An abstract painting of a face, rendered in dark, expressive brushstrokes. The face is the central focus, with visible teeth and a dark, shadowed mouth. The background is a mix of dark and light tones, creating a sense of depth and texture. The overall style is gestural and painterly.

SUNDAY, 11 MARCH 2018
KUALA LUMPUR

THE **EDGE** AUCTION
SOUTHEAST
ASIAN ART

Siew Yung 2018



ARTWORK DETAIL: LOT 102 | REDZA PIYADASA | FOREST RANGER AND WIFE | 1996



THE **EDGE** AUCTION 2018

SOUTHEAST ASIAN ART

PREVIEW

KUALA LUMPUR

1 – 9 MARCH 2018 | 11AM – 7PM

10 MARCH | 11AM – 3PM

The Edge Galerie

G5-G6 Mont' Kiara Meridin

19 Jalan Duta Kiara, Mont' Kiara

50480 Kuala Lumpur

AUCTION

KUALA LUMPUR

11 MARCH 2018 | 1PM

Hilton Kuala Lumpur

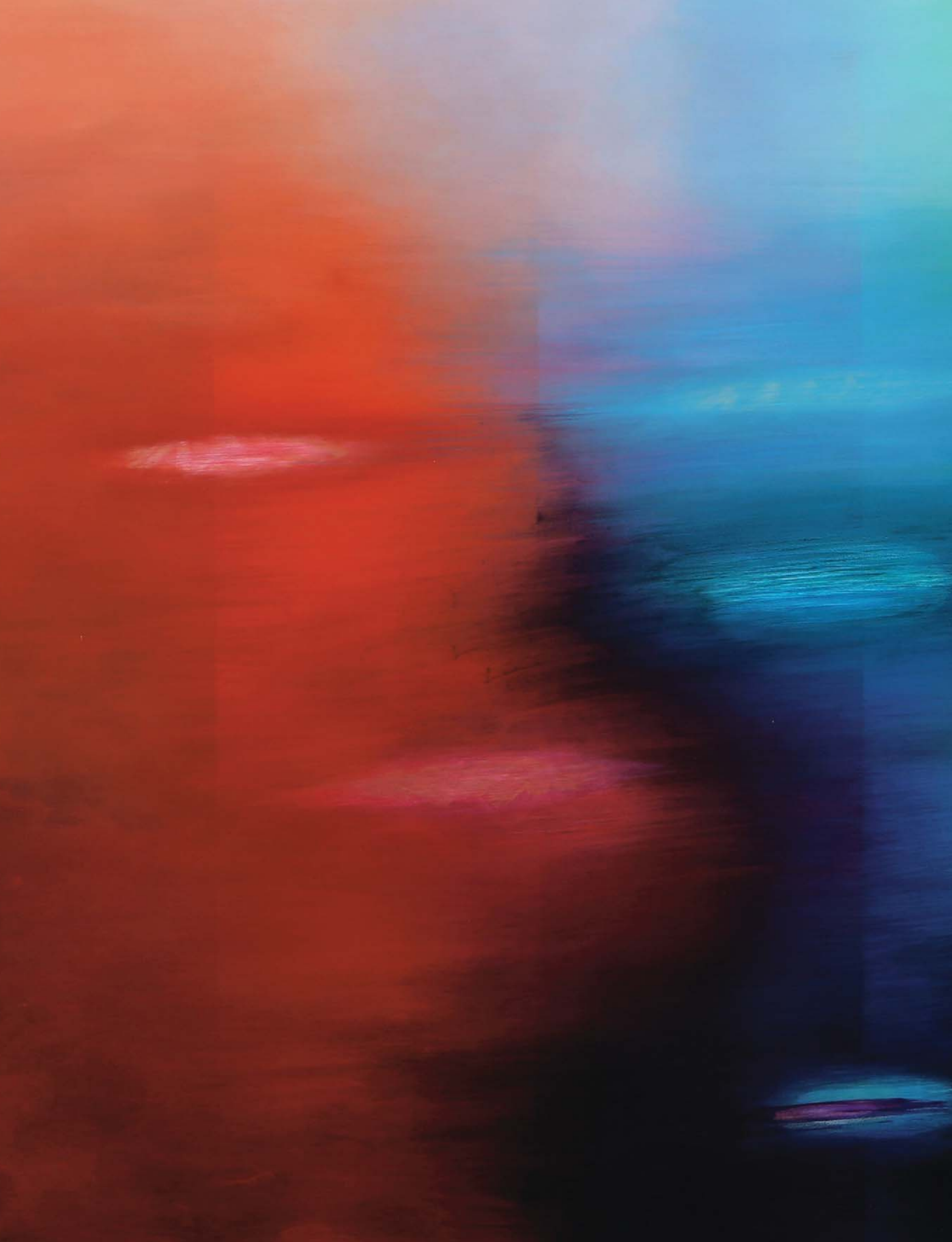
Ballroom A, 3 Jalan Stesen Sentral

50470, Kuala Lumpur

THE **EDGE**
GALERIE

G5-G6, Mont' Kiara Meridin,
19 Jalan Duta Kiara, Mont' Kiara,
50480 Kuala Lumpur

T: +6-03-7721 8188
info@theedgegalerie.com
www.theedgegalerie.com







ARTWORK DETAIL: LOT 95 | LATIFF MOHIDIN | RIMBA SERIES | 1997





MESSAGE

DIVERSE ARTWORKS

With the groundbreaking Southeast Asian art exhibition being held at Centre Pompidou in Paris — from Feb 28 to May 28 this year — focusing solely on Malaysian modernist Latiff Mohidin's *Pago Pago* series, collectors in Malaysia and around the region will surely reassess their own collections and wonder what they have missed out, so far.

In our sixth annual sale of Southeast Asian art, The Edge Auction 2018 again turns the spotlight on Malaysian works that include significant and major paintings by some of the top names on the local art scene. And we have two paintings by Latiff Mohidin that should find a home among the discerning collectors of Southeast Asian art.

A total of 124 lots will be going under the hammer and among the modernist works are paintings by other important Malaysian artists, namely Datuk Syed Ahmad Jamal, Yusof Ghani, Jolly Koh, Datuk Tajuddin Ismail and Awang Damit.

Also available are the signature works of leading contemporary artists such as Zulkifli Yusoff, Ahmad Zakii Anwar, Chong Siew Ying, Ahmad Shukri Mohamed, Noor Mahnun Mohamed and Chong Ai Lei.

Some rare works of distinguished artists have also been selected for collectors who may be looking to fill gaps in their collections. These works are by some of the best-known artists in Malaysia, including Dzulkifli Buyong, Kok Yew Puah, Kuo Ju Ping, Chia Yu Chian, Khaw Sia, Tan Choon Ghee and Chinese ink master Chung Chen Sun, who is in his eighties now.

Also featured is a selection of Nanyang-style works by Fung Yow Chork, Long Thien Shih, Lye Yau Fatt, Yong Look Lam, Alex Leong, Eng Tay, Choo Beng Teong, Loo Hooi Nam and Tang Juey Lee, among others.

For collectors looking for alternative media, photographs by the late Sultan of Terengganu Sultan Ismail Nasiruddin Shah as well as the late Ismail Hashim are on offer. A batik painting by Ismail Mat Hussin, representing the unique-

ly Southeast Asian medium, is also available in this sale. Another rare find is a set of eight artist's proof lithographs by Datuk Ibrahim Hussein.

Other sought-after works include rare or unusual compositions by Khalil Ibrahim, Amron Omar, Datuk Sharifah Fatimah Zubir, Rafiee Ghani, Fauzan Omar, Yusof Majid, Peter Liew, Anthonie Chong, Fauzul Yusri, Marvin Chan and Tan Wei Kheng.

The auction also includes works by Indonesia-based artists such as Jeihan Sukmantoro, Sudjono Abdullah, Mulyadi, Hudi Alfa, John van der Sterren, I Wayan Sadia, Kemal Ezedine, Dedy Sufriadi, Anak Agung Gede Oka Sudarsana and Tommy Tanggara.

Thailand is represented by the remarkable painter Boonchai Wedmakawand, who is also an accomplished photographer. Filipino artists whose works will also be available include Jehu Bitancor, Daniel Coquilla and Roger San Miguel.

After introducing live online bidding for the first time last year, we noticed interest in cross-country buying, especially for Malaysian and Southeast Asian art. As the challenging market conditions gradually improve, serious buyers and investors continue to seek the best in the market but still within reason.

With that, our selection of works in The Edge Auction 2018 remains diverse to serve the wide spectrum of buyers in the art market.

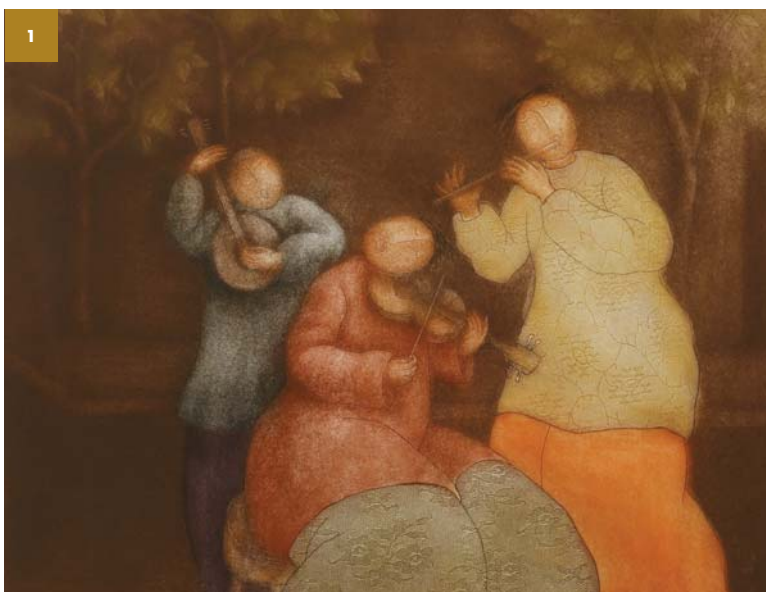


HO KAY TAT
Publisher and CEO
The Edge Media Group



CONTENTS

01	Auction Information
07	Message
10	Southeast Asian Art, Lots 1-124
92	Buying Guide
93	Conditions of Business
99	Bidder Registration Form
100	Telephone/Absentee Bid Form
101	Invitation to Consign
102	Artist Index



1. ENG TAY

b. Kedah, 1947

KIARAVILLE, EDITION 22 OF 50
2005

39cm x 50cm

Etching on paper

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM1,500 – RM2,500

2. CALVIN CHUA

b. Kedah, 1961

PLAYING IN THE RIVER & KUALA LUKUT
(SET OF 2)

2007, 2009

42cm x 29cm (each)

Ink and watercolour on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM2,000 – RM4,000

3. CALVIN CHUA

b. Kedah, 1961

SEMPORNA & BOATS UNDER A TREE
(SET OF 2)

2008, 2007

29cm x 42cm (each)

Ink and watercolour on paper

Signed, bottom left, bottom right

Provenance

Private Collection, Selangor

RM2,000 – RM4,000



4



5

4. PHEH IT HAO

b. Penang, 1972

BALIK PULAU, PENANG

2016

54cm x 74cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Penang

RM2,500 – RM3,000

5. PHEH IT HAO

b. Penang, 1972

KELLIE'S CASTLE, PERAK

2009

54cm x 74cm

Watercolour and pencil on paper

Signed, bottom left

Provenance

Private Collection, Penang

RM2,900 – RM3,500

6. CHOO BENG TEONG

b. Penang, 1966

BLUE-EARED KINGFISHER, CHEROK

TOKUN

2015

26cm x 20cm

Watercolour on paper

Signed, bottom left

Provenance

Private Collection, Penang

RM3,900 – RM4,500



6



7. CH'NG KIAH KIEN

b. Penang, 1974

HOTEL PINSENG

2008

53cm x 73cm

Ink and watercolour on paper

Signed, bottom left

Provenance

Private Collection, Penang

RM3,500 – RM4,000



8. CHIA TICK CHIAM

b. Penang, 1945

PEAK HOURS

1992

65cm x 72cm

Acrylic on paper

Signed, bottom right

Provenance

Private Collection, Penang

Exhibited

Art for Nature 2017: Nurturing Nature,
Hin Bus Depot, Penang, 2017; illustrated
in group exhibition catalogue.

RM2,500 – RM3,000

9. LOO HOOI NAM

b. Kedah, 1965

**FRIDAY & GREEN IN THE MORNING
(SET OF 2)**

2000, 2000

30cm x 30cm, 30cm x 32cm

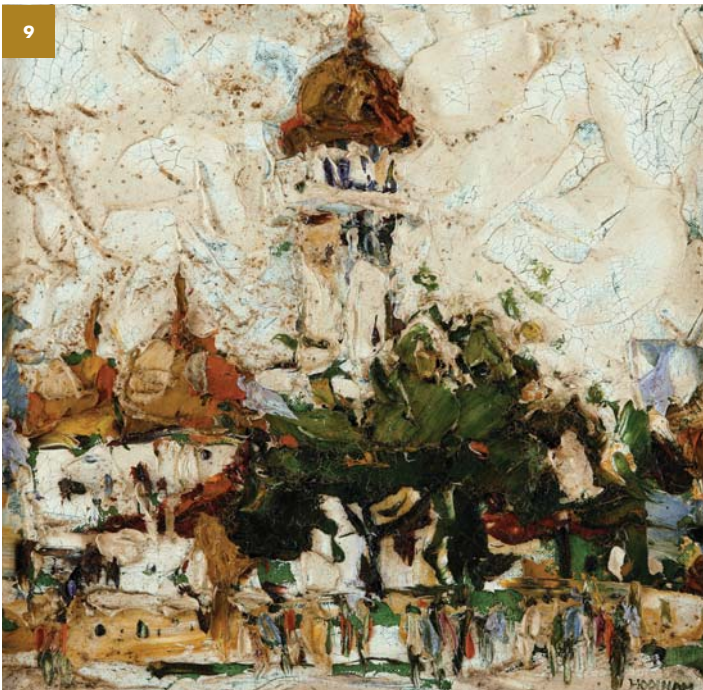
Oil on canvas

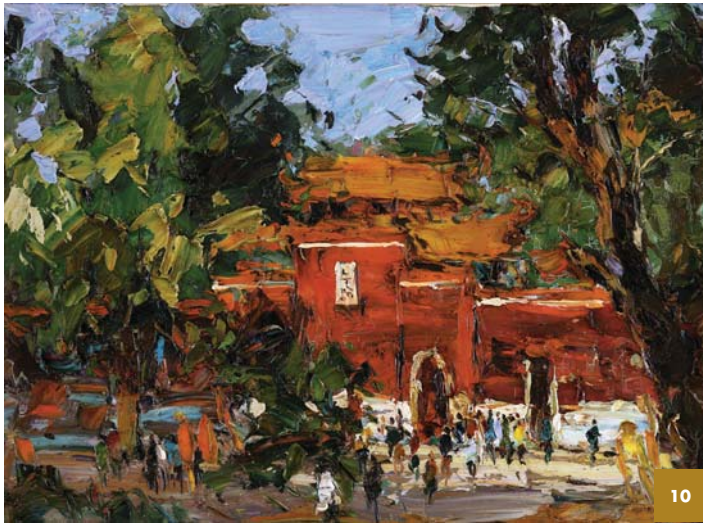
Signed, bottom right, bottom left

Provenance

Private Collection, Penang

RM2,000 – RM3,000





10. LOO HOOI NAM

b. Kedah, 1965

ZHU ZHOU YEN LIN TEMPLE

2008

60cm x 80cm

Mixed media on canvas

Signed, bottom right

Provenance

Private Collection, Penang

RM4,900 – RM5,500



11. LOO HOOI NAM

b. Kedah, 1965

OLD TOWN, PENANG

2009

60cm x 80cm

Oil on canvas laid on board

Signed, bottom right

Provenance

Private Collection, Selangor

RM5,000 – RM6,000



12. KOH TENG HUAT

b. Penang, 1963

ABSTRACT LANDSCAPE

2017

45cm x 45cm

Acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Penang

RM1,900 – RM2,500



13



14



15

13. LAU WAI LENG

b. Negeri Sembilan, 1977

SCENT OF NATURE 2

2010

51cm x 76cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM2,500 – RM3,500

15. PETER LIEW

b. Perak, 1955

LANDSCAPE

Circa 2000

35cm x 45cm

Oil on canvas

Provenance

Private Collection, Kuala Lumpur

RM2,800 – RM3,800

14. PETER LIEW

b. Perak, 1955

PEACE LILY

2007

50cm x 46cm

Oil on canvas

Signed, bottom centre

Provenance

Private Collection, Penang

RM2,500 – RM3,500

16. LONG THIEN SHIH

b. Selangor, 1946

THREE GOATS

2008

45cm x 65cm

Ink and watercolour on paper

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM2,200 – RM4,000



17. ESTON TAN

b. Penang, 1972

PULAU KETAM

Undated

35cm x 48cm

Mixed media on canvas

Signed, top left

Provenance

Private Collection, Selangor

RM2,500 – RM3,500



18. ESTON TAN

b. Penang, 1972

KAMPUNG LANDSCAPE

2007

39cm x 60cm

Mixed media on canvas

Signed, top left

Provenance

Private Collection, Penang

RM3,900 – RM4,500



19. LIM AH CHENG

b. Selangor, 1968

THE RHYTHM SERIES 02-03

2003

73cm x 116cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Penang

Exhibited

The Passage: a solo exhibition by Lim Ah Cheng, A2 Art Gallery, Penang, 2008.

RM3,500 – RM7,000



20

20. YAP KIM BOON

b. Kuala Lumpur, 1961

KAMPUNG LANCHANG, PAHANG

2008

84cm x 84cm

Oil on canvas

Signed, bottom left

Provenance

Private Collection, Selangor

RM7,500 – RM9,000

21. YAP KIM BOON

b. Kuala Lumpur, 1961

BIRDS OF PARADISE

2006

82cm x 82cm

Acrylic on canvas

Signed, bottom left

Provenance

Private Collection, Selangor

RM5,000 – RM6,000



21



22

22. FUNG YOW CHORK

b. China, 1918-2013

KAMPUNG LANDSCAPE

1994

40cm x 48cm

Oil on canvas board

Signed, bottom right

Provenance

Private Collection, Selangor

RM5,000 – RM6,000

23. KHOO CHOO KIAN

b. Kuala Lumpur, 1973

SLICE OF LIFE 8

2010

37cm x 55cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM2,500 – RM3,500



23



24. YONG LOOK LAM

b. Selangor, 1962

PULAU KETAM

2008

72cm x 55cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM5,900 – RM6,900

25. CHOH KOK KEONG

b. Kedah, 1943

MORNING

2008

38cm x 56cm

Watercolour on paper

Signed, bottom left

Provenance

Private Collection, Selangor

RM2,500 – RM8,500





26

26. A.B. IBRAHIM

b. Kedah, 1925-1977

RIVER SCENE

Undated

26.5cm x 34cm

Watercolour on paper

Signed, bottom left

Provenance

Private Collection, Selangor

RM 2,800 – RM6,800

27. LIEW CHOONG CHING

b. Pahang, 1973

PADI BUKIT SERIES, PLANTING RICE IV

2000

76cm x 76cm

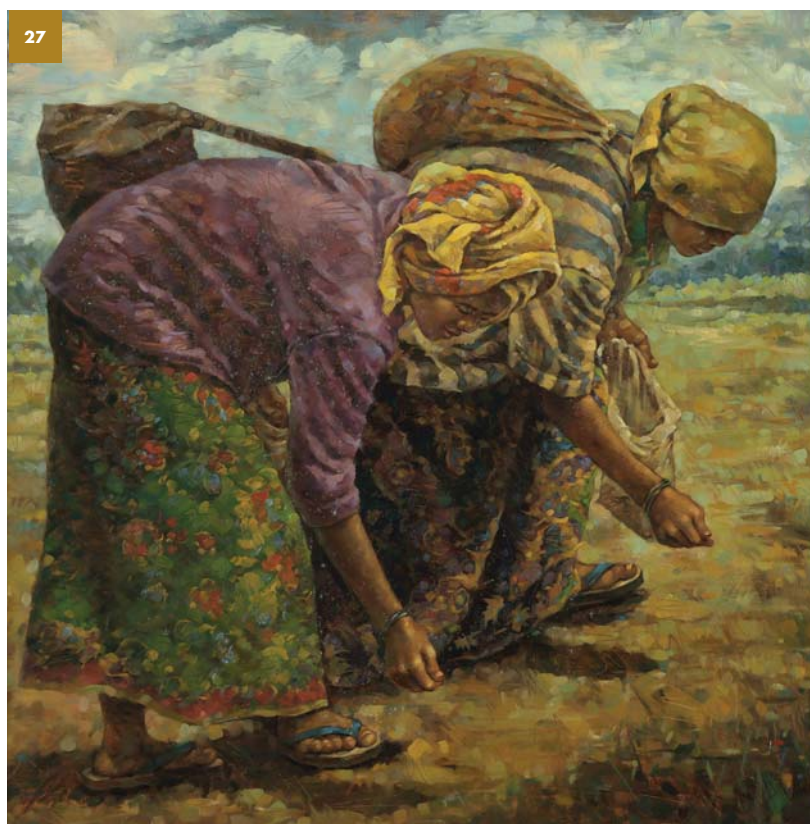
Oil on canvas

Signed, bottom right

Provenance

Private Collection, Selangor

RM4,500 – RM5,000



27



28. ALEX LEONG

b. Penang, 1969

**KUAN YIN BIRTHDAY CELEBRATION,
KUAN YIN TEMPLE, PITT STREET,
PENANG**

2016

38cm x 111cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Penang

RM7,500 – RM8,000

29. TANG JUEY LEE

b. Johor, 1953

WHISPER 2

2017

45cm x 68cm

Acrylic on rice paper

Signed, bottom right

Provenance

Private Collection, Johor

RM8,800 – RM10,000

30



30. TANG JUEY LEE

b. Johor, 1953

GLORIOUS MORNING

2017

68cm x 86cm

Acrylic on rice paper

Signed, bottom right

Provenance

Private Collection, Johor

RM14,000 – RM16,000

31



31. KHAW SIA

b. China, 1913-1984

MALAY VILLAGE

1983

50cm x 70cm

Watercolour on paper

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM15,000 – RM20,000



32. KHAW SIA

b. China, 1913-1984

ORCHIDS

Circa 1980s

69cm x 108cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Penang

RM15,000 – RM25,000

Educated at Sin Hua Academy in Shanghai from 1925 to 1932, Khaw Sia migrated with his family to Penang in 1937.

