now UiTM).

Since his early days of painting warrior figures with elaborate headresses, Bayu has always focused on the concept of cultural identity, particularly his own ethnicity and what it means. Exhibiting regularly since the 1980s, Bayu has participated in about 100 exhibitions, both group shows and solos, with paintings and sculptures.

Bayu has been hailed for his artistic vision and innate talent and bestowed with awards. One of the country's leading contemporary artists, Bayu's forte lies in his provocative figures with hand gestures that are pregnant with meaning.



JALAINI ABU HASSAN  
b. Selangor, 1963

Chan Mali Chan  
2001

137cm x 122cm  
Acrylic on canvas  
Signed and dated, 'Jalaini 2001 K.Lumpur', top left

PROVENANCE  
Private Collection, Kuala Lumpur

RM38,000 – RM45,000



UGY SUGIARTO

b. Indonesia, 1968

Man in Plastic  
2008

180cm x 170cm  
Acrylic & oil on canvas  
Signed and dated, 'Ugy '08', bottom left corner

PROVENANCE  
Private Collection, Jakarta

RM19,000 – RM25,000

Ugy can only be described as one of the rising stars of Southeast Asian art and, in particular, Indonesian contemporary art. He is an artist of natural ability with an uncanny hyperrealist style despite never having attended art school.

The artist has a signature theme from which he rarely deviates. He typically casts himself as the protagonist in his paintings enveloped in polythene wrap. This showcases his remarkable, natural painting skills that elude many academically taught artists. Ugy's startling photo-realistic oils on canvas are a testament to his technical accomplishment and the power of paint to utterly beguile the eye.



KOW LEONG KIANG

b. Selangor, 1970

MASRIADI  
2009

200cm x 145cm  
Oil on linen  
Signed and dated, 'Kow Leong Kiang 2009', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

RM35,000 – RM55,000

Having graduated from the Kuala Lumpur College of Art in 1991, Kow gained recognition when he won the grand prize in the Philip Morris Asean Art Awards in 1998. His solo exhibition, *Jogja Constellation*, in Yogyakarta, Indonesia (2009), showcased a series of portraits of well-known Indonesian artists, such as Agus Suwage, Ugo Untoro, Putu Sutawijaya, Arahmani and Angki Purbandono, amongst others. In fact, his larger-than-life Masriadi painting for this auction is from that exhibition.

In 2004, Kow completed a residency programme at the Vermont Studio Center in the US after being awarded the Asian Artist Fellowship by the Freeman Foundation.

Known to explore an individualistic expression through portraiture and landscape compositions, his paintings of a particular East Coast beauty and rural scenes showcase his signature feather-light rendering in charming light. Not one to rest on his laurels, Kow is constantly evolving his technique and declares that he cannot redo past paintings.

*In To The Sea*, his first exhibition in Singapore (Ernst & Young Gallery, 2012), he used a single subject, a Malay girl, as his sole voice to tell Malaysia's history and to explore the constant socio-political issues affecting the country.

Kow's works have also been shown in China, Vietnam and the UK. Though consistent in his themes, the artist has also developed other bodies of work, notably explorations of nude figures in *Intimate Collisions* (Valentine Willie Fine Art, 2011) and *Soft* (Sangkring Art Space, Yogyakarta, 2012).