Between 1954 and 1959, several of his paintings were accepted by the Royal Academy Annual Exhibition (London), Royal Institute Summer Salon Exhibition (London), Royal Watercolour Society Exhibition (London), Royal Flower Painting Exhibition (London) and the Paris Salon Annual Exhibition (169E Exposition Officielle des Beaux-arts, 1956).

Khaw Sia held solo exhibitions in Penang (1955) and Perak (1966), showcasing paintings of Balinese women and landscapes, and portraits respectively.

Besides his devotion to the world of art, the artist was also an expert in the cultivation of orchids. He was a member of the American Orchid Society. His passion for orchids resulted in him travelling extensively to Taiwan, the Philippines, Hong Kong, Thailand and Indonesia, looking for new species for his garden.

On offer in lots 31 and 32 are Khaw Sia's rendition of kampung landscape and blooming orchids in watercolour on paper. He was also known for his still life paintings.



33. KUO JU PING

b. China, 1913 - d. Penang, 1966

KAMPUNG SCENE

Undated

40cm x 29cm

Watercolour on paper

Signed with Chinese seal, bottom right

Provenance

Private Collection, Penang

RM3,500 – RM4,500

34. TAN CHOON GHEE

b. Penang, 1930-2010

KEK LOK SI

1959

26cm x 23cm

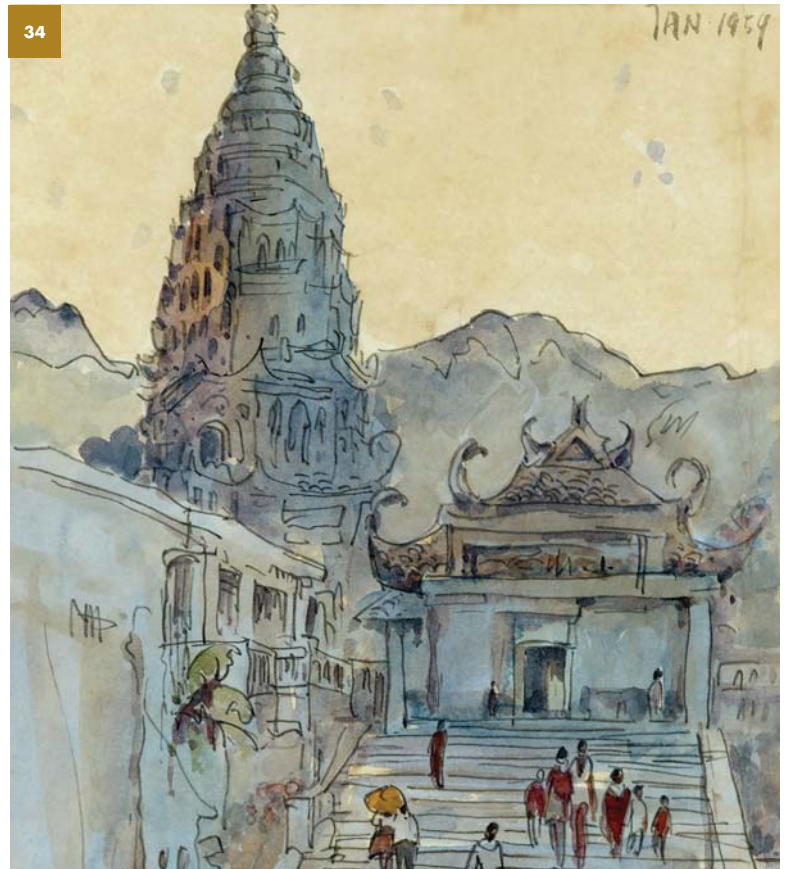
Ink and watercolour on paper

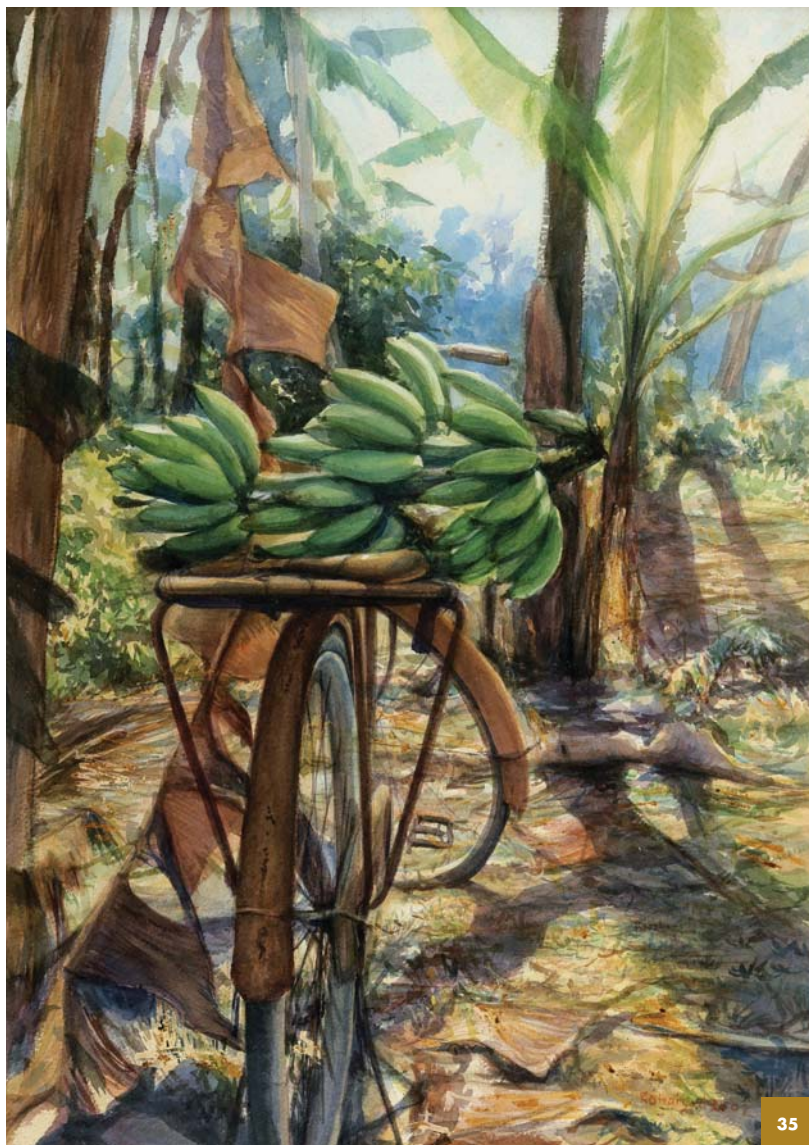
Signed, top right

Provenance

Private Collection, Penang

RM3,900 – RM4,900





35

35. ROHAIZAD SHAARI

b. Kedah, 1969

KEBUN PISANG II

2002

73cm x 50cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM10,000 – RM12,000

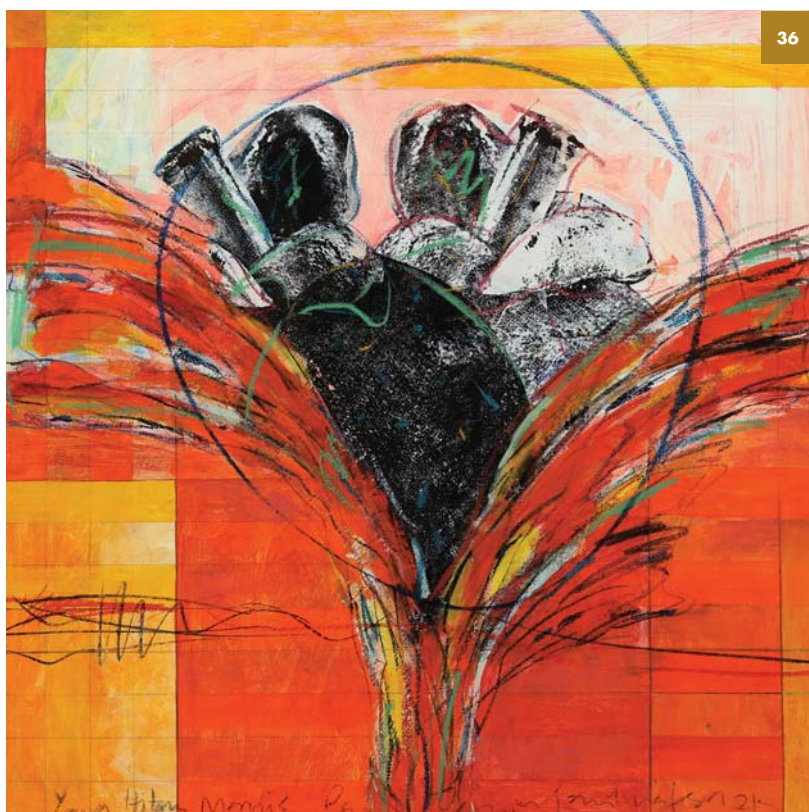
In *Kebun Pisang II*, Rohaizad Shaari illustrates an old bicycle, or *gerek* in Kedah Malay dialect, on a banana farm to depict a rural farmer's life. A bunch of bananas is seen on the bicycle's rear rack.

Rohaizad graduated in fine art from Universiti Teknologi MARA (UiTM) in 1992. In 1995, he was named the Most Promising Young Artist by the Nanyang Gallery of Art, Kuala Lumpur.

The artist has held three solo exhibitions. The first, entitled *Gerek* (2003), and the second, entitled *Gelagat* (2009), were held at Metro Fine Art, Kuala Lumpur, while his third, *Pohon Camara*, was held at ARTI Fine Art Gallery, Kuala Lumpur, in 2011.

In 2017, Rohaizad participated in three group exhibitions: *Amal Insani: A Charity Exhibition*, National Visual Arts Gallery, Kuala Lumpur; *Lakar Sapa: Kembara Seni Hanoi-Sapa*, Galeri Shah Alam, Selangor; and *Bintang 5: Volume 1*, Segaris Art Center, Publika, Kuala Lumpur.

His works are in the collections of such institutions as Hong Leong Bank Bhd, the Malaysian Timber Council, the National Visual Arts Gallery and Galeri Shah Alam, as well as individuals.



36

36. JAMIL MAT ISA

b. Penang, 1967

YANG HITAM MANIS PANDANG TAK JEMU #39

2000

61cm x 61cm

Mixed media on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM3,500 – RM4,500

37. YUSOF GHANI

b. Johor, 1950

TOPENG DUA (SIRI TOPENG)

2012

91cm x 61cm

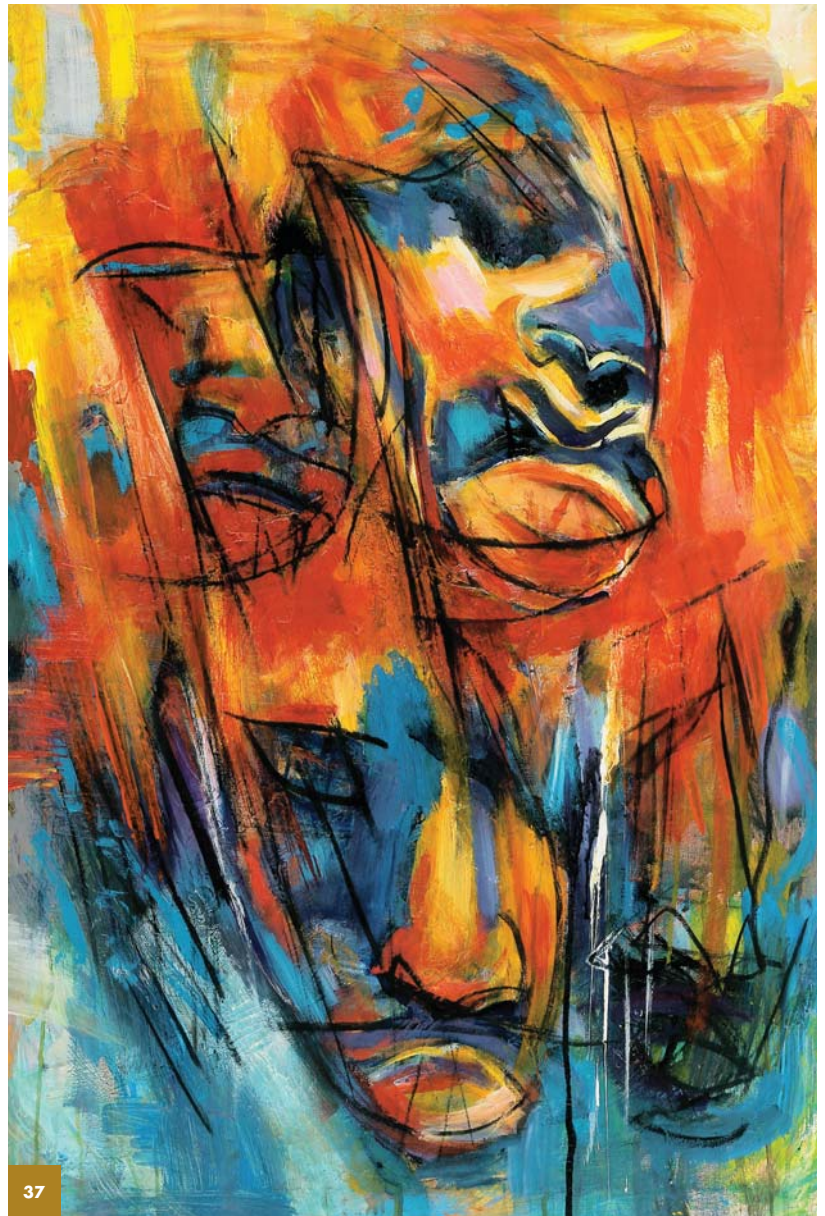
Oil and acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Selangor

RM25,000 – RM30,000



38. STEPHEN MENON

b. Pahang, 1972

EYE 2 EYE

2006

37cm x 28cm

Charcoal on paper

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM1,500 – RM2,500





39. JALAINI ABU HASSAN

b. Selangor, 1963

NORTON POWER

Undated

75cm x 56cm

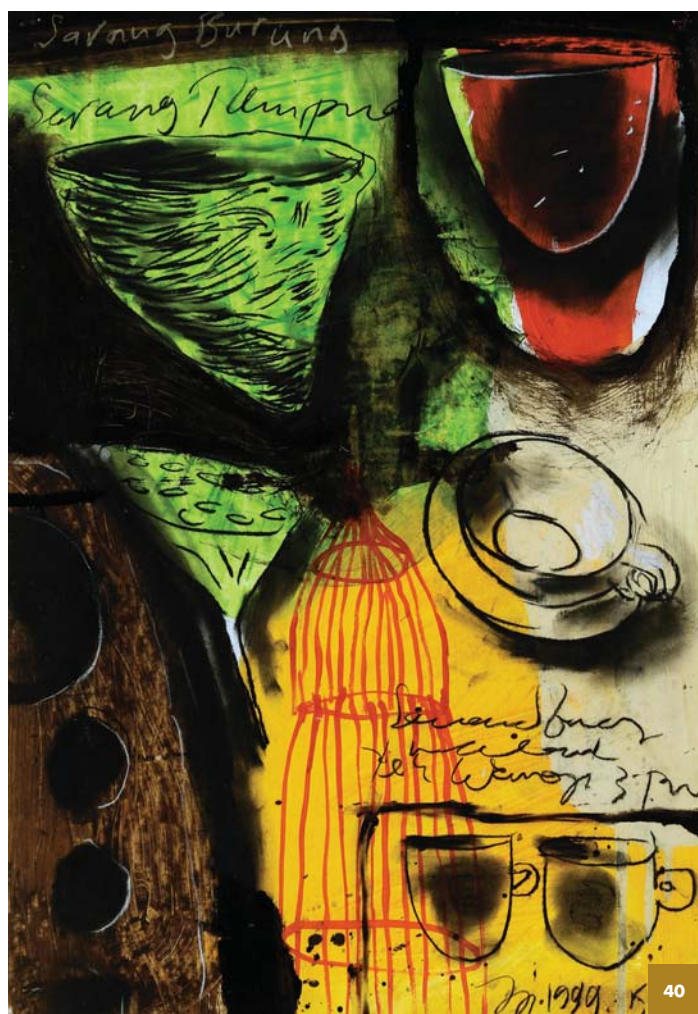
Acrylic, charcoal and fabric on paper

Signed, back of frame

Provenance

Private Collection, Selangor

RM15,000 – RM20,000



40. JALAINI ABU HASSAN

b. Selangor, 1963

SARANG BURUNG

1999

59cm x 41cm

Mixed media on paper

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM8,000 – RM10,000

41. JALAINI ABU HASSAN

b. Selangor, 1963

SANGKAR TEMBAGA

1999

59cm x 41cm

Mixed media on paper

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM8,000 – RM10,000





42. AMRON OMAR

b. Kedah, 1957

SILAT

2015

84cm x 59cm

Pencil on paper

Signed, top left

Provenance

Private Collection, Kuala Lumpur

RM19,000 – RM25,000

43. AMRON OMAR

b. Kedah, 1957

PERTARUNGAN

1998

41.5cm x 45.5cm

Charcoal and pastel on Bain-bridge board

Signed, bottom left

Provenance

Private Collection, Selangor

RM9,000 – RM12,000



44. ISMAIL HASHIM

b. Penang, 1940-2013

ROAD SIDE STALLS AND TRISHAWS – AT REST, JLN TUK KOYAH, PENANG

Circa 1985

24.5cm x 24cm

Hand-tinted black and white silver gelatine print

Signed, bottom right

Provenance

Private Collection, Penang

RM13,000 – RM18,000

Hailed as Malaysia's master of fine art photography, Ismail Hashim was renowned for his black-and-white photographs. He is the only photographer to have been honoured with a retrospective exhibition in Penang in 2010 and a posthumous exhibition entitled *Unpack-Repack: Archiving & Staging Ismail Hashim (1940-2013)* at the National Visual Arts Gallery, Kuala Lumpur, in 2014.

Ismail received his formal art education at Universiti Sains Malaysia (USM) in 1972 and was the first batch of students to graduate with a Bachelor of Fine Arts. He furthered his studies at Washington State University in 1977 and was awarded a Master of Fine Arts in 1979. Upon his return, Ismail taught graphic design and photography at USM from 1979 to 1995.

The photographer taught art at the Malaysian Federation for the Deaf school for nine years, lectured on fine arts at USM for more than 18 years and retired as the head of the university's Graphic Design and Photography Department.

He was also one of the founders of Aliran, a national reform movement. Besides private collections, Ismail's monochromatic prints are in the permanent collections of the National Visual Arts Gallery, Galeri Petronas, USM's Muzium dan Galeri Tuanku Fauziah, the Penang State Art Gallery and the Queensland Art Gallery, among other institutions.

**45. ALMARHUM (THE LATE)
SULTAN ISMAIL NASIRUDDIN
SHAH**

b. Kuala Terengganu, 1907-1979

MEI, 1969 – KL BERKURUNG

1969

50cm x 75cm

Gelatine silver print

Certified by Raja Mohd Zainol Ihsan

Shah, grandson of Sultan Ismail Nasiruddin Shah at the back of the artwork

Provenance

Private Collection, Selangor

RM4,900 – RM5,900

**46. ALMARHUM (THE LATE)
SULTAN ISMAIL NASIRUDDIN
SHAH**

b. Kuala Terengganu, 1907-1979

MEI, 1969 – KL BERKURUNG

1969

50cm x 60cm

Archival pigment print

Certified by Raja Mohd Zainol Ihsan

Shah, grandson of Sultan Ismail Nasiruddin Shah at the back of the artwork

Provenance

Private Collection, Selangor

RM4,900 – RM5,900



Lots 45 and 46 are monochromatic photographs captured during the racial riots of May 13, 1969, by the late Sultan Ismail Nasiruddin Shah. The street scenes were taken at Dataran Merdeka and Jalan Tuanku Abdul Rahman.

A passionate and amateur photographer, Sultan Ismail's works date from 1923 to 1979. A monograph of his life as a photographer was written and published in August 2013 by his grandson and heir of his photographic archives, Raja Mohd Zainol Ihsan Shah.

Sultan Ismail was the Sultan of Terengganu from 1946 to 1979 and was installed as the fourth Yang DiPertuan Agong (King) of Malaysia from 1965 to 1970.

He became the patron of the Photographic Society of Malaysia and had the honour of being inducted as an Associate of the Royal

Photographic Society (the UK) in 1958 — the first Malay photographer to do so. He also founded the Camera Club of Terengganu and in 1959, he was made an honourable member of the Photographic Society of Singapore for his services to photography in Malaya and later received the Federation Internationale de l'Art Photographique award from Switzerland.

In 2017, NN Gallery, in conjunction with the DiverseCity Kuala Lumpur International Arts Festival 2017, presented an exhibition by Sultan Ismail and Yeoh Jin Leng at The Edge Galerie in Mont'Kiara, Kuala Lumpur.



47

47. LYE YAU FATT

b. Kedah, 1950

WOMEN AND CHILDREN

2016

64cm x 55cm

Mixed media on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM6,500 – RM7,000



48

48. ISMAIL MAT HUSSIN

b. Kelantan, 1938-2015

SILAT FIGURES

Undated

55cm x 62cm

Batik

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM19,000 – RM22,000



49



50

49. TAN KAI SHEUAN

b. Penang, 1984

PLAY TIME

2010

100cm x 100cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Penang

RM2,000 – RM5,000

50. ANTHONIE CHONG

b. Perak, 1971

UNTITLED

1993

46cm x 30cm

Oil on canvas

Signed, bottom centre

Provenance

Private Collection, Kuala Lumpur

RM3,000 – RM5,000



51

51. ANTHONIE CHONG

b. Perak, 1971

UNTITLED

1993

46cm x 30cm

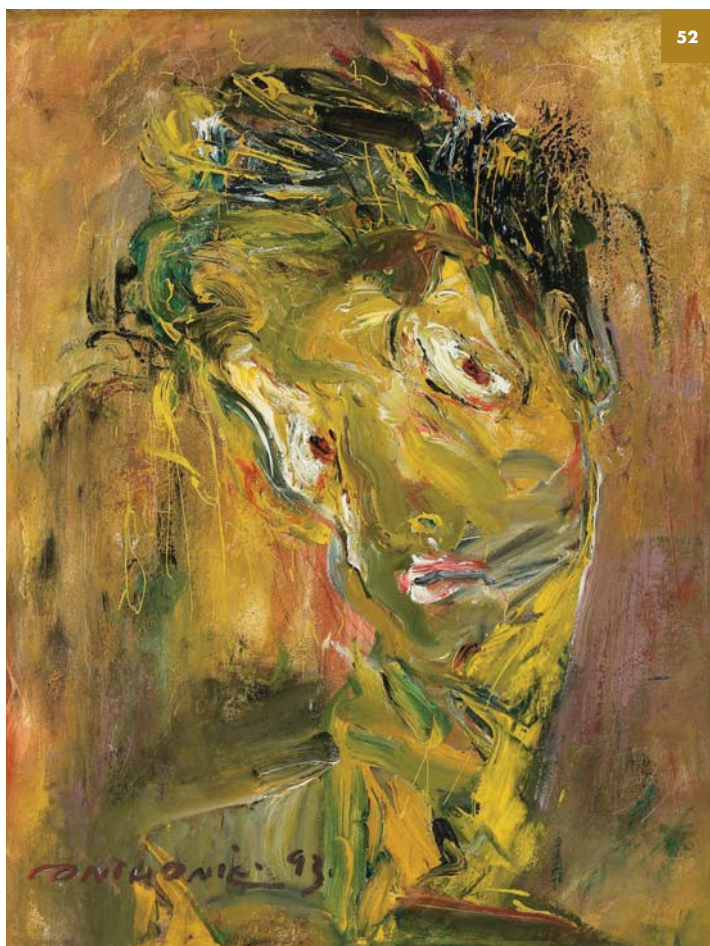
Oil on canvas

Signed, top left

Provenance

Private Collection, Kuala Lumpur

RM3,000 – RM5,000



52

52. ANTHONIE CHONG

b. Perak, 1971

UNTITLED

1993

46cm x 30cm

Oil on canvas

Signed, bottom left

Provenance

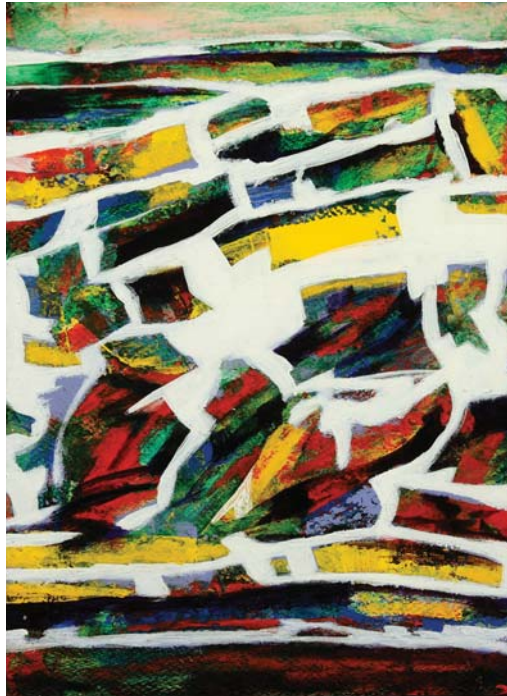
Private Collection, Kuala Lumpur

RM3,000 – RM5,000



**53. SHARIFAH FATIMAH ZUBIR,
DATUK**

b. Kedah, 1948
MINDSCAPE 2 & 6 (SET OF 2)
Undated
 35cm x 25cm (each)
 Acrylic on paper
 Provenance
 Private Collection, Selangor
 RM7,500 – RM8,500



54. JUHARI SAID

b. Selangor, 1961
CARABOU, EDITION 14 OF 20
 2005
 82cm x 141cm
 Woodblock print on paper
 Signed, bottom right
 Provenance
 Private Collection, Selangor
 RM5,500 – RM7,000





55. AMRON OMAR

b. Kedah, 1957

SILAT

2012

78cm x 54cm

Pastel on board

Signed, top right

Provenance

Private Collection, Kuala Lumpur

RM32,000 – RM35,000

Amron Omar is best known for his paintings, drawings and sketches of two duelling silat figures that portray himself. The theme of using silat – the Malay art of self-defence – reflects the evolving culture of Malay society as the combative posturing represents the inner struggle between good and evil.

Common themes draw parallels between his struggle for artistic excellence and the harsh reality of making a living as an artist. The artist has acknowledged that he is drawn to figuration as an artistic style, using the aid of photographs to examine and explore the movements, anatomy and postures.

Although he sketches his compositions in pencil, as seen in lot 42, the finished works are executed on canvas in oil paint. The deft play of light and shadow is also apparent in many of his artworks.

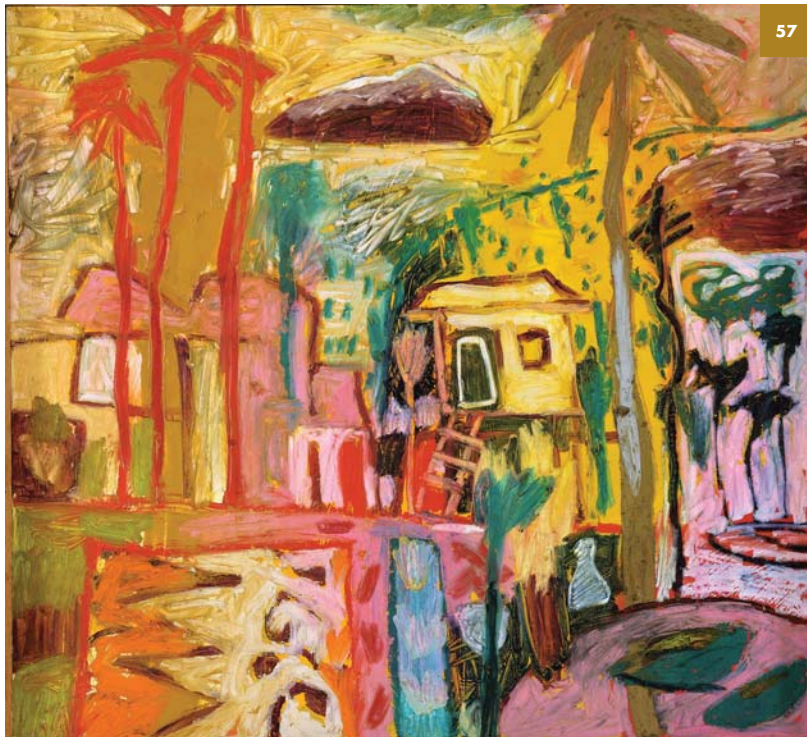
This lot on offer is a fine example of spontaneous rendition of the silat movement executed in oil pastel on board.

Amron has been involved on the local art scene for more than three decades. After graduating from the MARA Institute of Technology in 1980, he worked for an advertising company but decided to go full-time into art in 1983, specialising in portraits for royalty, dignitaries, corporate captains of industry and also the commoner.

He won the Minor Award in the Young Contemporary Artists competition in 1982 with a self-portrait.



56



57

56. TAJUDDIN ISMAIL, DATUK

b. Negeri Sembilan, 1949

AFRIKA AFRIKA

1994

60cm x 60cm

Acrylic on board

Signed, back of artwork

Provenance

Private Collection, Kuala Lumpur

RM 5,000 – RM8,000

57. RAFIEE GHANI

b. Kedah, 1962

MARANG NOON

2000

60cm x 65cm

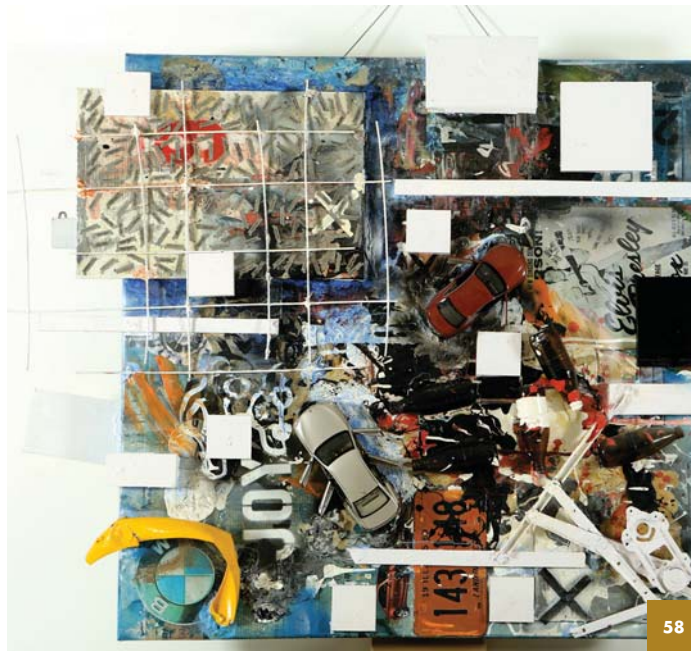
Acrylic on board

Signed, back of artwork

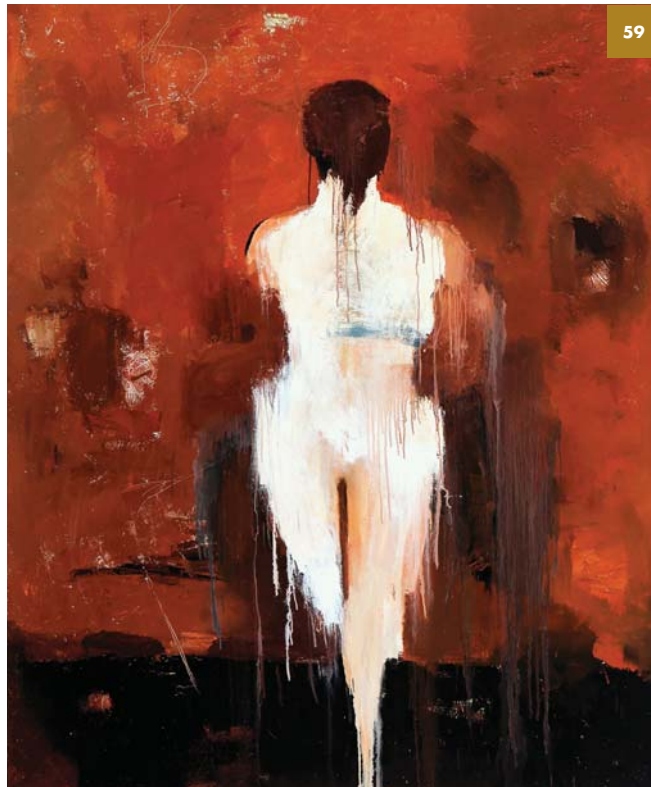
Provenance

Private Collection, Selangor

RM10,000 – RM20,000



58



59



58. SUHAIMI FADZIR

b. Perak, 1963

JOY 1 (RTFO SERIES)

2008-2010

128cm x 165cm

Mixed media on canvas

Provenance

Private Collection, Selangor

RM13,000 – RM25,000

59. AELY MANAF

b. Perak, 1975

INVISIBLE WOMAN

2013

184cm x 154cm

Oil on canvas

Signed, back of canvas

Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM6,000 – RM8,000





60

60. YUSOF MAJID

b. England, 1970

PLANTATION SERIES, THE LULL

2009

76.5cm x 183cm

Oil on canvas

Signed, back of frame

Provenance

Private Collection, Selangor

RM9,000 – RM15,000

61. FAUZAN OMAR

b. Kelantan, 1951

LUMINOSITY SERIES "TINY FLOWERS" 1

1991

152cm x 16cm

Fabric collage and acrylic on canvas

Provenance

Private Collection, Penang

RM7,000 – RM10,000

62. FAUZAN OMAR

b. Kelantan, 1951

LUMINOSITY SERIES "TINY FLOWERS" 2

1991

152cm x 16cm

Fabric collage and acrylic on canvas

Provenance

Private Collection, Penang

RM7,000 – RM10,000

63. FAUZAN OMAR

b. Kelantan, 1951

LUMINOSITY SERIES "TINY FLOWERS" 3

1991

152cm x 16cm

Fabric collage and acrylic on canvas

Provenance

Private Collection, Penang

RM7,000 – RM10,000



64. AHMAD SHUKRI MOHAMED

b. Kelantan, 1969

GOLDEN GATE SERIES

2013-2014

122cm x 152cm

Oil on canvas

Signed, left centre

Provenance

Private Collection, Selangor

RM18,000 – RM22,000

64



65. CHONG SIEW YING

b. Kuala Lumpur, 1969

CRYING WITH TREES SERIES

2014

138cm x 260cm

Charcoal and acrylic emulsion on paper mounted on canvas

Signed, top right

Provenance

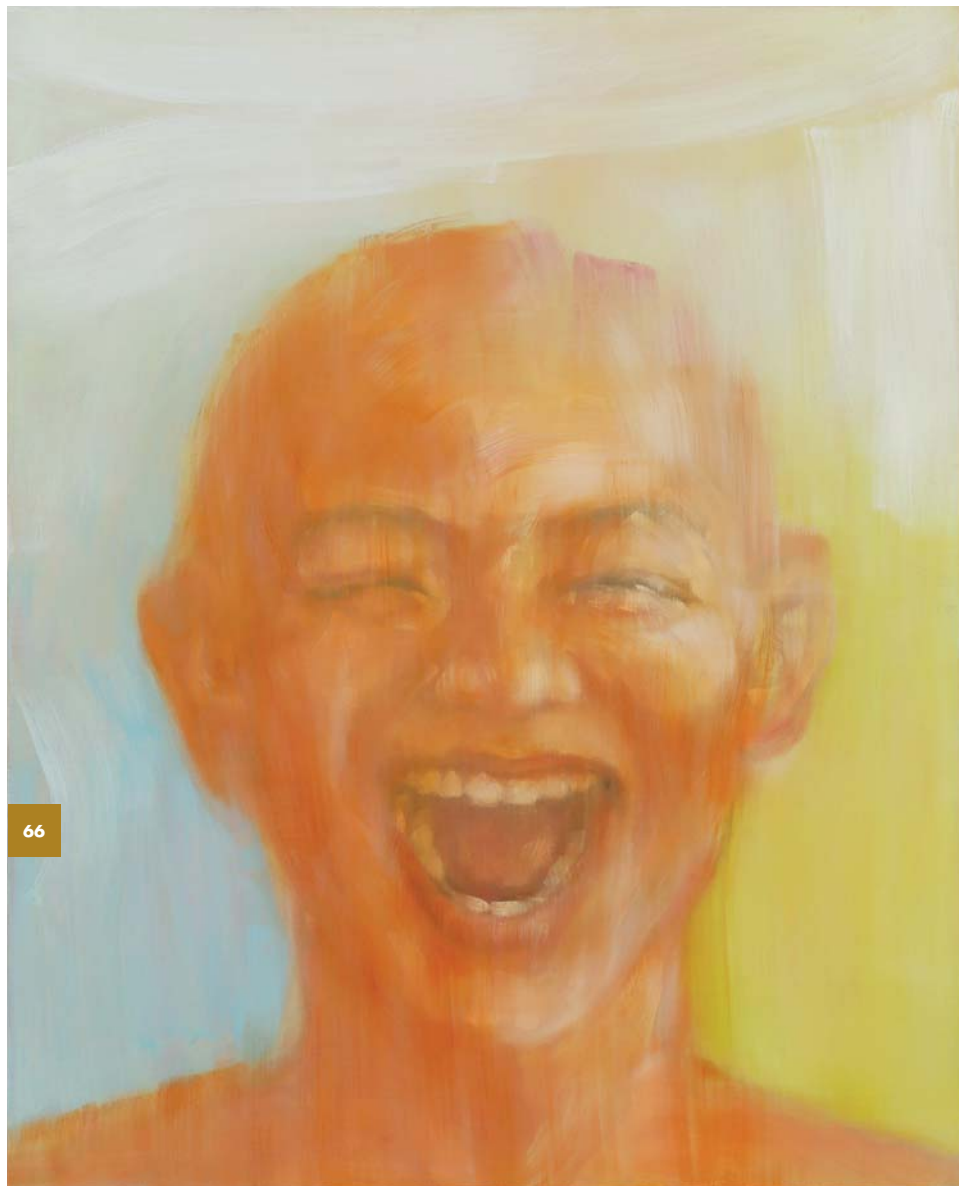
Private Collection, Selangor

RM45,000 – RM52,000





65



66

66. CHONG SIEW YING

b. Kuala Lumpur, 1969

LAUGHTER SERIES

2003

100cm x 82cm

Oil on canvas

Signed, back of canvas

Provenance

Private Collection, Kuala Lumpur

RM15,000 – RM25,000



67



67. TAN WEI KHENG

b. Sarawak, 1970

LANGUAGE OF LEAVES

2014

92cm x 257cm (triptych)

Oil on canvas

Signed, back of canvas

Provenance

Private Collection, Selangor

Exhibited

Language of the Jungle, Richard Koh Fine Art, Kuala Lumpur, 2014; illustrated in exhibition catalogue on pages 8 and 9.

RM23,000 – RM28,000

68. TAN WEI KHENG

b. Sarawak, 1970

KENYAH WOMAN WITH CHILD

2000

120cm x 90cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Penang

RM15,000 – RM20,000



68

The main subject matter for the ceramist turned painter is an indigenous community living in Sarawak, known as the Orang Ulu (People of the Interior). His works are said to reflect their stories and concerns. His earlier works, like this lot, tended to favour a photo-realist style where every wrinkle of his wizened subjects was depicted with uncanny detail. Lately, Tan's style has broadened to include a more contemporary approach with his subjects juxtaposed against a more minimalist background, as seen in lot 67.



69

69. CHIA HOY SAI

b. Selangor, 1948

PORTRAIT OF INDIGENOUS GIRL

2008

68cm x 54cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Penang

RM10,000 – RM12,000

70. LIEW CHOONG CHING

b. Pahang, 1973

CHILDHOOD

2010

122cm x 91cm

Oil on canvas

Signed, bottom left

Provenance

Private Collection, Selangor

RM6,500 – RM7,000



70



71. ENG TAY

b. Kedah, 1947

COUPLES IN THE PARK

2007

61cm x 66cm

Oil pastel on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM28,000 – RM35,000



72. ANTHONIE CHONG

b. Perak, 1971

FIGURE

1993

122cm x 91cm

Oil on canvas

Signed, top centre

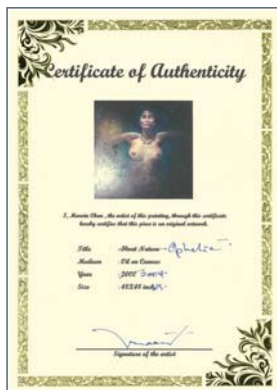
Provenance

Private Collection, Kuala Lumpur

RM19,000 – RM25,000



73



73. MARVIN CHAN

b. Kuala Lumpur, 1972

OPHELIA

2005

123cm x 123cm

Oil on canvas

Bottom right

Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM9,000 – RM12,000

74. KOK YEW PUAH

b. Selangor, 1947-1999

SELF PORTRAIT IN DEEP THOUGHT

1993

115cm x 165cm

Acrylic on canvas

Signed, back of painting

Provenance

Private Collection, Kuala Lumpur

Exhibited

Kok Yew Puah: A Tribute, Valentine Willie

Fine Art, Kuala Lumpur, 2004

RM48,000 – RM50,000





75. CHONG AI LEI

b. Johor, 1984

FASCINATION I

2014

220cm x 160cm

Oil on canvas

Signed, bottom left

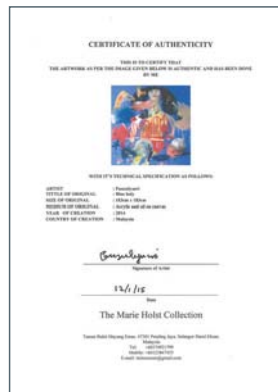
Provenance

Private Collection, Selangor

Exhibited

Cheritera, START Art Fair, Galeri Chandan at Saatchi Gallery,
London, United Kingdom, 2014