**75**

**JOLLY KOH**

b. Singapore, 1941

**Jiuzhaigou Landscape  
2011**

94cm x 174cm

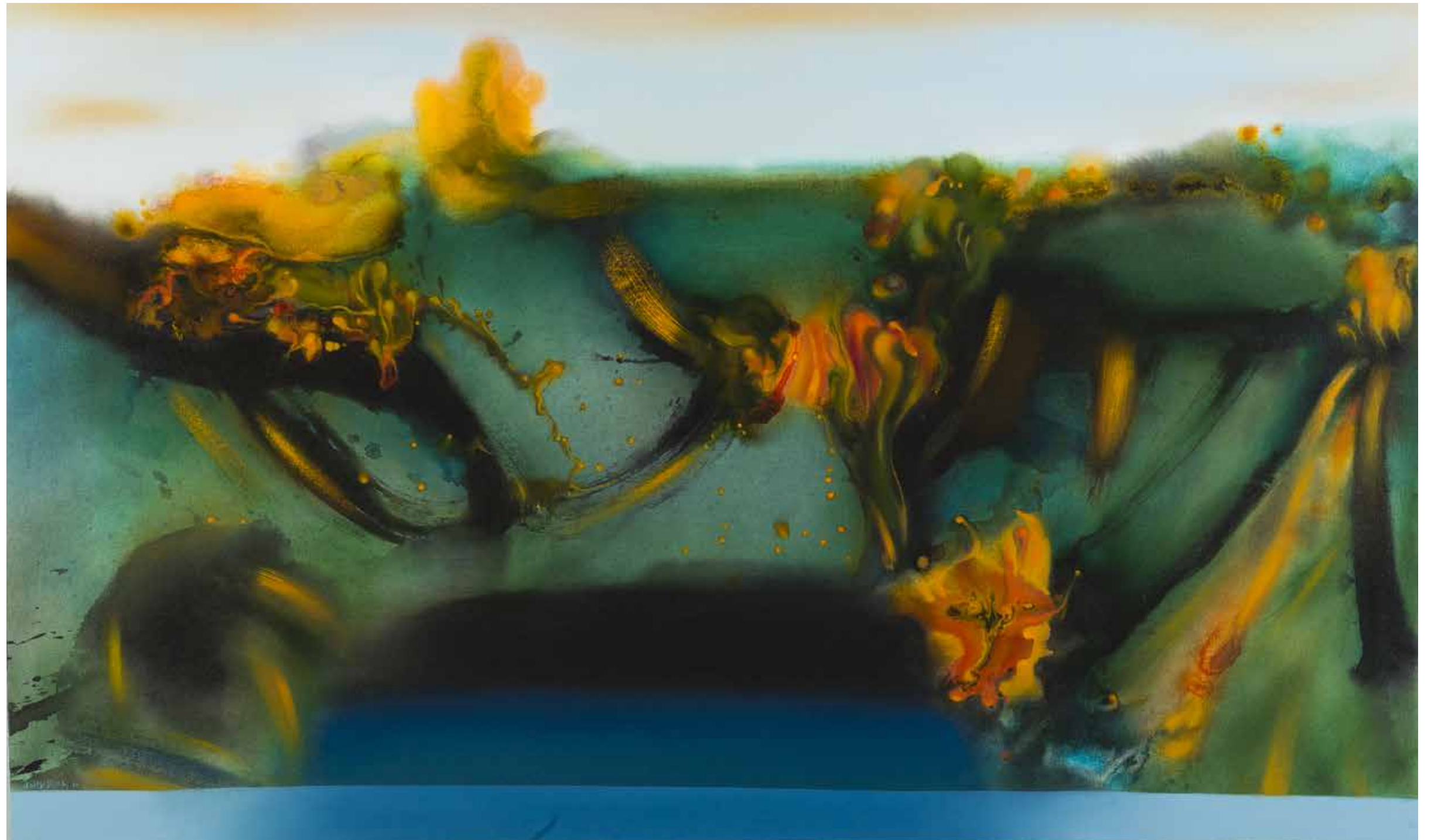
Oil & acrylic on canvas

Signed and dated, 'Jolly Koh 11', bottom left

PROVENANCE

Private Collection, Singapore

**RM39,000 – RM80,000**



U LUN GYWE  
b. Myanmar, 1930

Evening Time  
2009

91.4cm x 122cm  
Oil on canvas  
Signed and dated, 'Lun Gywe 2009', bottom right

PROVENANCE  
Illustrated in the catalogue of U Lun Gywe's paintings  
commemorating the recent opening of the Artist Life Art  
Gallery's branch at U Tun Myat Street in Yangon.