RM30,000 – RM35,000



76. FAUZUL YUSRI

b. Kedah, 1974

BLUE LADY

2014

183cm x 183cm

Oil and mixed media on canvas

Signed, bottom left

Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM14,000 – RM18,000

77. FAUZUL YUSRI

b. Kedah, 1974

THINK DIFFERENT

2011

122cm x 212cm

Acrylic and mixed media on canvas

Signed, bottom right

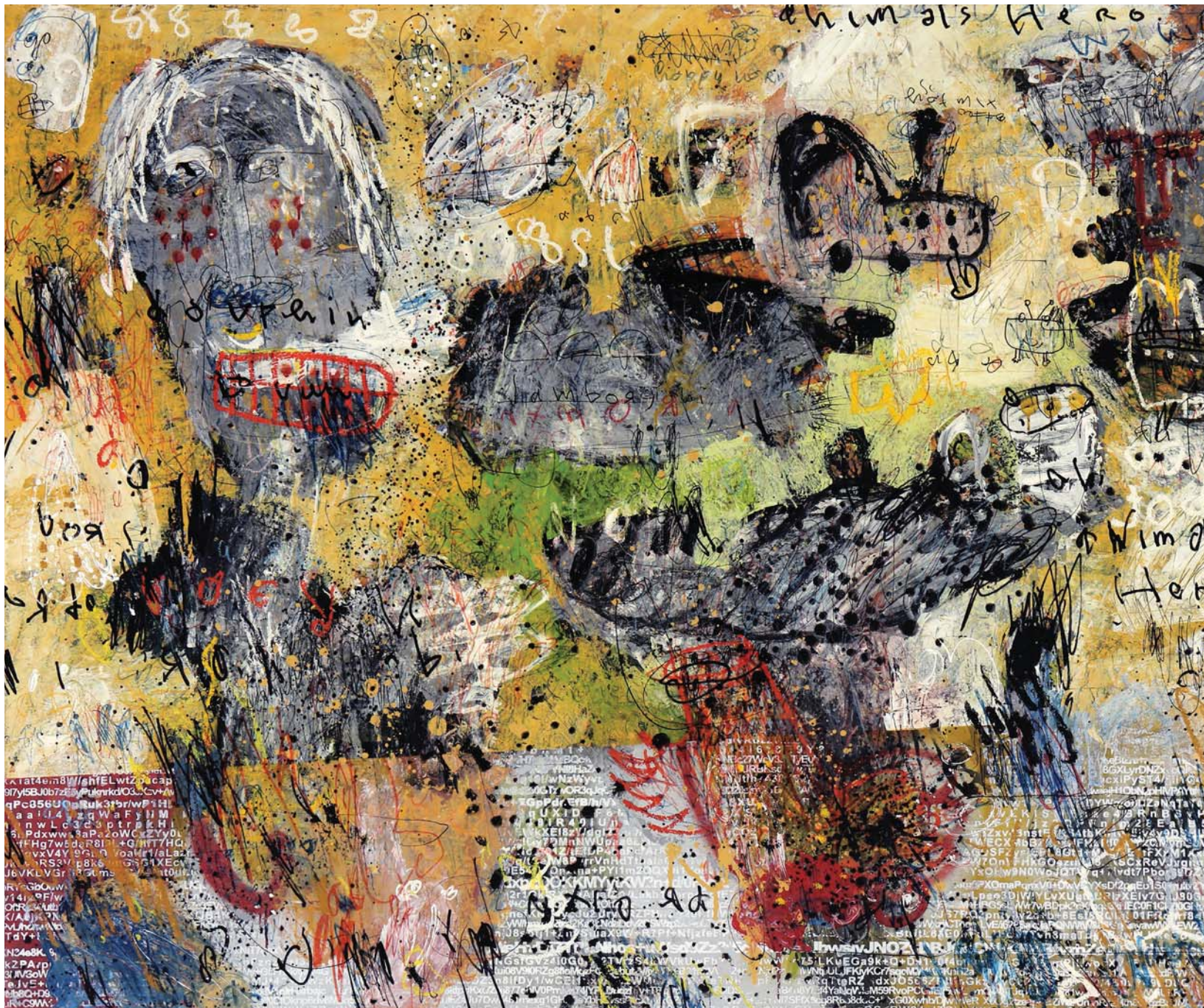
Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM9,000 – RM15,000





78. DEDY SUFRIADI

b. Indonesia, 1976

ANIMALS HERO

2013

150cm x 200cm

Mixed media on canvas

Signed, back of painting

Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM7,000 – RM9,000

79. JEIHAN SUKMANTORO

b. Indonesia, 1938

NONI

1986

70cm x 70cm

Oil on canvas

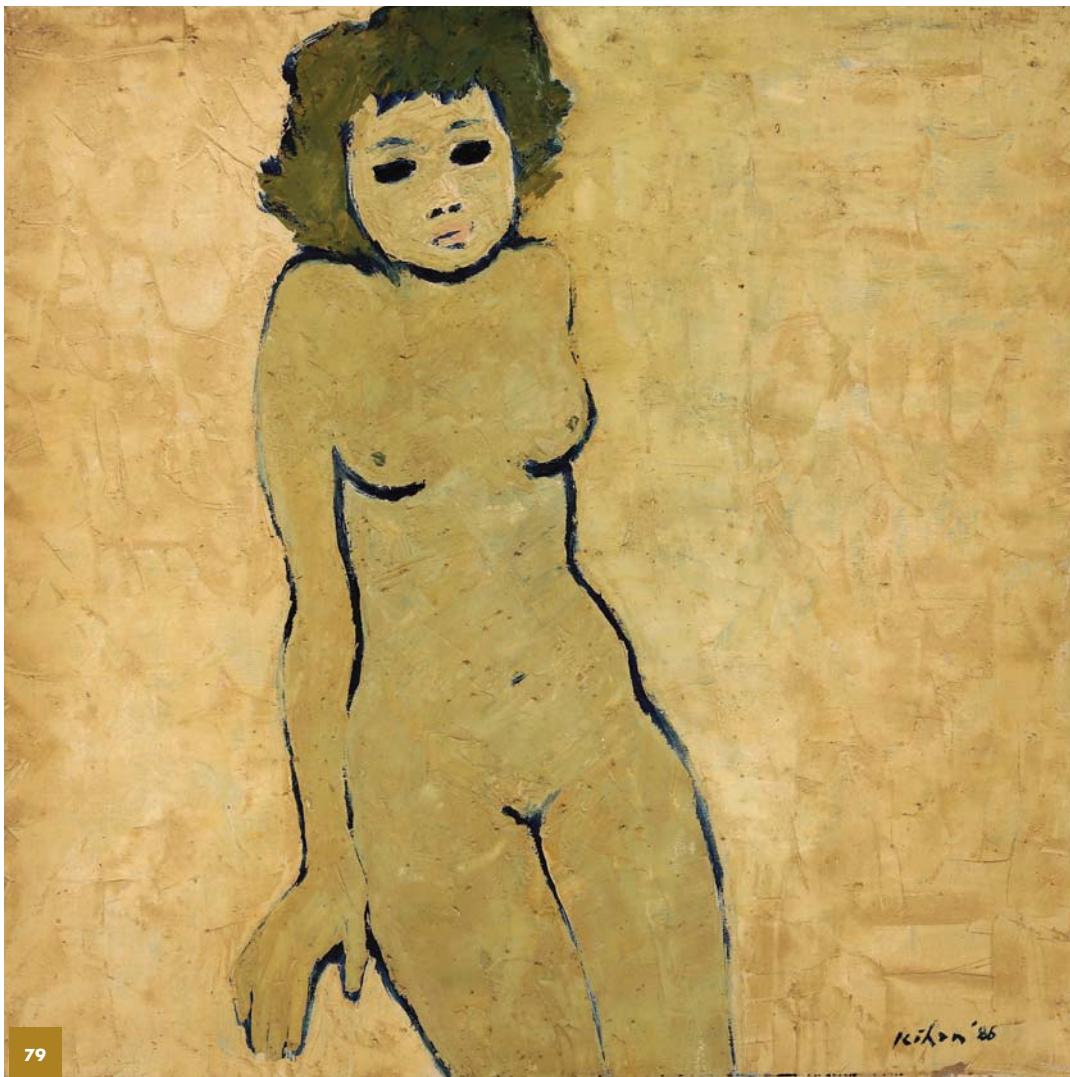
Signed, bottom right

Provenance

Private Collection, Selangor

Accompanied by certificate from artist

RM13,000 - RM18,000



79



80



80. ANAK AGUNG GEDE OKA SUDARSANA

b. Indonesia, 1963

POTRET DIRI

2000

90cm x 90cm

Oil on canvas

Signed, side left

Provenance

Private Collection, Selangor

Accompanied by certificate from artist.

RM3,500 – RM5,000



81. TOMMY TANGGARA

b. Indonesia, 1969

LAST SUPPER

2017

149cm x 130cm

Acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

RM10,500 – RM13,000

✳ 6% GST will be imposed on the hammer price

Tanggara's works tend to include figures with exaggerated limbs rendered in subdued colours to give a more contemporary look to well-known subjects. The title and composition of this work refer to the biblical account. His recent works were exhibited in a solo exhibition entitled *Ganja* at CG Art Space, Jakarta, in April 2017. His works were also featured in Art Stage Jakarta in August the same year.



82

82. MULYADI

b. Indonesia, 1940

MELATI

2007

58cm x 58cm

Oil on canvas

Signed, bottom left

Provenance

Private Collection, Indonesia

Accompanied by certificate from artist

RM5,000 – RM7,000

* 6% GST will be imposed on the hammer price



83

83. ROGER SAN MIGUEL

b. The Philippines, 1940

MAN WITH COCKEREL

2005

78cm x 67cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

Accompanied by certificate from artist

RM6,000 – RM8,000

* 6% GST will be imposed on the hammer price





84



85

84. JEHO BITANCOR

b. The Philippines, 1967

NEW LIFE IN THE USA

2008

73cm x 107.5cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM18,000 – RM20,000

This composition celebrates the American Dream pursued by Filipino families who had relocated to the US. Despite the trappings of their new lifestyle, the Filipinos still adhere strongly to their cultural upbringing. They give thanks to the blessings they have received in their new homeland. This is a highly poignant work that resonates with immigrant families in pursuit of a better life but never forgetting their heritage.

85. DANIEL COQUILLA

b. The Philippines, 1970

DANCING ON THE ROOF

2008

60cm x 76cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM15,000 – RM18,000

86. BOONCHAI WEDMAKAWAND

b. Thailand, 1971

SIX FIGURES

2014

119cm x 110cm

Oil on canvas

Signed, back of painting

Provenance

Private Collection, Penang

RM7,500 – RM8,500

87. SUDJONO ABDULLAH

b. Indonesia, 1911-1991

LANDSCAPE

circa 1990s

59cm x 79cm

Oil on canvas

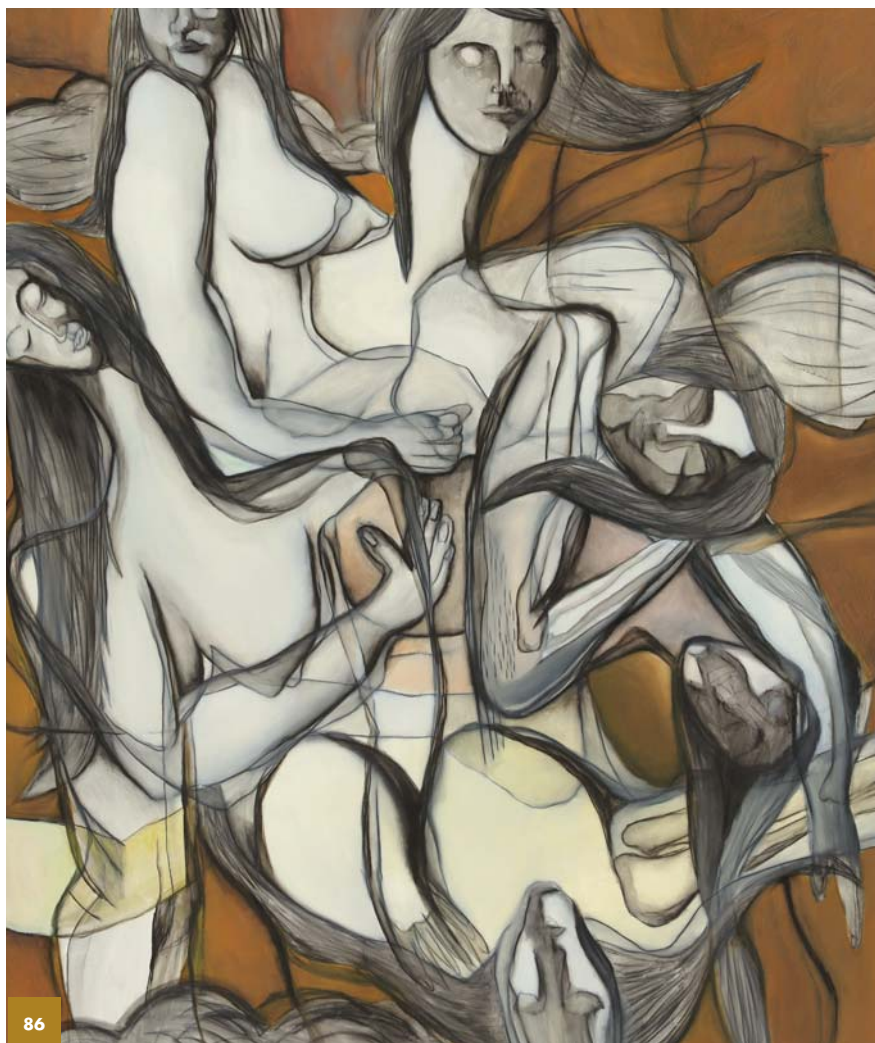
Signed, bottom left

Provenance

Private Collection, Indonesia

RM4,500 – RM6,500

* 6% GST will be imposed on the hammer price





88

88. HUDI ALFA

b. Indonesia, 1969

COCK FIGHT

2014

45cm x 54cm

Oil on canvas

Signed, bottom centre

Provenance

Private Collection, Indonesia

Accompanied by certificate from artist

RM4,000 – RM6,000

✳ 6% GST will be imposed on the hammer price



89

89. HUDI ALFA

b. Indonesia, 1969

BALINESE DANCE

2015

76cm x 83cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

Accompanied by certificate from artist

RM4,000 – RM6,000

✳ 6% GST will be imposed on the hammer price



90. JOHN VAN DER STERREN

b. Indonesia, 1938

**GUNUNG MERBABU FROM DESA BAGONGAN,
SALATIGA INDONESIA**

2015

50cm x 60cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

RM9,000 – RM11,000

✳ 6% GST will be imposed on the hammer price



91. JOHN VAN DER STERREN

b. Indonesia, 1938

**EARLY MORNING RIDING THE ELEPHANTS
AT BOROBUDUR**

2017

50cm x 60cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

RM9,000 – RM11,000

✳ 6% GST will be imposed on the hammer price





92

92. KEMAL EZEDINE

b. Indonesia, 1978

OPPOSITE RAIN IN THE BEHIND OF LADY
2017

100cm x 120cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

RM9,000 – RM11,000

* 6% GST will be imposed on the hammer price



93

93. KEMAL EZEDINE

b. Indonesia, 1978

SELF-PORTRAIT OF UNKNOWN ARTIST
2017

100cm x 120cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Indonesia

RM8,000 – RM10,000

* 6% GST will be imposed on the hammer price

A rising star on the Indonesian art scene, Kemal Ezedine graduated from the Bandung Institute of Technology (Faculty of Art and Design) in 2004. He is known for infusing elements of street art into his works. He is also part of a collective known as Neo Pitamaha, which collectively focuses on similar concepts. His works were all the rage at Art Stage Jakarta 2017, where collectors snapped up everything available.



94. I WAYAN SADIA

b. Indonesia, 1939

GOOD HARVEST

2017

90cm x 110cm

Acrylic on canvas

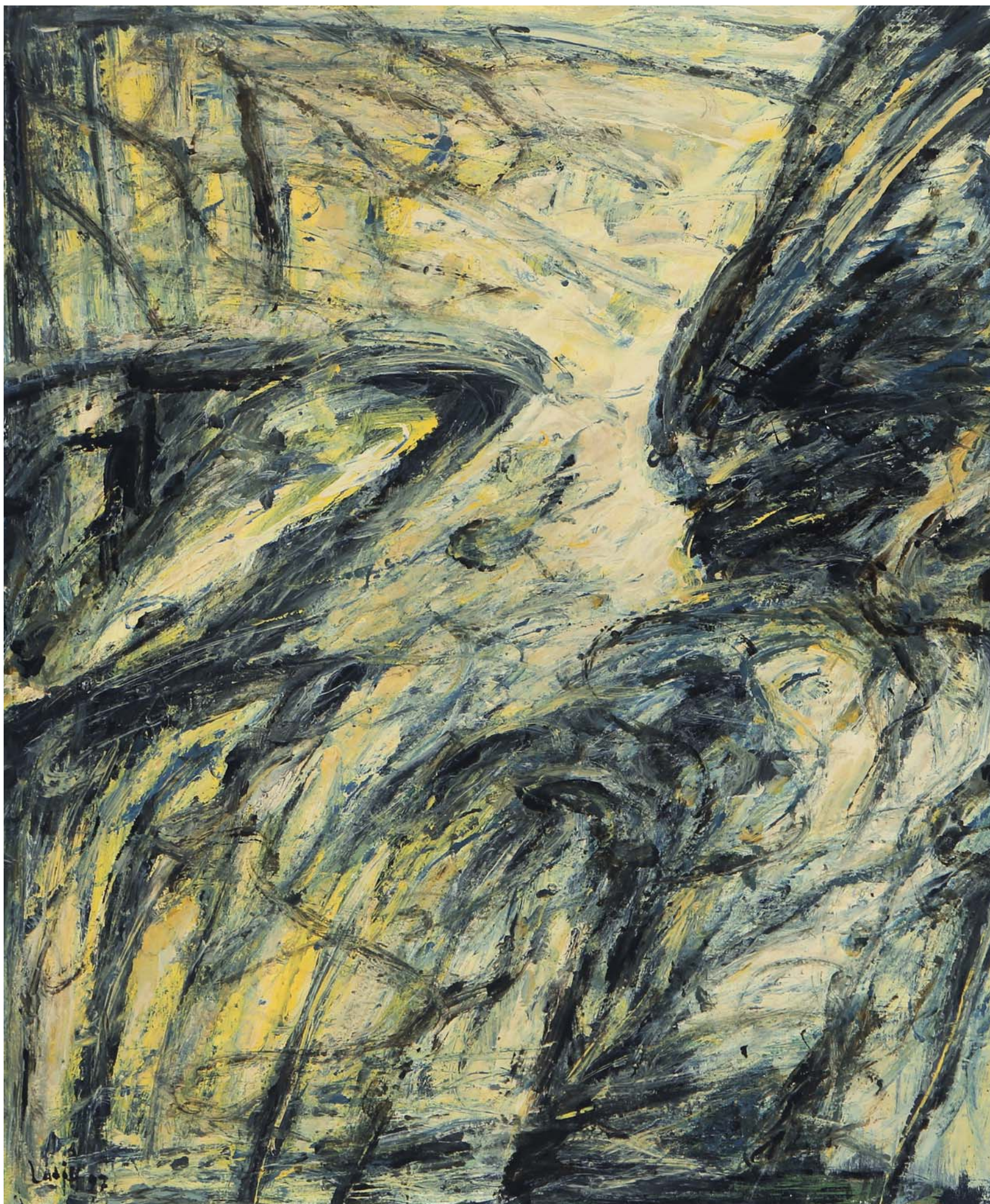
Signed, bottom left

Provenance

Private Collection, Indonesia

RM9,000 – RM11,000

✳ 6% GST will be imposed on the hammer price





95. LATIFF MOHIDIN

b. Negeri Sembilan, 1941

RIMBA SERIES

1997

86cm x 96cm

Oil on canvas

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM250,000 – RM300,000

The *Rimba series* emerged after Latiff had faced a number of health problems, which he mentions in a book of the same name: "When I returned from Mecca after performing the Haj, the condition of my heart had deteriorated. The doctor advised a second surgery; the following months were frustrating and depressing. This situation had psychological repercussions. I set myself a challenge, to deepen my level of work and not merely repeat what I had done earlier. I wanted to develop a new technique that could transmit, consolidate a sense of urgency, vigour."

The first piece from the *Rimba series* was created in the midst of Latiff's deep immersion in the *Gelombang series* (which was concluded in 1994). He produced one painting in 1991 and titled it *Rimba*. Then in 1993, there appeared three or four works which he considered as having been the seeds that developed into the *Rimba* theme.

Reference

Latiff Mohidin, Rimba Series, Latiff Mohidin and T. K. Sabapathy, Petronas, Kuala Lumpur, 1998, Pages 10 and 23.



96

96. KHALIL IBRAHIM

b. Kelantan, 1934

KAMPUNG LANDSCAPE

2004

15cm x 17cm

Watercolour on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM6,000 – RM8,000

97. KHALIL IBRAHIM

b. Kelantan, 1934

KAMPUNG LANDSCAPE

1955

30cm x 44.5cm

Oil on canvas

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM29,000 – RM49,000



97



98

98. CHUNG CHEN SUN

b. Malacca, 1935

VOID

1995

145cm x 347cm

Ink on paper

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

Exhibited

*Sixtieth Birthday and Retrospective Exhibition of Chung Chen Sun; illustrated in exhibition catalogue *Paintings of Chung Chen Sun*, Chung Chen Sun on pages 234 and 235, 1995.*

RM70,000 – RM80,000



Entitled *Void*, this quintessential and emotive work consists of abstract forms that resemble figures kneeling on the ground and bowing their heads. This is an unusually large ink work painted when Chung was 60 and at the height of his artistic prowess. Now in his eighties, he lives life at a more contemplative pace.

Chung is widely regarded as the grandmaster of Chinese ink painting in Malaysia and has dominated the local Chinese art scene for decades. He has also been part of many prestigious art associations in Asia-Pacific and his influence extends far and wide. He is also a distinguished art educationist and founded the Malaysian Institute of Art in 1967. He continues to contribute his ideas and energy to educational institutions in China where he has been widely honoured.



99

99. CHIA YU CHIAN

b. Johor, 1936 - d. Kuala Lumpur, 1991

WAVES

1981

29.5cm x 48cm

Mixed media on board

Signed, bottom right

Provenance

Private Collection, Penang

RM9,000 – RM19,000

100. CHIA YU CHIAN

b. Johor, 1936 - d. Kuala Lumpur, 1991

KAMPUNG LANDSCAPE (SET OF 2)

1963

61cm x 25cm, 59cm x 31cm

Oil on canvas laid on board

Signed, top right, bottom left

Provenance

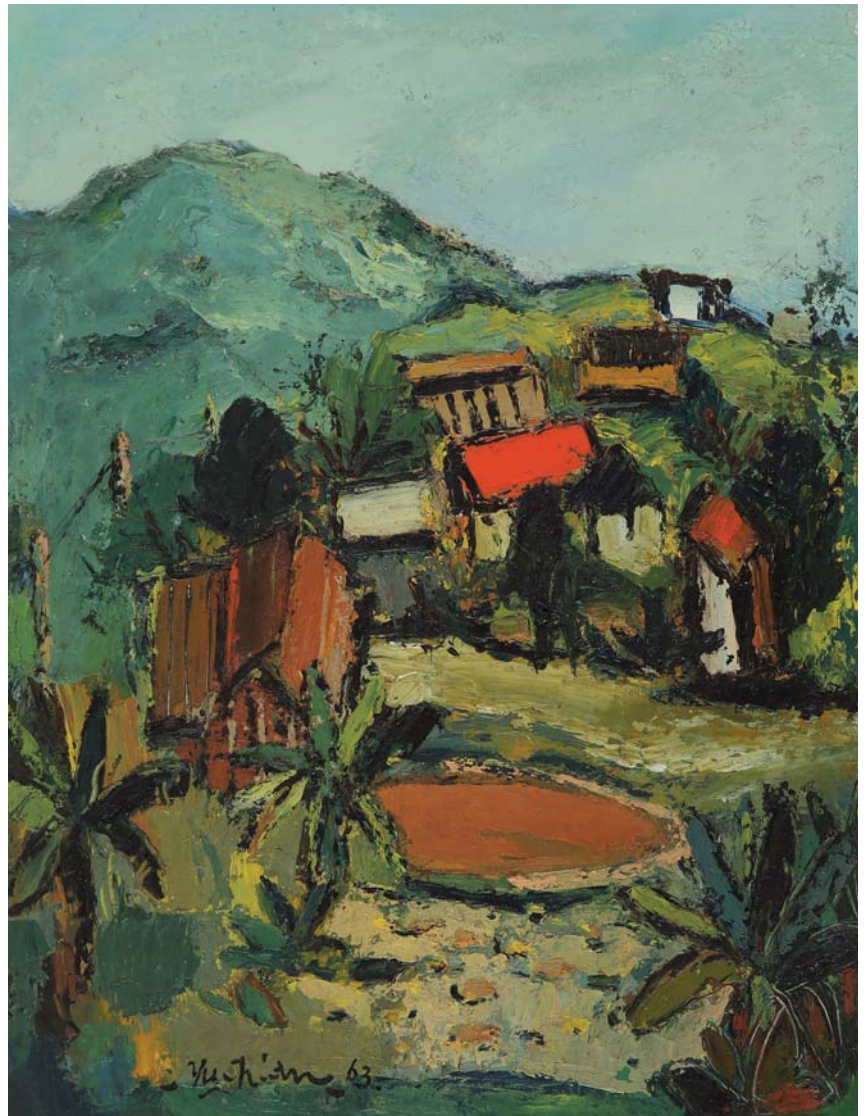
Private Collection, Selangor

RM55,000 – RM60,000

This pair of paintings are both depictions of village houses; one is rendered in pastel colours while the other in darker hues and bolder contrasts.

Chia was the first Malaysian to be awarded a French government scholarship to study at the École nationale supérieure des Beaux-Arts in Paris. He was accepted to exhibit 15 times in Paris, a few with honorary mentions (Salon des Indépendants and Société des Artistes Français). Throughout his career, Chia held a number of solo exhibitions and his works are in the collections of individuals and institutions around the world. Malaysia's 11th Yang di-Pertuan Agong Sultan Salahuddin Abdul Aziz Shah and first prime minister, Tunku Abdul Rahman, were among the many who attended his art exhibitions.

100





101. KUO JU PING

b. China, 1913 - d. Penang, 1966

PORTRAIT OF A BOY

Undated

63cm x 50cm

Oil on board

Signed, bottom right

Provenance

Private Collection, Penang

RM5,000 – RM9,000

Apart from his watercolour works, Kuo Ju Ping was known to have painted using oil in a realist style. Time seems to have obscured his contributions to Malaysian art. Nevertheless, his excellent works continue to attract astute collectors looking for the paintings of Malaysia's distinguished pioneer artists.



102. REDZA PIYADASA

b. Pahang, 1939-2007

FOREST RANGER AND WIFE

1996

110cm x 80cm

Mixed media and collage on board

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM25,000 – RM30,000

During Redza Piyadasa's time as a lecturer at Universiti Sains Malaysia (USM), he crossed path with distinguished photographer Ismail Hashim, who joined the university's art department after returning from the US in 1979. This chance encounter sparked Piyadasa's interest in photographic images. Hashim ordered a copy machine for the department and Piyadasa reportedly became fascinated with it for the effects it produced on images, which then became his focus for the next 25 years. This led to Piyadasa creating *The Malaysian Series* (1980–2005). Coming across black-and-white, and sepia-toned photographs in a student's home, inspiration struck Piyadasa: "I realised then that such images from the Malaysian past can help explain the present complex, socio-cultural realities!" Images of family members, past and present, documented on the walls of houses, were a source material previously unused by any local artist. To Piyadasa, they repre-

sented the complete polyglot of Malaysian reality, and the underlying force behind the nation. Hashim taught Piyadasa photo silk-screen techniques, which the latter used to maximise the visual and atmospheric effects of his photographs.

Forest Ranger and His Wife is just one of the many "photographic" works made by Piyadasa.

Piyadasa was born into a Sinhalese family. After completing his degree at Hornsey College of Art in London in 1967, he completed his post-graduate studies at the University of Hawaii. He was honoured with a Prince Claus Award from the Netherlands. Piyadasa was a recognised artist, critic and public intellectual whose writings were concerned with the national identity.

Reference

T. K. Sabapathy, ed, *Piyadasa: The Malaysian Series*, RA Fine Arts, Kuala Lumpur, 2007



103

103. TAJUDDIN ISMAIL, DATUK

b. Negeri Sembilan, 1949

RENTAK ALAM (NATURA)

2011

121cm diameter

Oil on board

Signed, bottom centre

Provenance

Private Collection, Selangor

RM38,000 – RM45,000



104. AWANG DAMIT AHMAD

b. Sabah, 1956

IRAGA "ARUS"

2007-2008

120cm x 110cm

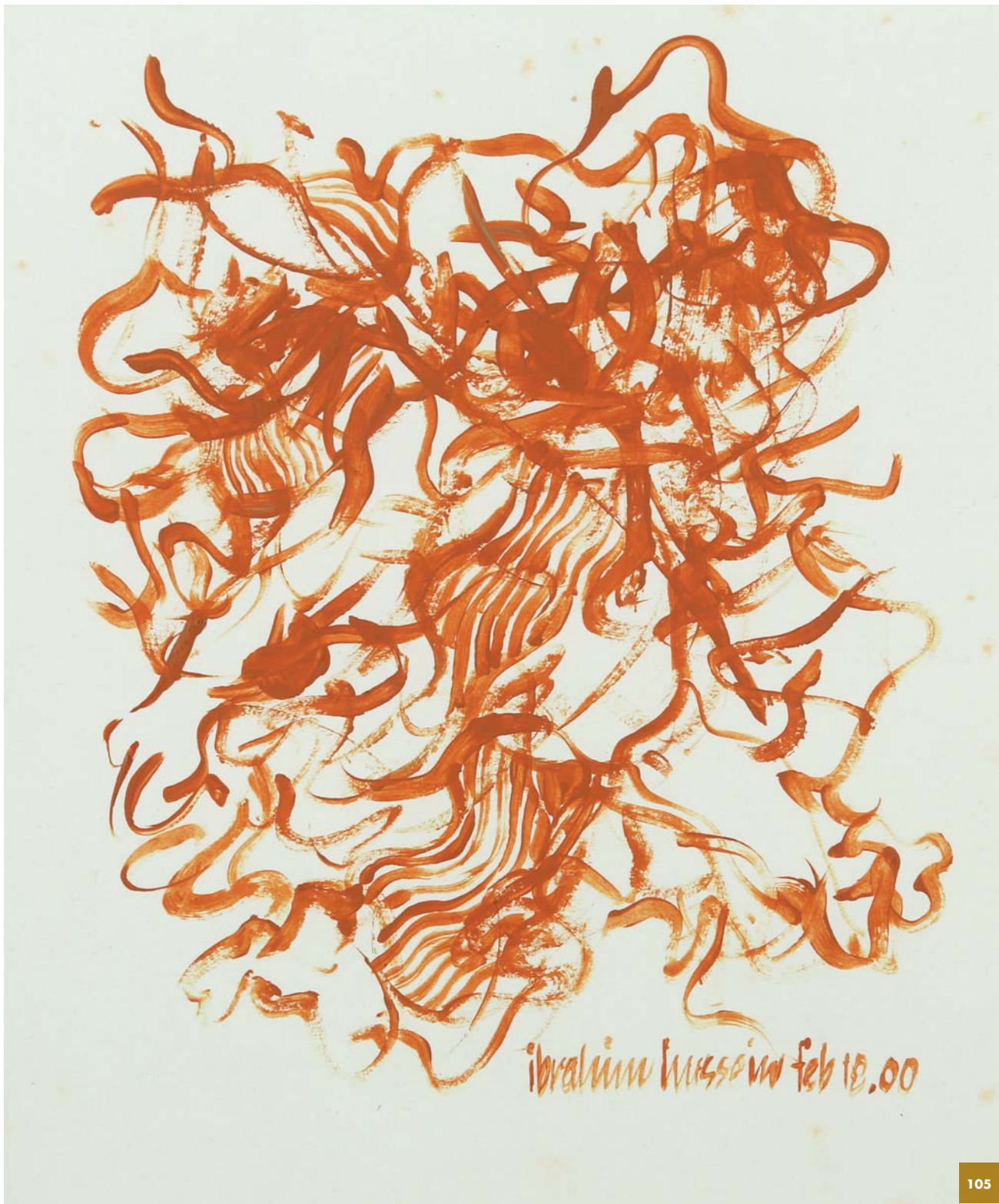
Mixed media on canvas

Signed, back of canvas

Provenance

Private Collection, Selangor

RM60,000 – RM70,000



105

105. IBRAHIM HUSSEIN, DATUK

b. Kedah, 1936-2009

SOLIS

2000

25cm x 20cm

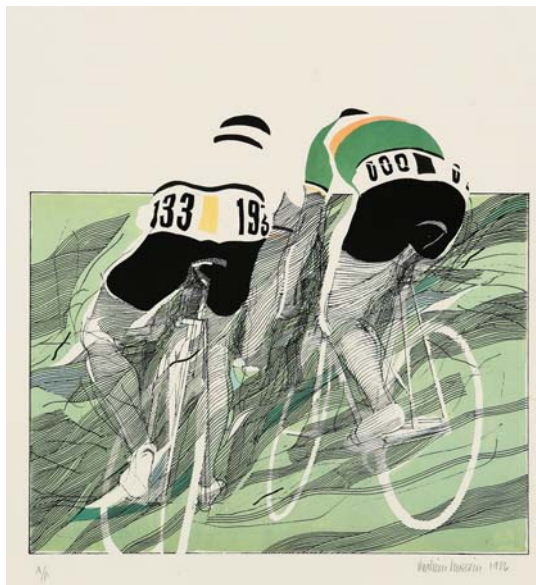
Gouache on paper

Signed, bottom right

Provenance

Private Collection, Selangor

RM24,000 – RM30,000



106

106. IBRAHIM HUSSEIN, DATUK

b. Kedah, 1936-2009

SPORT SERIES (SET OF 8)

1986

61cm x 46cm each

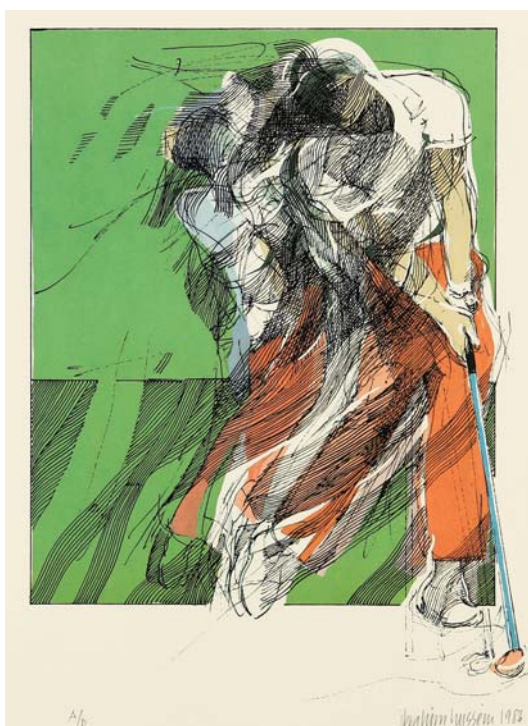
Lithograph on paper, artist's proof

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM28,000 – RM32,000



106

These prints feature Datuk Ibrahim Hussein's signature "lines" — present in the majority of his paintings — drawn in a way that suggests movement in the figures. Labelled as artist's proof, this set of eight is viewed as desirable because of its rarity and is considered to be the artist's working proof or trial impression as part of the printing process.

In a handwritten statement that accompanies the lithographs, he writes: "I lost sight in one eye at the age of eight, in my kampung, where we children would play about — we had no organised sport there.

"At school, I always enjoyed games, playing rugby, football, hockey ... until one day at cricket practice.

"My friend threw the ball and hit my good eye, which became so swollen, I was, in effect, blind!

"The doctor advised me that I should play no more dangerous games. Not even cycling and I have bicycled all over Kedah.

"Since then, I have been unable to participate in any active sport, so all that I could do became a fantasy to me.

"I have fulfilled this fantasy in my own way — by joining in sport through my art."

Ibrahim's journey to becoming an artist was lengthy, to say the least. He went through three art schools — the Nanyang Art Academy in Singapore, the Byam Shaw School of Art and the Royal Academy School, both in London — which provided him with a strong foundation in formal art education. During his time in London, Ibrahim worked as a postman and film extra to survive financially. Later on, he was awarded a merit scholarship, which allowed him to travel to France and Italy.

107



107. ISMAIL LATIFF

b. Malacca, 1955

**MOONRIVER... WALK THROUGH
THE WIND**

2011

140cm x 108cm

Acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM22,000 – RM35,000



108. DZULKIFLI BUYONG

b. Kuala Lumpur, 1948-2004

TIGA MANGGIS

1987

73cm x 53.5cm

Oil on board

Signed, bottom right and back of painting

Provenance

Private Collection, Selangor

RM50,000 – RM70,000



109. ZULKIFLI YUSOFF

b. Kedah, 1962

PUTERI GUNUNG LEDANG (POWER SERIES)

1993

74cm x 74cm

Oil on canvas board

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

Exhibited

Zulkifli Yusoff: *Powerful Dialogue*, The Art Gallery Penang, 2000; illustrated in exhibition catalogue on page 33.

RM18,000 – RM24,000



110. ZULKIFLI YUSOFF

b. Kedah, 1962

RAZAK AND THE GREEN BOOK (TUN RAZAK SPEECH SERIES)

2014

125cm x 125cm

Mixed media

Provenance

Private Collection, Selangor

RM26,000 – RM30,000



111. ZULKIFLI YUSOFF

b. Kedah, 1962

AMOK 2 (MALAY SKETCHES)

2006

184cm x 122cm

Oil on canvas laid on board

Signed, bottom left

Provenance

Private Collection, Kuala Lumpur

RM45,000 – RM55,000



112

112. YUSOF GHANI

b. Johor, 1950

HYDRAFINITY (WAJAH SERIES)

2008

183cm x 152cm (diptych)

Oil on canvas

Signed, bottom right

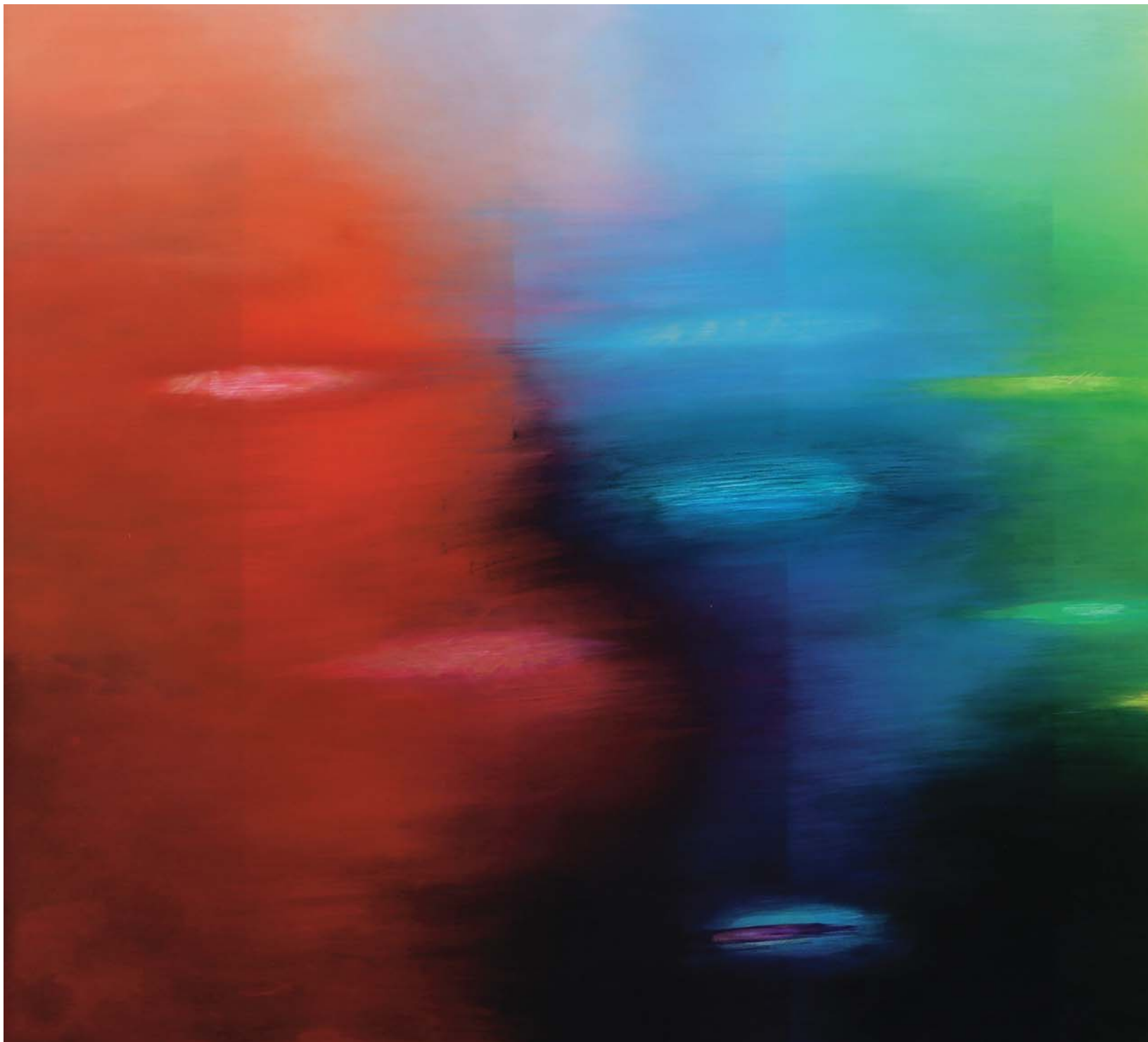
Provenance

Private Collection, Kuala Lumpur

Exhibited

Wajah, National Gallery Indonesia, Jakarta, 2010;
illustrated in exhibition catalogue on page 76.

RM110,000 – RM150,000





113. SYED AHMAD JAMAL, DATUK

b. Kuala Lumpur, 1929-2011

HIJRAH (HEGIRA SERIES)

1999

122cm x 213cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

Exhibited

Antara Langit & Bumi: Syed Ahmad Jamal, Galeri Petronas, Kuala Lumpur, 2000; illustrated in exhibition catalogue on page 44.

RM430,000 – RM480,000

The transitioning of colours in this work is a metaphor of migrations from one period to another. The moving of red, blue, green and yellow to white finally symbolises the travel towards the light. *Hijrah* is part of a series of works known as *Hegira* – where the relationship between light and the concept of *nur* (light of faith) is explored.

114. LATIFF MOHIDIN

b. Negeri Sembilan, 1941

TAO LANDSCAPE (HOMAGE TO LAO-TZU)

1999

91cm x 91cm

Oil on canvas

Signed, bottom right

Provenance

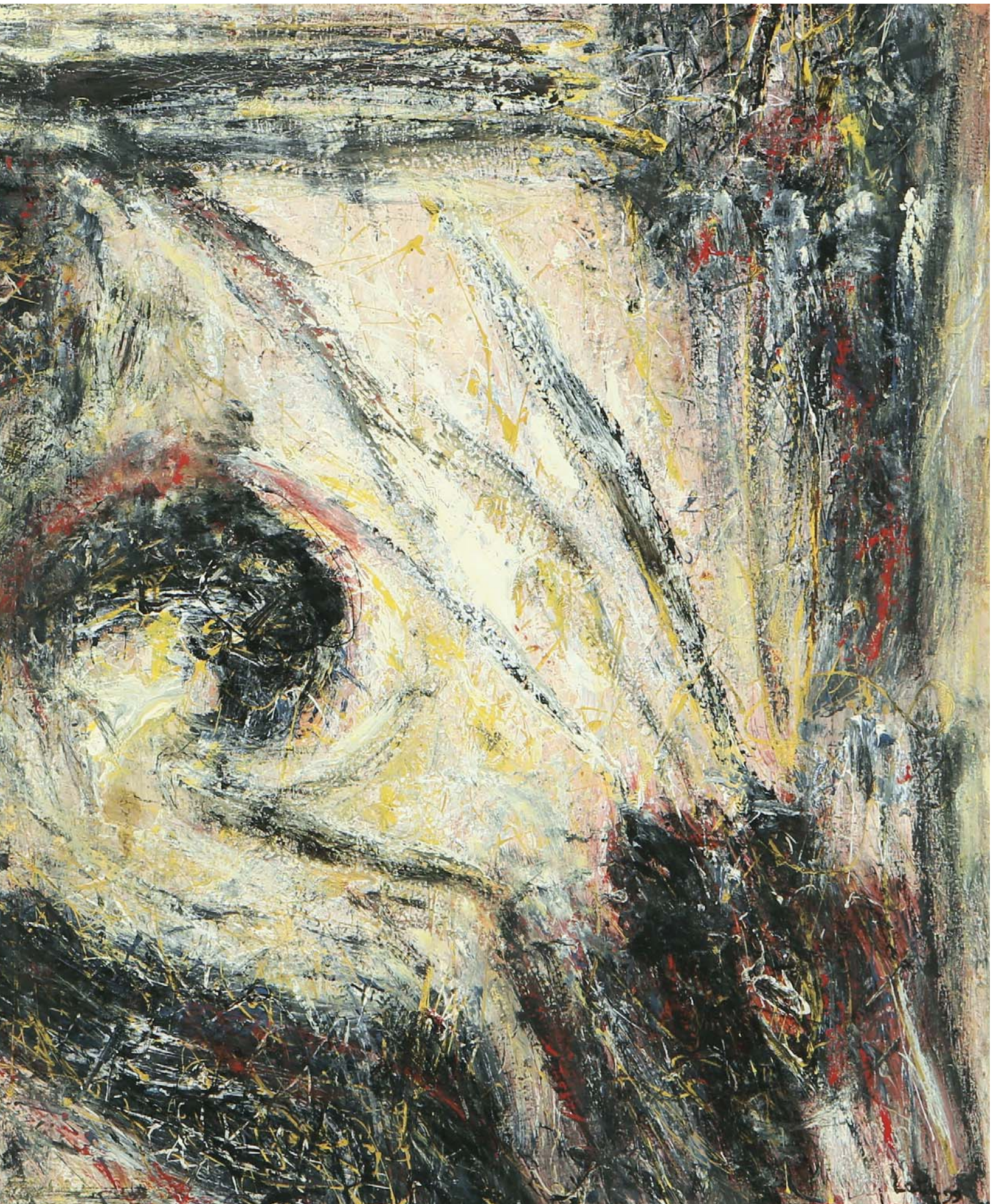
Private Collection, Kuala Lumpur

RM260,000 – RM300,000

Apart from painting and sculpting, Latiff Mohidin is also known for his literary works, having written and translated a wide array of poems. *Tao Landscape* is a reference to the Chinese classic text known as *Tao Te Ching* (which he also translated and published in Malay) that is often credited to ancient Chinese philosopher and writer Lao Tzu. This work can be seen as a harmony between Latiff's poems and oil paintings.