RM66,000 – RM69,000



77

CHUAH THEAN TENG, DATUK

b. China, 1912–2008

Anticipation  
1962

86.5cm x 61cm

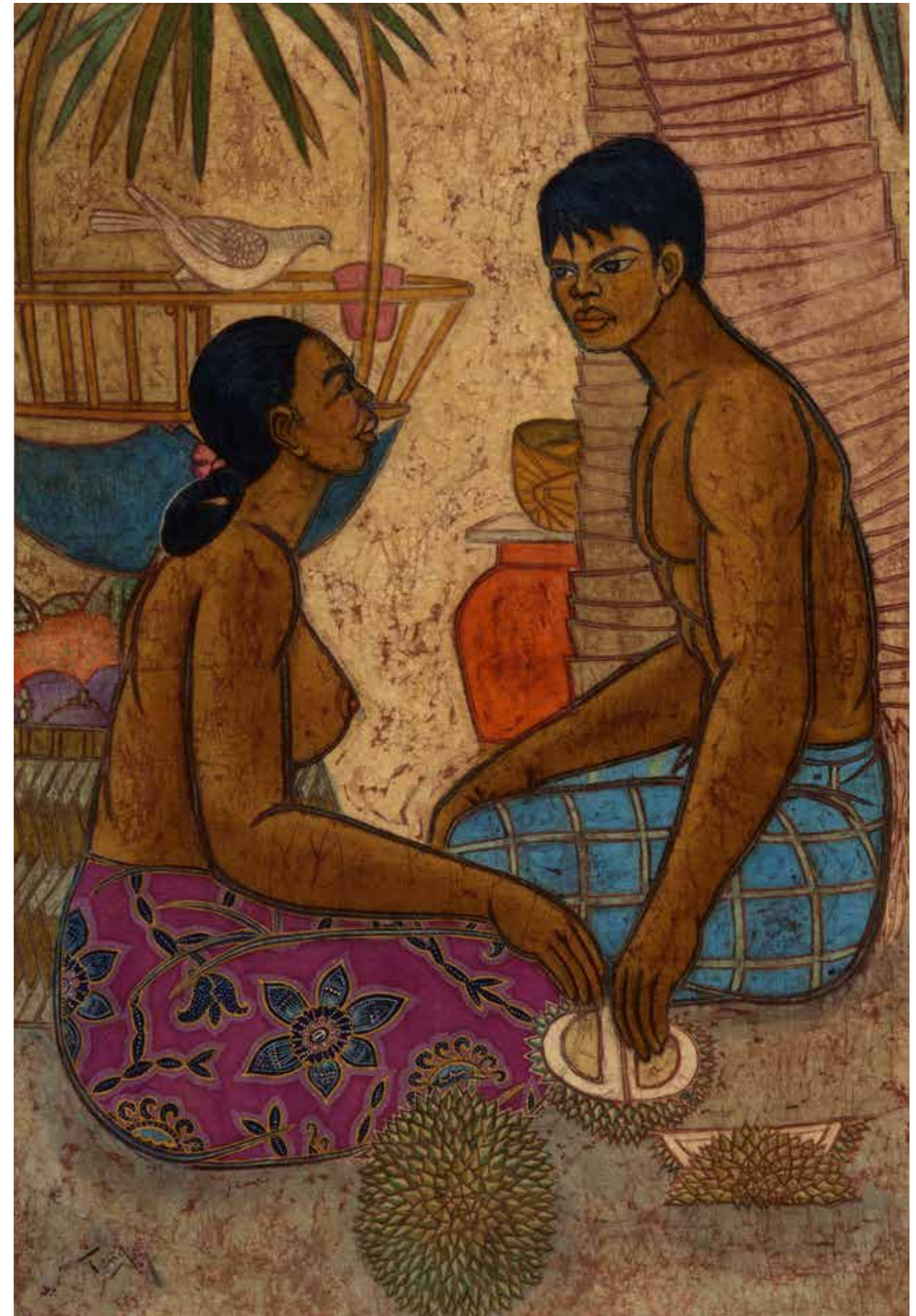
Batik

Signed 'Teng', bottom left

PROVENANCE

Literature: *The Art of Khaw Sia and Kuo Ju Ping*,  
*Pioneer Artists*, The Art Gallery, Penang, 2014, p. 8

RM65,000 – RM85,000



CHATCHAI PUIPIA

b. Thailand, 1964

Vasan  
2001

70cm x 70cm  
Oil on canvas  
Signed in Thai, top right corner

PROVENANCE  
Numthong Sae Tang Collection, Thailand.  
Exhibited at *Life Portrait*, Numthong Gallery, Bangkok, 2012

RM138,000 – RM181,000

Considered by his lecturers at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University as a uniquely gifted, “elite” student, Chatchai was destined for great things after he graduated with a Bachelor of Fine Arts degree.

And he hasn’t disappointed. Since 1985, his works have been shown in many international art events, including the Asia-Pacific Triennial of Contemporary Art (1996), Shanghai Biennale (2002), Singapore Biennale (2006), and the exhibition of Traditions/ Tension Southeast Asian Art at the Asia Society in New York.

Known for his surrealistic and provocative paintings, especially self-portraits, bordering on the grotesque and the absurd, Chatchai’s preoccupation with the human condition reflects his frustration and anguish at factors that continually plague Thai society. The worship of materialism and the frailty of human life are recurring themes.

Elite collectors of Thai art like Museum of Contemporary Art (MoCA, Bangkok) founder and philanthropist Boonchai Bencharongkul are ardent supporters of Chatchai’s work. The museum recently staged an impressive exhibition dedicated to Chatchai’s paintings. MoCA houses one of the most important collections of Thai contemporary art, rivalling those of national institutions.

In this lot, one of Chatchai’s “saner” works, *Vasan*, is a portrait of fellow artist and political activist Vasan Sitthiket, painted with his receding hairstyle, highlighted with wild and wispy locks.