The artist is currently honoured with a solo exhibition at Centre Pompidou in Paris, France. Presented by the National Gallery Singapore in collaboration with the Musée National d'Art Moderne, the show focuses on Latiff's *Pago Pago* series, a body of work produced during his formative period in the 1960s. The exhibition runs from Feb 28 until May 28, 2018.







115. JOLLY KOH

b. Singapore, 1941

REFLEKSI

2001

110cm x 61cm

Acrylic and oil on canvas

Signed, bottom right

Provenance

Private Collection, Selangor

RM30,000 – RM50,000

The title of this work is a loose translation of the word "reflection" in Bahasa Malaysia. The composition somewhat mirrors this — multiple lines in a dark green hue seem to converge at a plane near the top of canvas. They then "reflect" outwards and begin to separate.

Regarded as one of the early modernists on the Malaysian art scene, Koh was born in 1941 in Singapore to Straits Chinese parents. Growing up, he lived in his family's ancestral home in the Old Quarter of Melaka. Later on, he was sent to boarding school in England where he enrolled at the Hornsey College of Art in London.

Koh moved to the US to complete his postgraduate studies and later obtained his PhD. He returned to Malaysia briefly in the 1960s to teach but later moved to Australia. After living there for 24 years, he returned to Malaysia 18 years ago.

Koh's works can be found in the collections of local and international institutions, corporations and business entities, including the J.D. Rockefeller III Collection (New York), the National Art Gallery (Victoria, Australia), the Fullerton Hotel (Singapore), the Bank Negara Malaysia Museum and Art Gallery and the National Visual Arts Gallery in Kuala Lumpur.

In 2017, Koh published a monograph entitled *Jolly Koh@76*, featuring over 200 of his artworks since the Sixties.

116. KHALIL IBRAHIM

b. Kelantan, 1934

ABSTRACT

1993

100cm x 100cm

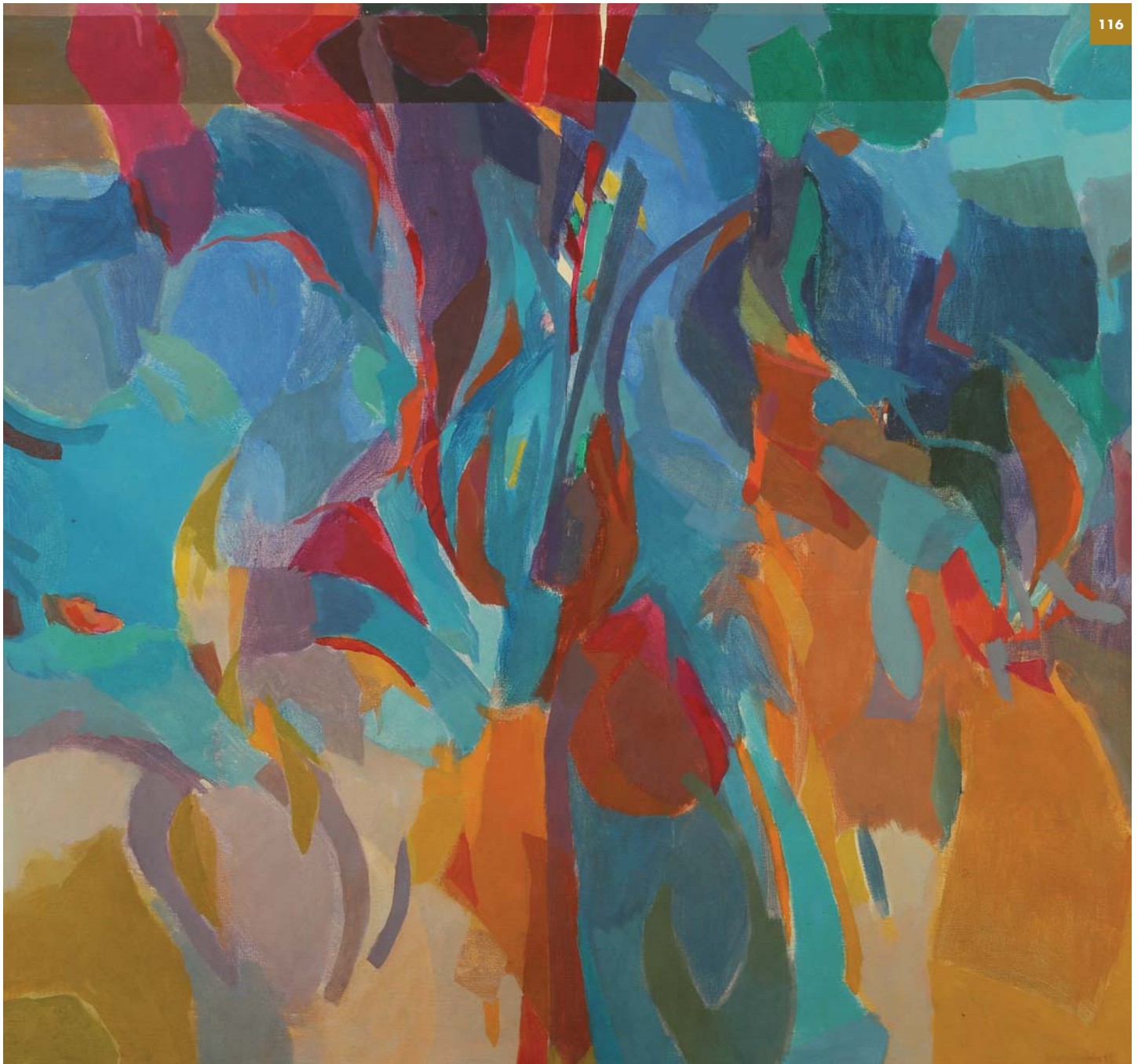
Acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Singapore

RM29,000 – RM49,000



116

117. KHALIL IBRAHIM

b. Kelantan, 1934

FISHER FOLK SERIES

Circa 2000

30cm x 40cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM9,000 – RM19,000

118. KHALIL IBRAHIM

b. Kelantan, 1934

FISHER FOLK SERIES

2006

19.5cm x 28cm

Oil on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM9,000 – RM19,000

Khalil Ibrahim was educated in St. Martin's School of Art in London. During his time there, he developed an interest in the human form. His earlier figurative works feature the figures painted in an overlapping manner, almost merging them. Lot 117 can be seen as an extension of this style, in abstract form.

However, Khalil's *Fisher Folk* series focuses on much more defined figures set in a typical kampung scene. Having grown up in Kelantan, these are scenes that are familiar to the artist.



117



118



119. NOOR MAHNUN MOHAMED

b. Kelantan, 1964

CIRCUS

2002

60cm x 89cm

Oil on linen

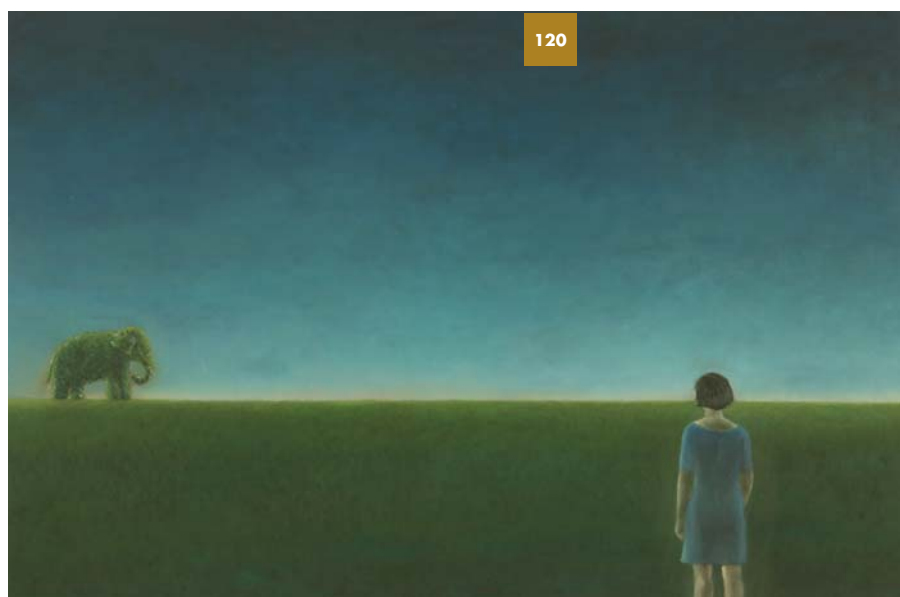
Provenance

Private Collection, Kuala Lumpur

Exhibited

Noor Mahnun Mohamed: Solo Exhibition,
Valentine Willie Fine Art, Kuala Lumpur, 2002;
illustrated in exhibition catalogue on page 10.

RM18,000 – RM24,000



120. NOOR MAHNUN MOHAMED

b. Kelantan, 1964

ELEPHANT

2002

60cm x 89cm

Oil on linen

Provenance

Private Collection, Kuala Lumpur

Exhibited

Noor Mahnun Mohamed: Solo Exhibition, Valentine Willie Fine Art,
Kuala Lumpur, 2002; illustrated in exhibition catalogue on page 10.

RM18,000 – RM24,000

121. NOOR MAHNUN MOHAMED

b. Kelantan, 1964

GIRL SKIPPING

2002

90cm x 180cm

Oil on linen

Provenance

Private Collection, Kuala Lumpur

Exhibited

Noor Mahnun Mohamed: Solo Exhibition, Valentine Willie

Fine Art, Kuala Lumpur, 2002; illustrated on the front cover of exhibition catalogue.

RM29,000 – RM39,000



These three works were exhibited as part of Noor Mahnun's solo exhibition in 2002 at Valentine Willie Fine Art, Kuala Lumpur.

Writer Adeline Ooi states in the catalogue essay: "This exhibition sets us on a journey outdoors and later indoors as Noor Mahnun explores varying notions of 'play'. A perfectly manicured residential estate becomes unsettling in its marked absence of human activity, with only a lone figure of a little girl skipping dreamily past its isolated street. *Elephant* brims with unspoken desire as we witness a yearning tension silently played out between the elephant topiary and girl. The celebration, festivity and excitement usually associated with visits to the circus become remote – *Circus* is enigmatic, frozen

against an expanse of green field. Our attention, rather, is stirred by a girl straddling an opaque white ball, swinging sensuously like a trapeze artiste."

Noor Mahnun graduated with a Master of Fine Art from the Hochschule für Bildende Künste, Braunschweig, Germany in 1996. In 2002, she was offered a scholarship by the Italian Ministry of Foreign Affairs for a printmaking course at Il Bisonte, Florence. She is still heavily involved in curatorial and writing work on the local art scene.

In November 2017, over 50 artworks, comprising oil on linen paintings and drawings on paper, were exhibited in a solo exhibition entitled *Disco Lombok Still Life by Noor Mahnun* at The Edge Galerie in Mont'Kiara, Kuala Lumpur.



122. TAJUDDIN ISMAIL, DATUK

b. Negeri Sembilan, 1949

ANDULUCIA I

2001

168cm x 168cm

Acrylic on canvas

Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM29,000 – RM45,000

122



123

123. AHMAD ZAKII ANWAR

b. Johor, 1955

CLAYPOT

2002

69cm x 69cm

Acrylic on canvas

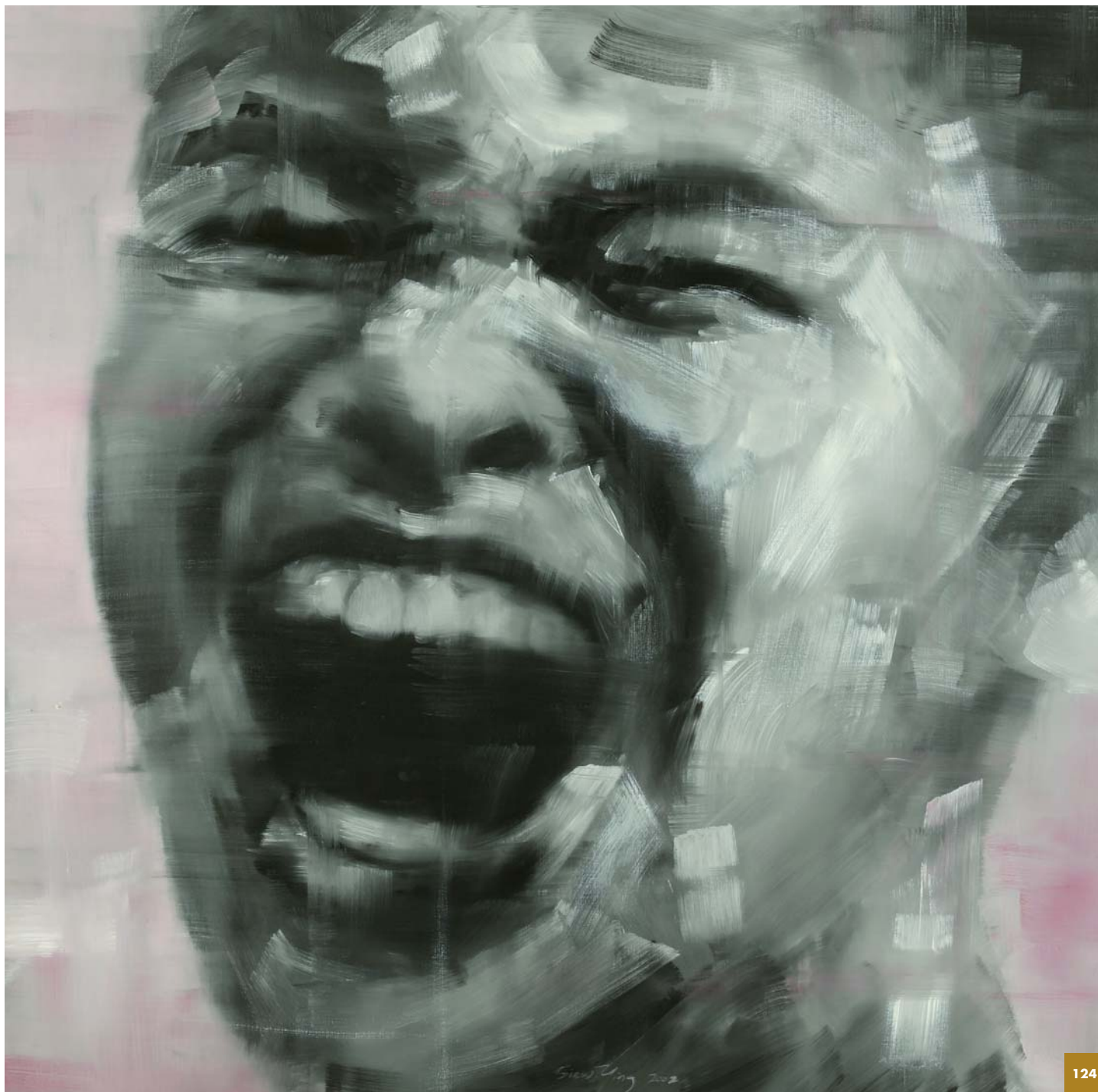
Signed, bottom right

Provenance

Private Collection, Kuala Lumpur

RM28,000 – RM34,000

Ahmad Zakii Anwar is regarded as the best in figurative works today with his hyper-realist style in charcoal or acrylic. Seen here is a prime example. The composition is minimal – a lone clay pot is placed on the edge of a wooden table. But every nuance and minute detail, such as the rough texture of the unglazed pottery, is captured in the painting.



124

This exuberant portrait is painted in black and white tones against a pink background. Chong's series of laughing faces, rendered in bold brushstrokes, is highly sought-after by collectors. Most of the paintings from this series were done in Paris where she was based at the time. This series of works were mostly sold in Europe.

124. CHONG SIEW YING

b. 1969, Kuala Lumpur

LAUGH 1

2002

150cm x 150cm

Acrylic on canvas

Signed, bottom centre

Provenance

Private Collection, Kuala Lumpur

RM29,000 – RM45,000

BUYING GUIDE



SELECTING

- Our catalogue is available online at www.theedgegalerie.com. Preview will be advertised nearing the sale. We recommend coming to the auction preview to view the item for yourself.
- Estimates are provided for all lots, and are based on prices recently paid at auction for comparable lots. They take into account rarity, condition, quality and provenance.
- Condition Reports are available for all lots upon request, to inform of the item's state and quality.



BIDDING

With three ways to make a purchase, you can participate at the auction from wherever you are.

1. **In the saleroom**
To bid in person, register 24 hours in advance of the sale. We will require various forms of ID, proof of address and bank details in order to facilitate your registration.
2. **Telephone bidding**
If you choose not to attend the auction, you can arrange for a telephone line and a staff member to be allocated to you. Our phone agents will relay progress back to you and carry out your instructions on your behalf. Please register at least 24 hours before the sale, using the Telephone Bidding/Absentee Bid Form at the back of the catalogue, also available online on our website.



MODE OF CONTACT

Written bids

If you are not able to attend the auction, a written bid submitted is your maximum bid. The auctioneer will bid on your behalf. Please register at least 24 hours in advance of the sale using the Telephone Bidding/Absentee Bid Form at the back of the catalogue, also available online on our website.

For guidance or to find out more about placing a written bid, please email us at auction@theedgegalerie.com or call 03-7721 8000



TAKING YOUR ACQUISITION HOME

1. **After your successful bid**
You will be asked to confirm your purchase. The total amount payable is the hammer price plus the buyer's premium (10% of the hammer price), together with any applicable taxes and charges. Please proceed to a payment counter to secure your purchase with a 5% down payment.
2. **After paying for your purchase**
Purchased lots are available for collection after a full payment has been made, whether on the auction day, or within the next seven days.

GST Please note that buyer's premium on all lots is subject to 6% GST.

***** Lots where the hammer price is also subject to 6% GST.

All information in this catalogue is correct at the time of publishing.

CONDITIONS OF BUSINESS

1. Important Notice for Bidders, Buyers and Sellers

- 1.1 The Edge Galerie contracts, as auctioneer, with actual and prospective Sellers, Bidders and Buyers on the terms set out in:-
 - (i) The conditions below; and
 - (ii) all other terms, conditions and notices set out in The Edge Galerie's sales catalogue, including but not limited to the Auction Catalogue, the 'Buyer's Guide' and 'Buying at Auction' or announced by the auctioneer or posted in the sale room by way of notice (hereinafter referred to as the **"Conditions of Business"**)
- 1.2 These Conditions of Business govern the relationship between The Edge Galerie and actual and prospective Sellers, Bidders and Buyers regarding the sale and purchase of a Lot as well as the holding by The Edge Galerie of a Lot. These Conditions of Business would also apply to any actual or prospective Sellers, Bidders or Buyers who require inspection, appraisal or valuation of a Lot.
- 1.3 These Conditions of Business may be amended or supplemented by posted notices in the sale room or oral announcements made during the sale. Any future dealings with The Edge Galerie shall be governed by the Conditions of Business current at that particular time.
- 1.4 The Edge Galerie acts as exclusive agent for the Seller (save where stated otherwise in the Auction Catalogue) and is not responsible for any default by the Seller or the Buyer. Any concluded contract of sale for a Lot is made directly between the Seller and the Buyer.
- 1.5 The Edge Galerie is dependent on the Seller for all relevant factual material pertaining to a Lot. The Edge Galerie cannot and does not undertake full due diligence on any Lot sold. Bidders are therefore required to carry out their own inspection and investigation to satisfy themselves as to the nature and condition of the Lot which they are interested in buying.
- 1.6 All Bidders are to take particular note of Condition 4 which limits the extent to which the Seller and The Edge Galerie may be liable. In addition, all Sellers are to take particular note of Conditions 14 (Seller's Representations and Warranties), and 15 (Exclusions and Limitations of Liability) which set out the basis of the relationship between The Edge Galerie and the Seller and limit the extent to which The Edge Galerie may be liable to the Seller.
- 1.7 By registering with The Edge Galerie as a Bidder, the Bidder and Buyer agree to be bound by these Conditions of Business. By executing the Consignment Agreement, the Seller agrees to be bound by these Conditions of Business.
- 1.8 All actual and prospective Sellers, Bidders and Buyers are bound by all conditions in these Conditions of Business, and the conditions have been divided into different sections setting out conditions relating to Bidders and Buyers (Section B), Sellers (Section C) and Bidders, Buyers and Sellers (Section D) respectively for ease of reference only.
- 1.9 In the event the Lot comprises more than one item, the provisions of these Conditions of Business shall apply to each item separately.