79

MIN WAE AUNG

b. Myanmar, 1960

**Towards Monastery 1  
2014**

94cm x 129.5cm

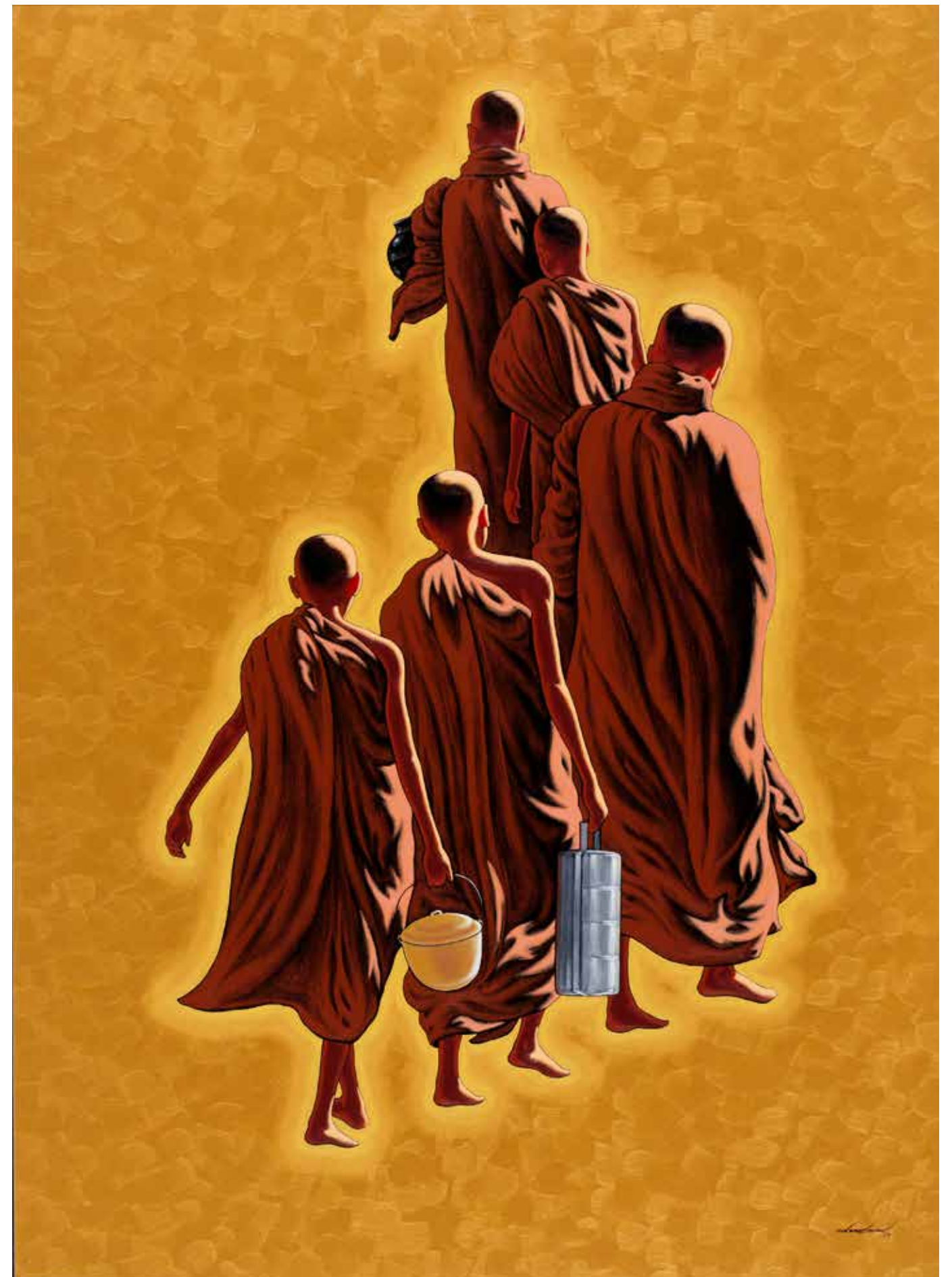
Acrylic on canvas

Signed and dated, 'Min Wae Aung 14', bottom right

PROVENANCE

Private Collection, Yangon

**RM30,000 – RM35,000**



ABDUL LATIFF MOHIDIN

b. Negri Sembilan, 1941

Seascape  
2013

166cm x 110.5cm  
Oil on canvas  
Signed and dated, 'Latiff 2013', bottom left

PROVENANCE  
Private Collection, Kuala Lumpur

RM420,000 – RM450,000

Born in Seremban, Pak Latiff, as he is popularly known to serious art collectors, was a child prodigy and has become an artist virtuoso of epic reputation.

One of the early modernists in Malaysia, he studied at the Hochschule for Buldende Kunst (Academy of Fine Arts) in Berlin from 1960 to 1964 on a German scholarship. Naturally, his earlier influences bear traces of German Expressionism. Latiff later embarked on a tour of Southeast Asia, which included countries like Thailand, Laos, Cambodia and Indonesia. In 1969, he furthered his studies in printmaking at the Atelier La Courrier in Paris on another scholarship. In the same year, he went to Pratt Institute of New York on a John D. Rockefeller III scholarship.

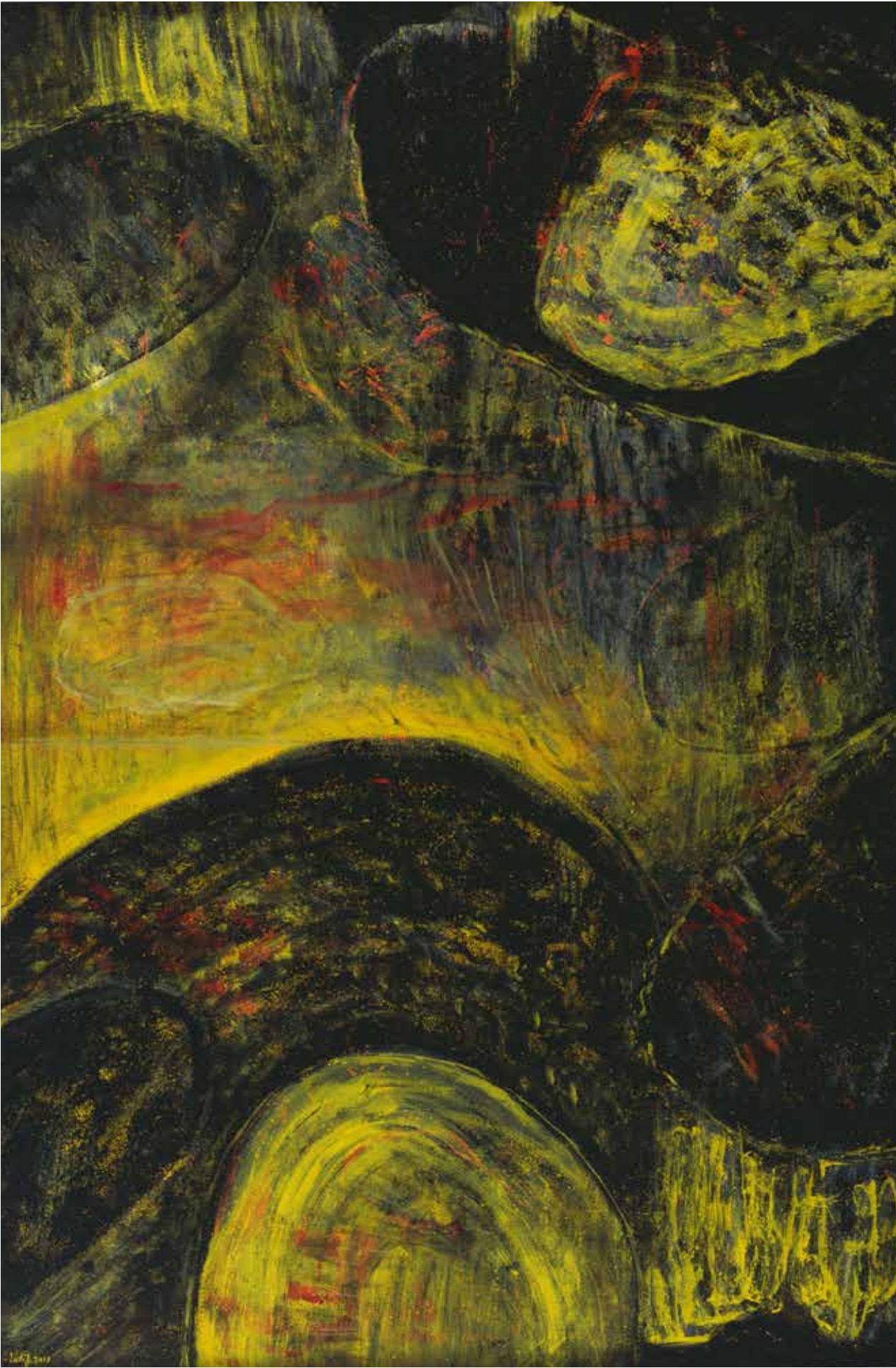
A constantly evolving artist, Latiff's many series, which include *Pago-Pago*, *Mindscape*, *Langkawi* and *Gelombang*, have established his status as one of the most versatile artists on the Malaysian art scene.

An accomplished poet and writer, Latiff also produced several anthologies, including *Sungai Mekong* (1971), *Kembara Malam* (1974), *Serpihan Dari Pendalaman* (1979), *Pesisir Waktu* (1981) and *Sajak-sajak Dinihari* (1996). In 1984, he was bestowed the S.E.A. Write Award in Bangkok.