A. DEFINITION AND INTERPRETATION OF CERTAIN TERMS USED IN THESE CONDITIONS OF BUSINESS

2. Definition and Interpretation

- 2.1 Where terms have special meanings ascribed to them, a glossary may appear before the first Lot in the Auction Catalogue.
- 2.2 In these Conditions of Business, except to the extent that the context requires otherwise the following terms beginning with a capital letter shall have the meaning set out below:-

"Auction" means the public auction conducted by The Edge Galerie for the sale of the Lot on a date and manner to be determined by The Edge Galerie at its sole discretion.

"Auction Catalogue" means the auction catalogue published and issued by the Edge Galerie in relation to the Auction.

"Bidder" means any person considering, making or attempting to make a bid by whatever means at the Auction and includes a Buyer.

"Business Day" means a day other than Saturday or Sunday or public holiday and on which banks are generally open for general business in Malaysia.

"Buyer" means the person who makes the bid or offer accepted by The Edge Galerie, and includes such person's disclosed principal when bidding as an agent.

"Buyer's Expenses" means any costs or Expenses due to The Edge Galerie from the Buyer, including wherever applicable any cost incurred by The Edge Galerie for storage or insurance of the Lot after the sale of the Lot to the Buyer, costs for delivery of the Lot to the Buyer, bank charges related to credit card payments by the Buyer either of the deposit or any part of the Total Amount Due (where permitted and applicable) and any applicable Taxes.

"Buyer's Premium" is the commission payable by the Buyer to The Edge Galerie calculated at ten percent (10%) on the Hammer Price or such other purchase price of the Lot sold.

"Conditions of Business" shall have the meaning set out in Condition 1.1.

"Expenses" in relation to the sale of any Lot means The Edge Galerie's charges and expenses, including but not limited to legal expenses, charges and expenses for assumption of liability for loss or damage, catalogue and other reproductions and illustrations, any customs duties, advertising, transportation, packing or shipping costs, bank charges, fees for reproduction rights, costs of testing, searches or enquiries relating to any Lot, or costs of collection from a defaulting Buyer, where applicable.

"GST" or **"Goods and Services Tax"** means the implementation by the competent authorities of a Goods and Services Tax pursuant to the Goods and Services Tax Act 2014 (Act 762) ("GST Act")

"Hammer Price" means the bid accepted by The Edge Galerie by the fall of auctioneer's the hammer, or in the case of a post-Auction sale, the Reserve Price or the agreed sale price pursuant to Condition 18 (as the case may be). For the avoidance of doubt, the definition of "Hammer Price" shall not include the Buyer's Premium, any applicable Taxes, or Expenses.

"Intellectual Property Rights" shall mean all current and future copyright, patents, trademarks, software and software programs, rights in databases, inventions or trade secrets, know how, rights in designs, topography, trade and business names, domain names, marks and devices (whether or not registered or registrable) and all other intellectual property rights and applications for any of those rights capable of protection in any relevant country of the world.

"Lot" means the item(s) described in the applicable Auction Catalogue.

"Net Sale Proceeds" means the Hammer Price, to the extent received by The Edge Galerie in cleared funds, less Seller's Commission and Seller's Expenses and Taxes.

"Purchase Price" is the Hammer Price and applicable Buyer's Premium;

"Reserve Price" means the confidential minimum price at which the Seller has agreed to sell a Lot.

"Seller" means the owner or consignor who is offering the Lot for sale including their agents, executors or personal representatives or the owner's agent or the person in possession of the Lot consigned at the time of consignment to The Edge Galerie. If there are multiple owners or agents or persons in possession, each shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in these Conditions of Business.

"Seller's Commission" shall mean the commission payable to The Edge Galerie by a Seller at the date of the sale of the Lot at the rate calculated based on a percentage (as separately agreed and set out in the consignment form signed by the Seller) of the Hammer Price or Reserve Price whichever is higher of the Lot or in cases where the Lot is sold other than through the Auction, the price for which the Lot is sold or the Reserve Price; whichever is higher.

"Seller's Expenses" shall mean any Expenses due from the Seller to The Edge Galerie in relation to the Lot consigned by the Seller to The Edge Galerie, including any applicable Taxes.

"Taxes" means any tax, levy, impost, duty, goods and services tax, value added tax or any similar consumption tax or other charge or withholding of a similar nature (including any penalty or interest payable in connection with any failure to pay or any delay in paying of the same or as a consequence of a default) imposed or incurred under or pursuant to these Conditions of Business.

"The Edge Galerie" means The Edge Galerie Sdn Bhd (Co. No. 1033045-X), which has its corporate office at Level 3, Menara KLK, No. 1 Jalan PJU 7/6, Mutiara Damansara, 47810 Petaling Jaya, Selangor, Malaysia.

"Total Amount Due" means the Hammer Price in respect of the Lot sold, together with the Buyer's Premium, any Buyer's Expenses and any Taxes due from a Buyer or defaulting Buyer.

2.3 In the interpretation of these Conditions of Business:-

- (a) a gender includes all other genders;
- (b) the singular includes plural and vice versa;
- (c) when a deadline or action is specified to occur 'after' a certain date, it shall be taken to refer to "after (but not counting)" that date;
- (d) a 'person' includes any person, firm, company, corporation, government, state or agency of a state or any association, trust or partnership (whether or not having separate legal personality) or two (2) or more of the foregoing;
- (e) a provision of law is a reference to that provision as amended or re-enacted;
- (f) unless otherwise stated, a time of day is a reference to Malaysian time;
- (g) 'including' shall not be construed narrowly but shall be construed to mean 'including without limitation', 'including (but not limited to)' or 'including without prejudice to the foregoing';
- (h) a 'consent' shall be construed so as to include any approval authorisation consent exemption license permission or registration by or from any governmental or other authority or any other person;
- (i) reference to these Conditions of Business or any other agreement or document shall be construed as a reference to such agreement or document as it may be amended, modified or supplemented from time to time and shall include a reference to any other instrument(s) executed or hereafter or from time to time executed supplemental thereto or in substitution thereof;
- (j) 'parties' shall mean the parties to these Conditions of Business and 'party' shall mean, as the context requires, any one of the parties to these Conditions of Business; and
- (k) whenever these Conditions of Business refer to a number of days, such number shall refer to calendar days unless otherwise specified.

2.4 Headings

The headings and sub-headings in these Conditions of Business are inserted merely for convenience of reference and shall be ignored in the interpretation and construction of any of the provisions contained herein.

B. BIDDERS'/BUYERS' CONDITIONS

The contractual relationship between The Edge Galerie and the Seller on the one hand and the Bidders and Buyers on the other is governed by the following terms.

The Edge Galerie's Capacity

The Edge Galerie sells as agent for the Seller and as such is not responsible for any default by the Seller or the Buyer. Any sale will result in a contract made directly between the Seller and the Buyer.

3. Bidder's/Buyer's obligation to inspect

Limitations on The Edge Galerie's knowledge of the Lot

- 3.1 Bidders acknowledge that many of the Lots auctioned are

of an age and type where they are not in perfect condition. All Lots are sold "as is" at the time of Auction, with all faults, imperfections and errors of description.

- 3.2 The Edge Galerie is dependent on the Seller for all relevant information and factual material pertaining to Lots offered for sale. All information and factual material made available by The Edge Galerie in the Auction Catalogue or otherwise regarding each Lot is based on information provided to it by the Seller. The Edge Galerie is not able to and does not carry out exhaustive due diligence on each Lot offered for sale.

- 3.3 The Bidder and Buyer acknowledge that The Edge Galerie has not tested any electrical or mechanical goods prior to the Auction (whether in respect of their ability to function, their safety of operation or otherwise) and the Bidder and Buyer are solely responsible for testing such goods before using them.

Limitations of the Auction Catalogue and other descriptions

- 3.4 Information provided to Bidders in respect of any Lot by The Edge Galerie, whether written or oral, including any estimate, and information in any Auction Catalogue, condition or other report, commentary or valuation (i) is not a representation of fact or warranty made by The Edge Galerie, but only a statement of opinion, and (ii) may be revised prior to the Lot being sold (including whilst the Lot is on public view). The Seller, The Edge Galerie, The Edge Galerie's associated or affiliated companies and any agent, employee or director thereof shall not be liable for any errors or omissions of description, or any such information as set out above or for any misstatement as to any matter affecting the Lot. Any illustrations in the Auction Catalogue or elsewhere are solely for identification purposes only and should not be relied upon regarding the tone, colour, actual condition, quality or nature of the Lot or necessarily to reveal imperfections in the Lot offered for sale.

- 3.5 Solely as a convenience, condition reports may be provided by The Edge Galerie upon request, where such reports are available. Nothing in the condition reports shall be taken as a guarantee or warranty regarding the nature or condition of the Lot. Auction Catalogue descriptions and condition reports may occasionally make references to damage, restoration or particular imperfections of a Lot, but such references are for guidance only, are not exhaustive and should be evaluated by personal inspection by the Bidder and any Buyer or a knowledgeable representative. The absence of such a reference does not imply that the Lot is free from defects or restoration, nor does a reference to particular defects imply the absence of others.

- 3.6 Any estimated price range of the Lot provided by The Edge Galerie in the Auction Catalogue or otherwise should not be relied on as a statement that this is the price at which the Lot will sell or its value for any other purpose. The estimated price range is subject to change and may be revised anytime without prior notice and none of The Edge Galerie, any The Edge Galerie's associated or affiliated company or any agent, employee or director thereof shall be liable for any error or inaccuracy in any estimate. Bidders and Buyer should not rely upon the estimated price range as the representation or guarantee of actual selling price. The estimated price range does not include the Buyer's Premium and applicable Taxes.

Bidder's/Buyer's responsibility

- 3.7 Except as otherwise stated in these Conditions of Business, all Lots are sold "as is" with all faults and imperfections and errors of description and without any representation or warranty of any kind by The Edge Galerie (and its employees or agents) or the Seller. Bidders acknowledge the facts and limitations set out in the foregoing Conditions 3.1 to 3.6 and agree that they are not relying on any description or illustration by The Edge Galerie or the Seller in the Auction Catalogue, condition or other report, commentary, valuation or elsewhere and accept full responsibility to test and examine a Lot and for carrying out inspections and investigations prior to the sale to satisfy themselves as to the nature, condition and value of the Lot, which they may be interested in buying and that the Lot matches any written or oral description provided by The Edge Galerie or the Seller.
- 3.8 Each Lot offered for sale at The Edge Galerie is available for inspection by Bidders prior to the Auction. The Bidder undertakes:-
- (a) to fully inspect and examine the Lot prior to the sale and satisfy himself as to the condition, nature, value of the Lot and accuracy of its description;

- (b) to rely on his own judgment as to whether the Lot accords with its description;

- (c) to seek any independent expert advice (reasonable in light of the nature and value of the Lot and the Bidders' own expertise) and satisfy himself as to the authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the Lot; and

- (d) not to rely on any illustration or any information or description provided by The Edge Galerie (or its officers, directors, employees or agents) verbally or in writing in any Auction Catalogue, condition or other report, commentary, valuation or otherwise.

The Bidder will be deemed to have knowledge of all matters which he could reasonably have been expected to find out given his particular expertise or the exercise of his reasonable due diligence including inspection of the Lot.

The Edge Galerie reserves the right to determine the terms, conditions, manner, place and time of inspection of any Lot by any Bidder, Buyer or their experts, which shall be complied with in full by the Bidder, Buyer and their experts.

4. Exclusions and Limitations of Liability to Buyers

- 4.1 This Condition 4 read together with Condition 15 provide The Edge Galerie's entire liability (including any liability for the acts and omissions of its officers, directors, employees, sub-contractors and agents and any affiliates) under or in connection with these Conditions of Business.

- 4.2 Except as otherwise stated in these Conditions of Business, neither The Edge Galerie (or its affiliated or associates companies) nor the Seller their servants or agents:-

- (a) gives any guarantee or warranty to the Buyer (save in the case of the Seller, for the representations and warranties in Condition 14) and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law). No person in the employment of the Seller or The Edge Galerie or acting as agent of the Seller or The Edge Galerie has any authority to make or give any representation or warranty in relation to any Lot. In particular, any representations including those in any catalogue, report, commentary or valuation, in relation to any aspect or quality of any Lot, including estimated price or value, (i) are statements of opinion only and (ii) may be revised prior to the Lot being offered for sale (including whilst the lot is on public view);

- (b) is liable for any inaccuracies, inconsistencies, errors or omissions in representations, descriptions or information provided to Bidders by The Edge Galerie, whether orally or in writing including in the Auction Catalogue, condition or other report, commentary, valuation or otherwise, in relation to any aspect or quality of any lot including price or value; whether or not such inaccuracy, inconsistency, error or omission is negligent; and

- (c) accepts responsibility to the Bidder in respect of any acts or omissions (whether negligent or otherwise) by The Edge Galerie in connection with the preparation for or the conduct of auctions or for any matter relating to the sale of any Lot or the performance of these Conditions of Business.

- 4.3 Further, neither The Edge Galerie nor the Seller shall under any circumstances be liable to the Bidders for any loss or damage; special, indirect or consequential loss; pure economic loss, costs, damages or charges; loss of profits; loss of revenue; loss of contracts; loss of anticipated savings; loss of business; loss of use; loss of goodwill; loss or damage arising from loss, damage or corruption of any data; loss suffered by third parties or loss of goodwill (including any loss or damage suffered by the Bidders as a result of an action brought by a third party) arising out of or in connection with these Conditions of Business, even if The Edge Galerie or the Seller has been apprised of the possibility of such losses or damages.

- 4.4 The Edge Galerie shall in no way be responsible for any breach of these Conditions of Business by the Seller.

- 4.5 Without prejudice to any other provision in these Conditions of Business in particular Condition 4.1 to 4.4 above, the maximum aggregate liability of The Edge Galerie and the Seller for any matter relating to or arising in connection with these Conditions of Business or any collateral agreement, whether based on an action or claim in contract including under an indemnity, tort (including negligence), statute or otherwise, shall be limited to the Purchase Price actually paid by the Buyer

to the Edge Galerie for the Lot in relation to which the liability arises.

- 4.6 Without prejudice to any other provision in these Conditions of Business, The Edge Galerie shall not be liable for any loss, damage or personal injury sustained by any person while on the premises of The Edge Galerie (including the third party premises where the Auction may be conducted) or by a Lot, or a part of a Lot, which may be on view from time to time. Any Bidder who damages a Lot, whether negligently or intentionally, shall be liable for all resulting loss and damage suffered by The Edge Galerie (and the Seller, as the case may be).

- 4.7 The exclusions and limitations of liability set out above or in these Conditions of Business do not apply to anything which cannot be excluded or limited by applicable law and shall survive the expiry or termination of these Conditions of Business for any reason whatsoever.

Seller's liability to Buyers

- 4.8 Subject to Condition 15, the Seller's obligations to the Buyer are limited to the same extent as The Edge Galerie's obligations to the Buyer. Any express or implied conditions or warranties are excluded save insofar as it is not possible under the law to exclude obligation implied by statute. In addition, The Edge Galerie reserves the right to agree on variations to the Seller's warranties with the Seller.

AT THE AUCTION

5. Bidding at Auction

Rights of participation at Auction

- 5.1 Participation at the Auction as Bidder or in any other manner including as spectator shall be by written invitation of The Edge Galerie only. The Edge Galerie has the right at its absolute discretion to refuse admission of any person to the Auction or The Edge Galerie's premises or other premises where the Auction is held or participation or bidding of any person in any Auction and to reject any bid. The Edge Galerie may without giving any reason refuse to accept the bidding of any person.

- 5.2 No person (including invited participants) shall be entitled to bid at the Auction without first having completed and delivered to The Edge Galerie the 'Bidder Registration Form' and any other information or references including bank or other financial information as required by The Edge Galerie and having provided identification before bidding, all of which shall be subject to The Edge Galerie's acceptance in its sole discretion.

- 5.3 Prospective Buyers who wish to bid in the sale room can register in advance of the sale, or can come to the saleroom on the day of the sale to register in person. Further information on the registration process can be found in The Edge Galerie's 'Buyer's Guide'.

Bidding as principal

- 5.4 In making a bid at the Auction, a Bidder is doing so as principal and will be held personally and solely liable for the bid, in particular to pay the Total Amount Due, plus all other applicable charges, unless it has been explicitly agreed in writing with The Edge Galerie before the commencement of the Auction that the Bidder is acting as agent on behalf of a principal and the 'Bidder Registration Form' is completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. In such circumstances, both the Bidder and the principal will be jointly and severally liable for all obligations arising from the bid and the principal shall be bound by these Conditions of Business by the Bidder's bid as his agent in the same way as if he were bidding personally.

- 5.5 Each Bidder shall be assigned a paddle for the purposes of bidding at the Auction identified by a serial number, and each Bidder shall be fully and wholly responsible for any use of his or her assigned paddle, regardless of the circumstances, and shall be solely liable for any bid placed using the paddle assigned to him, in particular to pay the Total Amount Due plus all other applicable charges if a bid placed using the paddle assigned to him is accepted by the fall of the auctioneer's hammer.

Absentee Bids

- 5.6 Bidders are strongly encouraged to attend the Auction in person but where absentee/ written bids are available, The Edge Galerie shall use reasonable efforts to carry out

absentee/ written bids which shall be in Ringgit Malaysia, provided that the written instructions from the Bidders directing The Edge Galerie to bid on their behalf are in The Edge Galerie's opinion, sufficiently clear, complete and received no less than 24 hours before the Auction date in the prescribed 'Absentee/ Telephone Bids Form' provided by The Edge Galerie. Telephoned absentee bids must be confirmed before the Auction by letter or fax from the Bidder. The Lots will be bought at the lowest possible price taking into account other bids placed and the Reserve Price. If written bids on the Lot are received by The Edge Galerie for identical amounts, and at the Auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

Bidding by Telephone

- 5.7 Bidders may bid by telephone during the course of the Auction for Lots with a minimum low estimate from time to time prescribed by The Edge Galerie and arrangements for such service must be confirmed with The Edge Galerie no later than twenty four (24) hours before the Auction by letter or fax. The Edge Galerie reserves the right to confirm the relevant details in writing before it agrees to place such bids and shall not be responsible for failure of any telephone bid for any reason. Telephone bids may be recorded. By bidding on the telephone, Bidders consent to the recording of their conversation.

Absentee Bids and Telephone Bids

- 5.8 Absentee/ Written bids and telephone bids are offered as an additional service for no extra charge and on a confidential basis at the Bidder's sole risk and subject to The Edge Galerie's other commitments at the time of sale. The conduct of the sale may be such that The Edge Galerie is unable to bid as requested. The Edge Galerie will not accept liability for failure to place such bids or for any errors and omissions in connection with it. The Bidder should therefore attend in person or send an agent to the Auction if the Bidder wishes to be certain of bidding.

6. Conduct of the Auction

Bidding

- 6.1 The auctioneer will commence and advance the bidding at levels and increments he considers appropriate.
- 6.2 The auctioneer is entitled to make consecutive bids or make bids in response to other bids, on behalf of the Seller, up to the Reserve Price on the Lot, without indicating he is doing so or that he is doing so on behalf of the Seller and whether or not other bids are placed. The Bidder and Buyer acknowledge the rights of the auctioneer and the Seller set out in this Condition and waive any claim that they might have in this connection against The Edge Galerie or the Seller. Under no circumstances will the auctioneer place any bid on behalf of the Seller at or above the Reserve Price.
- 6.3 Unless otherwise specified, all Lots are offered subject to a Reserve Price. The Edge Galerie shall not be obliged to sell a Lot below the Reserve Price. In the event that there is no bid on a Lot or no bid at or above the Reserve Price, the auctioneer may deem such Lot unsold.

Sale

- 6.4 Subject to the auctioneer's sole discretion pursuant to Conditions 6.1 and 6.2 above, the person who makes the highest bid accepted by the auctioneer (or that person's disclosed principal, if applicable) shall be the Buyer. The fall of the auctioneer's hammer marks the acceptance of the highest bid and identifies the Hammer Price at which the Lot is knocked down by the auctioneer to the Buyer. The fall of the auctioneer's hammer also marks the conclusion of a contract of sale between the Seller and the Buyer for the Lot, whereupon the Buyer becomes liable to pay the Total Amount Due. The Bidder and Buyer shall not be entitled, for any reason whatsoever, to revoke or cancel the contract of sale for a Lot once concluded by the fall of the auctioneer's hammer.
- 6.5 The Buyer will be asked to sign a 'Buyer's Acknowledgement Form' upon the fall of the auctioneer's hammer and to make payment of 5% of the Purchase Price and applicable Taxes or RM800.00, whichever is greater, as a non-refundable earnest deposit before leaving the sale room. Failure by the Buyer to sign the Buyer's Acknowledgement Form and make payment for the earnest deposit will entitle The Edge Galerie at its discretion to render the sale of the Lot null and void and the auctioneer may then re-offer the Lot for sale.

Auctioneer's discretion

- 6.6 Notwithstanding Conditions 6.1 to 6.5 above, the auctioneer has absolute discretion at any time to:-
- withdraw any Lot;
 - postpone the Auction date;
 - admit or refuse admission to any person to the Auction;
 - accept or refuse any bid;
 - combine or divide any items to constitute a Lot for sale;
 - in the case of a dispute as to any bid, immediately determine the dispute or re-offer the Lot for sale or withdraw the Lot;
 - re-offer a Lot for sale if the auctioneer reasonably believes that there is an error or dispute; and/or
 - take such other action as he reasonably thinks fit in the circumstances.