Recently, Latiff marked a career milestone with his monumental exhibition — *Six Decades of Latiff Mohidin: A Retrospective* (2012–2013) — organised by the National Art Gallery in Kuala Lumpur. The exhibition showcased 344 artworks that spanned 60 years of his creative output.

Other notable exhibitions include solos in Berlin, Frankfurt, Hamburg, Bangkok, Singapore, New Delhi, New York, Sydney, Sao Paulo, Osaka, Montreal, Manila, Jakarta, Dublin and London. These days, however, he hardly travels overseas due to his aversion to flying.

*Seascape* 2013 is part of his latest and ongoing *Seascape* paintings that have not been formally exhibited as a series. However, a couple of paintings from this series first appeared in public at his *Six Decades* retrospective exhibition. A major work, the unusual colour scheme and tonal variations form a complex composition that intrigues on many levels. From the textural quality to the mysterious and perplexing shapes, it is never easy to read a Latiff Mohidin painting and this is, as layered as it gets.



81

**MOHAMED HOESSEIN ENAS, DATUK**

b. Indonesia, 1924–1995

**Gadis Melayu  
1963**

50cm x 39cm  
Pastel on canvas  
Signed and dated, 'Hoessein 63', bottom left corner

PROVENANCE  
Private Collection, Kuala Lumpur

**RM70,000 – RM90,000**

Hoessein Enas came to Malaya from Bogor, Java, in 1947. He was largely self-taught, mastered a European style of realist portraiture, and painted portraits of Sultans and other members of Malaysian royalty.

In 1956, he spearheaded Majlis Kesenian Melayu (later, Angkatan Pelukis Semenanjung), an art group that included Mazeli Mat Som and Zakaria Noor. This group was dedicated to depicting the Malay ideal of beauty and character.

His paintings of Malay girls in the 1960s show a sensitive observation of their mood and demeanour. In *Gadis Melayu* (Malay Girl, 1963), the character's face is depicted in detail while expressing the traditional values of good manners and politeness. From the perspective of form, the artists obviously focused on the face capturing the innocence of the youthful sitter at her most pensive moment.



AHMAD ZAKII ANWAR

b. Johor, 1955

Dua Topeng1, diptych  
1997

43cm x 86cm  
Acrylic on canvas  
Signed and dated, 'Ahmad Zakii Anwar 97', bottom right

PROVENANCE  
Private Collection, Kuala Lumpur

RM39,000 – RM49,000

A graduate of the School of Art & Design, MARA Institute of Technology (now UiTM), Zakii is known for his skill in producing strong photo–realist works. Over the years, his repertoire has grown from simple still–life compositions of fruits, vegetables, vessels and receptacles to larger representations of spirituality and life in his renderings of nature and human figures. In a sense, though stylistically figurative, Zakii's works carry deeper abstract meaning and constantly question the viewer's perception and understanding of what he sees.

Since 1997, Zakii has exhibited widely across the country and internationally with solo exhibitions at Barbara Greene Fine Art (1999), Singapore Tyler Print Institute (2005 & 2007), Galeri Petronas (2008), National Museum of Singapore (2009), AndrewShire Gallery in Los Angeles (2011) and Valentine Willie Fine Art in Kuala Lumpur (2012), among the more notable ones.

An early work by Zakii at the start of his career, *Dua Topeng 1*, is the first from his *Masks* series. A significant work, it depicts the inner and outer identity of a human being, portrayed through the medium of a mask. Even so, Zakii suggests more doubt by titling the painting “two masks”, intimating that what is unmasked is, predictably or otherwise, still masked. Pervading the work is a sense of duality, identity and truth, and the viewer is almost forced to make a choice as to which to believe, or even to disbelieve both.



**83**

**ABDUL LATIFF MOHIDIN**

b. Negri Sembilan, 1941

**Daun**  
**1992**

26cm x 17cm

Pencil and pastel on paper

Signed and dated, 'Latiff 92', bottom right corner

PROVENANCE

Private Collection, Kuala Lumpur

Acquired from Art Salon Gallery, KL

**RM10,500 – RM19,500**