Currency converter

- 6.7 The Auction will be conducted in Ringgit Malaysia but The Edge Galerie may provide a currency converter at the Auction for the convenience of Bidders. The figures shown in foreign currencies are only approximates and do not represent the exact exchange rates. The Edge Galerie does not accept liability to Bidders who follow and rely on the currency converter rather than the actual bidding in the sale room. Errors may occur in the currency converter and The Edge Galerie accepts no responsibility or liability for the same.

Post-Auction Sale

- 6.8 In the event the Lot is not sold at the Auction, The Edge Galerie shall be authorised as the exclusive agent of the Seller to sell the Lot via post-Auction sale in accordance with Condition 18 herein. Any post-Auction sale of Lots offered at Auction shall incorporate these Conditions of Business as if sold in the Auction.

Waiver by Bidder and Buyer

- 6.9 The Bidder and the Buyer acknowledge the rights of the auctioneer and the Seller set out in these Conditions of Business and waive any claim that they might have in this regard against The Edge Galerie or the Seller.
- 6.10 While invoices are sent out by mail after the Auction, The Edge Galerie does not accept responsibility for notifying the absentee Bidder of the result of his bids. Successful Bidders shall pay the Total Amount Due in accordance with Condition 7.1.

AFTER THE AUCTION

7. Payment and Collection of the Lot

Payment for the Lot

- 7.1 Unless agreed otherwise in writing, the Buyer shall pay the Total Amount Due to The Edge Galerie by cash, cheque, banker's draft or wire transfer in Ringgit Malaysia within seven (7) days after the Auction or any post-auction sale of the Lot, or such other time period prescribed by The Edge Galerie. Payment from the Buyer shall not be deemed to have been made until The Edge Galerie is in receipt of cash or cleared funds. All charges imposed by a bank or financial institution arising from or in connection with such payment including any processing fee assessed on any returned cheques shall be borne by the Buyer. Where requested by The Edge Galerie, payment shall be accompanied by appropriate identification of the Buyer including but not limited to his or her name, permanent address and other proof of identity. Further information on the payment method can be found in The Edge Galerie's 'Buyer's Guide'.

Collection of the purchased Lot

- 7.2 Unless agreed otherwise, the Buyer or its authorised representative (with a letter of authorisation from the Buyer) must collect the Lot, at the Buyer's expense from the premises of The Edge Galerie (or its appointed storage solution provider) within seven (7) days after the Auction or such other time period prescribed by The Edge Galerie.

- 7.3 The Lot shall only be released to the Buyer or its authorised representative (with a letter of authorisation from the Buyer) upon receipt by The Edge Galerie of the Total Amount Due in cash or cleared funds and appropriate identification of the Buyer or his authorized representative.

- 7.4 If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises The Edge Galerie to dispose of the Lot as it sees fit, at the sole discretion of The Edge Galerie which may involve offering the Lot for sale by auction or private sale on such price and terms as The Edge Galerie considers appropriate including those relating to estimates and reserves. All payments due from the Buyer to The Edge Galerie under or pursuant to these Conditions of Business which remain outstanding, including expenses incurred by The Edge Galerie for the storage, removal, insurance and any other costs or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. The Edge Galerie undertakes to hold to the Buyer's order the balance of the proceeds of sale received by The Edge Galerie in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and The Edge Galerie shall be entitled to retain such proceeds of sale to the extent permissible by law.

8. Title and Risk

Passing of title

- 8.1 The Buyer shall always remain liable for the Total Amount Due and shall not acquire title to the Lot sold until The Edge Galerie has received the Total Amount Due for the Lot in cash or cleared funds and The Edge Galerie has applied such payment to the Lot (even if, without prejudice to Condition 7.3, The Edge Galerie exercises its discretion to release the Lot to the Buyer). Subject to Condition 11.3(l) below, The Edge Galerie may in its absolute discretion determine the order in which any monies received from the Buyer shall be applied in discharge of the debts owing by the Buyer to The Edge Galerie.

- 8.2 In the circumstances where the Buyer on-sells the Lot or any part of the Lot before making payment in full to The Edge Galerie of the Total Amount Due, the Buyer agrees to: (i) hold on trust for The Edge Galerie the proceeds of that sale to the extent that they are equal to the Total Amount Due less any amounts from time to time paid to The Edge Galerie applied to that Lot; and (ii) keep the amount held on trust for The Edge Galerie in respect of any Lot in a separate bank account.

Transfer of risk

- 8.3 Any Lot purchased (including frames or glass where relevant) is entirely at the Buyer's risk and responsibility, from the conclusion of the contract of sale for the Lot to the Buyer.

- 8.4 The Buyer shall be solely responsible for insuring the Lot purchased from the time risk passes to the Buyer and The Edge Galerie shall not in any circumstances be liable for any loss or damage to the Lot.

9. Packing, handling and shipping

- 9.1 The packing, handling and shipping of the Lots is also entirely at the Buyer's risk and expense. The Edge Galerie shall not be liable for acts or omissions of the packers, handlers or shippers including where its own employees or packers, handlers or shippers recommended by it, are involved in such packing, handling or shipping.

10. Export and Permits

- 10.1 The export of any Lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the Buyer's sole responsibility to identify and obtain any necessary export, import or other permit for the Lot. Without prejudice to or limiting the generality of Condition 4 above, The Edge Galerie and the Seller make no representations or warranties as to whether any Lot is or is not subject to export or import restrictions or any embargoes. Lots purchased shall be paid for in accordance with Condition 7 above and the denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment of the Total Amount Due for the Lot. The Edge Galerie shall not be obliged to rescind a sale nor to refund

any interest or other Buyer's Expenses incurred by the Buyer where payment is made by the Buyer in circumstances where an export licence is required.

11. Non Payment by the Buyer

11.1 In the event the Buyer fails to pay the Total Amount Due within seven (7) days from the date of the sale or such other time period prescribed by The Edge Galerie, The Edge Galerie shall be entitled to impose on the Buyer on behalf of the Seller special terms for payment, storage and insurance, and to take any necessary steps to collect the amount due from the Buyer.

11.2 Any additional expenses, including additional insurance premiums resulting from the Buyer's failure to pay the Total Amount Due within the time period prescribed by The Edge Galerie shall be borne by the Buyer. Unless and until such payment is made by the Buyer, The Edge Galerie shall be entitled to charge such expenses to the Seller or deduct such additional expenses from the earnest deposit and/or part payment paid by the Buyer.

11.3 Further, without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the Lot within seven (7) days of the Auction or such other time period prescribed by The Edge Galerie, The Edge Galerie and/or the Seller (where applicable) shall at their sole discretion and without prejudice to any other rights which The Edge Galerie and the Seller may have, be entitled, both for themselves and as agent for the Seller, to exercise any one or more of the following rights or remedies:-

- (a) to charge default interest at the rate of 1.5% per month on the outstanding sums due from the Buyer;
- (b) to charge all reasonable legal and administrative fees incurred by The Edge Galerie and the Seller;
- (c) to forfeit the Buyer's earnest deposit as required under Condition 6.5 or any part payment made by the Buyer;
- (d) to commence legal proceedings against the Buyer for recovery of all outstanding sums, including interest, legal fees, costs and other expenses on a full indemnity basis as well as damages for breach of contract;
- (e) to rescind the sale of the Lot;
- (f) to resell the Lot by auction or private sale on such terms as The Edge Galerie deems fit and to set-off the proceeds of sale against the outstanding sums unpaid by the Buyer. The Buyer and the Seller hereby consent to and authorise The Edge Galerie to arrange and carry out such resale on the Conditions of Business applicable at the time of the resale and agree that the level of the reserve and the estimates relevant to such resale shall be set at The Edge Galerie's sole discretion. The sales proceeds will be applied in reduction of the Buyer's debt. In the event such resale is for less than the Total Amount Due for that Lot, the Buyer shall remain liable for the shortfall together with all costs incurred in such resale and The Edge Galerie and the Seller shall be entitled to claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment. If the resale should result in a price higher than the Total Amount Due the surplus shall be paid to the Seller, subject to deduction of the Seller's Commission based on the higher price as well as Seller's Expenses and applicable Taxes. In such case, the Buyer waives any claim which the Buyer may have to the title to the Lot and agrees that any resale price shall be deemed commercially reasonable;
- (g) to hold the Lot as security, pledge or lien pending payment of all outstanding sums due from the Buyer;
- (h) to insure, remove and store the Lot either at The Edge Galerie's premises or elsewhere at the Buyer's sole risk and expense;
- (i) to reject future bids made by or on behalf of the Buyer at any future auction or render such bids subject to payment of a deposit to The Edge Galerie before such bids are accepted;
- (j) to retain that or any other Lot sold to the same Buyer at the same time or at any other auction and release it only after payment of the Total Amount Due;
- (k) to apply any payments made by the Buyer to The Edge Galerie or to any affiliated company of The Edge Galerie towards settlement of the Total Amount Due or otherwise towards any costs or expenses incurred in connection with the sale of the Lot;

(l) to apply any payments made by the Buyer to The Edge Galerie or to any affiliated company of The Edge Galerie towards settlement of the Total Amount Due or otherwise towards any other debts owed by the Buyer to The Edge Galerie or to any other affiliated company of The Edge Galerie in respect of any other transaction;

(m) to set off any amounts owed by The Edge Galerie or The Edge Galerie's affiliated companies to the Buyer against any amounts which the Buyer owes to The Edge Galerie or any of The Edge Galerie's affiliated companies whether as a result of any proceeds of sale or otherwise;

(n) to take such other action as The Edge Galerie deems necessary or appropriate; or

(o) to exercise a lien over any of the Buyer's property which is in its possession or in possession of any of The Edge Galerie's affiliated company for any reason until payment of all outstanding amounts due to The Edge Galerie has been made in full. The Edge Galerie shall notify the Buyer of any lien being exercised and the amount outstanding. If the amount outstanding then remains unpaid for fourteen (14) days following such notice, The Edge Galerie shall be entitled to arrange and carry out the sale of any such property in accordance with (f) above.

12. Failure to collect the purchased Lot

12.1 In the event the Lot is not collected within the time frame as provided in Condition 7.2 above, The Edge Galerie may arrange for storage of the Lot at the Buyer's risk and expenses. Any additional expenses resulting from the Buyer's failure to collect the Lot, including additional insurance premiums and storage charges, shall be borne by the Buyer. This shall apply whether or not the Buyer has made payment of the Total Amount Due. The Edge Galerie shall release the Lot only after the Buyer has made payment in full of all storage, removal insurance and any other costs incurred, together with payment of all other amounts due to The Edge Galerie, including if applicable, the Total Amount Due.

12.2 The Edge Galerie shall, in its absolute discretion and without prejudice to any other rights which it and the Seller may have, be entitled to exercise any of the rights or remedies listed in Condition 11.3 above, whether or not the Buyer has made payment of the Total Amount Due provided that The Edge Galerie shall not exercise their right under Condition 11.3(f) above for a period of ninety (90) days following the relevant sale. In the event that The Edge Galerie exercises its rights under Condition 11.3(f) above where the Buyer has made payment of the Total Amount Due, The Edge Galerie undertakes to hold to the Buyer's order the Net Sale Proceeds received by The Edge Galerie in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within (2) years of the Auction date (or the date of conclusion of any post-Auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and The Edge Galerie shall be entitled to retain such proceeds of sale.

13. Indemnities

13.1 Notwithstanding anything stated in these Conditions of Business and in consideration of these promises and the mutual covenants and agreements contained herein, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged and without prejudice to any other rights and remedies of The Edge Galerie or its successors and assigns (and its and their officers, directors, employees and agents) under these Conditions of Business, the Bidder or the Buyer shall at its own expense indemnify and hold harmless The Edge Galerie and its successors and assigns (and its and their officers, directors, employees and agents) on a full indemnity basis in respect of any claim, action, damage, loss, liability, cost, charge, expense, outgoing or payment (including attorney's fees and court costs on an indemnity basis) which The Edge Galerie or its successors and assigns (and its and their officers, directors, employees and agents) pays, suffers, incurs or is liable for which arise directly or indirectly out of or relate to the following events:-

(a) any breach of these Conditions of Business or any negligent (including gross negligence) or otherwise wrongful act or omission of the Bidder or Buyer or their heirs, personal and legal representatives, estates, successors-in-title (and its officers, directors, employees and agents, where applicable); or

(b) any damage to property (including third party property) or any personal injury (including death) suffered by any person including the officers, directors, employees and agents of The Edge Galerie or its successors and assigns; caused by or contributed to by or resulting from any acts or omissions whether negligent, wilful or otherwise of the Bidder or Buyer or their heirs, personal and legal representatives, estates, successors-in-title (and its officers, directors, employees and agents, where applicable).

C. SELLERS' CONDITIONS

14. Seller's Representations and Warranties

14.1 This Condition 14 governs the relationship between Seller and both Buyer and The Edge Galerie and are in addition to any other rights and remedies that The Edge Galerie may have against the Seller. If The Edge Galerie or the Buyer considers any of the representations or warranties listed below to be breached in any way, either The Edge Galerie or the Buyer may take legal action against the Seller. The Seller agrees to indemnify The Edge Galerie, any company affiliated to The Edge Galerie, their respective successors and assigns (and its and their officers, directors, employees and agents) and the Buyer against any loss or damage resulting from the Seller's breach or alleged breach of any of its representations and/or warranties, or other terms set forth in these Conditions of Business. Where The Edge Galerie reasonably believes that there is or may be a breach of any such representation or warranty, the Seller authorises The Edge Galerie in its sole discretion to rescind the sale of the Lot. For the avoidance of doubt, the Buyer shall not be entitled to rescind the sale of the Lot or not comply with its obligation to make payment of the Total Amount Due in accordance with Condition 7.1 due to the Seller's breach or alleged breach of any of its representations and/or warranties, or other terms set forth in these Conditions of Business.

The Edge Galerie shall be entitled to disclose the identity of the Seller to the Bidder, Buyer or any other third party where required by such Bidder, Buyer or third party to exercise their rights or obligations under these Conditions of Business or the law, or for any other reason that The Edge Galerie deems necessary.

14.2 The Seller represents and warrants to The Edge Galerie and to the Buyer that at all relevant times (including the time of the consignment of any Lot and the time of the sale of the Lot):-

- (a) The Seller is the true and sole owner of the Lot or is properly authorised by the owner with unrestricted rights to transfer the title to the Lot to the Buyer in accordance with these Conditions of Business;
- (b) The Seller has full legal right, capacity, authority and power to agree to and bind itself by these Conditions of Business and is able to and shall in accordance with these Conditions of Business, transfer to the Buyer possession and good and marketable title to the Lot free from any third party rights, encumbrances or claims or potential claims including without limitation intellectual property claims and any claims which may be made by governments or governmental agencies, the artist or any agents representing the artist of the Lot or any third party;
- (c) The Lot is authentic and is not a forgery;
- (d) The Seller has disclosed to The Edge Galerie, in writing, all relevant information in his possession relating to the provenance and attribution of the Lot including any concerns expressed by any third parties in relation to the ownership, condition, authenticity, attribution or export or import of the Lot;
- (e) Where the Lot has been moved into Malaysia from another country, the Lot has been lawfully imported into Malaysia; the Lot has been lawfully and permanently exported as required by the law of any country in which it was located; required declarations upon the export and import of the Lot have been properly made; any duties and taxes on the export and import of the Lot have been paid;
- (f) The Seller and the Lot respectively are in no way encumbered by any claim, pledge, lien, charge, option, pre-emption rights or other equity on (including Intellectual Property Rights), over or affecting the Lot and there is no agreement or arrangement to give or create such encumbrance and no claim has been or will be made by any person to be entitled to the Lot in respect of any of the foregoing;

- (g) The Seller has paid or will pay all Taxes due or potentially due on the proceeds and Seller's Expenses and applicable Taxes arising from or in connection with the sale of the Lot;
- (h) The Seller is the sole owner of the Intellectual Property Rights in the Lot or is properly authorized by the owner to grant The Edge Galerie the right to use the Intellectual Property Rights in the Lot as necessary for the purposes of these Conditions of Business;
- (i) The Seller is not aware of any matter or allegation which would render any description, listing, communication, illustration or reproduction given in the Auction Catalogue and any condition report, salesroom notice, video or audio production, or any other literature, documents and publications, and the marketing and promotion of the Lot (including magazine and press articles and invitation cards) by The Edge Galerie in relation to the Lot inaccurate or misleading;
- (j) Unless the Seller informs The Edge Galerie in writing to the contrary at the time of consignment of the Lot to The Edge Galerie, any electrical or mechanical goods (or any electrical or mechanical parts of Lots offered for sale) are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health; and
- (k) The Seller is not aware of any allegations of infringement or notices of misappropriation issued by any person or any claims that the Lot or its use or enjoyment as contemplated by these Conditions of Business infringes or will infringe any rights, including any Intellectual Property Rights of any third party.

15. Exclusions and Limitations of Liability to the Seller

- 15.1 This Condition 15 read together with Condition 4 provide The Edge Galerie's entire liability (including any liability for the acts and omissions of its officers, directors, employees, sub-contractors and agents and any affiliates) to the Seller under or in connection with these Conditions of Business.
- 15.2 Any information, representations or description written or oral and including those in any Auction catalogue, report, commentary or valuation in relation to any aspect or quality of any Lot, including price or value (a) may be revised prior at any time prior to the sale of the Lot (including whilst the Lot is on public view). In the light of The Edge Galerie's dependence on information provided to it by the Seller, The Edge Galerie, its successors and assigns and affiliated companies (and its and their officers, directors, employees, sub-contractors and agents) shall not be liable for any errors or omissions in any oral or written information, representation or description provided to it by the Seller.
- 15.3 The Edge Galerie shall not be liable to the Seller or any third party for any acts or omissions by it in connection with the preparation for or the conduct of the Auction (including any errors or inaccuracies in the description, listing, communication, illustration or reproduction in the Auction Catalogue and any condition, report, salesroom notice, video or audio production, or any other literature, documents and publications, and the marketing and promotion of the Lot (including magazine and press articles and invitation cards) or for any matter relating to the sale of the Lot or otherwise relating to the handling, storage or transport of the Lot or the performance of these Conditions of Business, whether negligent, wilful, fraudulent or otherwise.
- 15.4 The Edge Galerie shall not be liable to the Seller for the following types of loss or damage even if, The Edge Galerie has been advised of the possibility of such loss or damage: special, indirect or consequential loss; pure economic loss, costs, damages or charges; loss of profits; loss of revenue; loss of contracts; loss of anticipated savings; loss of business; loss of use; loss of goodwill; loss or damage arising from loss, damage or corruption of any data; loss suffered by third parties or loss of goodwill (including any loss or damage suffered by the Seller as a result of an action brought by a third party) arising out of or in connection with these Conditions of Business, even if The Edge Galerie has been apprised of the possibility of such losses or damages.
- 15.5 While The Edge Galerie, its successors and assigns (or its and their officers, directors, employees, sub-contractors and agents) and its appointed carrier / storage solution provider and independent contractors will take reasonable care to preserve the condition of the Lot while it is in their possession, The Edge Galerie, its successors and assigns (or its and their officers, directors, employees, sub-contractors and agents) and its

appointed carrier / storage solution provider and independent contractors shall not be held liable to the Seller, Bidder or Buyer (i) for any loss or damage caused to frames or to glass covering prints, paintings or other work, (ii) for any loss or damage occurring in the course of any process undertaken (including restoration, framing or cleaning, or (iii) for any loss or damage to the Lot howsoever caused, including but not limited to the following:–

- (a) normal wear and tear;
 - (b) gradual deterioration;
 - (c) inherent vice or defect including woodworm, mildew and other inherent defects not mentioned herein;
 - (d) changes in atmospheric conditions; or
 - (e) handling or storage.
- 15.6 Without prejudice to the above, if The Edge Galerie is held to be liable to the Seller for any matter relating to or arising in connection with these Conditions of Business, whether based on an action or claim in contract including under an indemnity, tort, negligence, strict liability in tort or by statute or otherwise, the amount of damages recoverable against The Edge Galerie for all events, acts or omissions shall not exceed (i) in the case of a sold Lot the total amount of Seller's Commission and Buyer's Premium received by The Edge Galerie; or (ii) in the case of an unsold Lot the total amount of Seller's Commission and Buyer's Premium which would be payable to The Edge Galerie calculated based on the Reserve Price.
- 15.7 The exclusions and limitations of liability set out above or in these Conditions of Business do not apply to anything which cannot be excluded or limited by applicable law and shall survive the expiry or termination of these Conditions of Business for any reason whatsoever.

AT THE AUCTION

16. Reserve Price

- 16.1 The sale of the Lot will be subject to a Reserve Price, which shall be kept confidential by both The Edge Galerie and the Seller, and a non-binding estimated price range which shall be determined by The Edge Galerie at its sole discretion and described in the Auction Catalogue before The Edge Galerie proceeds to offer the Lot for sale. For the avoidance of doubt and notwithstanding the confidentiality obligation in the preceding sentence, The Edge Galerie shall have the right to disclose the Reserve Price as is necessary to perform its obligations under or pursuant to these Conditions of Business.
- 16.2 The Edge Galerie shall under no circumstances be liable if bids are not received at the level of the Reserve Price. The Edge Galerie shall however be entitled to sell the Lot below the Reserve Price.
- 16.3 In the event the Lot is sold below the Reserve Price at the Auction (but not otherwise), The Edge Galerie shall account to the Seller as if the Hammer Price was equal to the Reserve Price.
- 16.4 If a Lot fails to sell, the auctioneer will announce that the Lot is unsold.

AFTER THE AUCTION

17. Non-payment by the Buyer

- 17.1 In the event the Buyer fails to pay the Total Amount Due within seven (7) days from the date of the sale or such other time period prescribed by The Edge Galerie, The Edge Galerie and the Seller shall agree on special terms for collection of payment from the Buyer, storage and insurance of the Lot. The Edge Galerie shall be entitled (but not obliged) to take any necessary steps to collect the amount due from the Buyer.
- 17.2 However, The Edge Galerie shall not be in any way liable to the Seller for the amount due from the Buyer or be obliged to remit the payment due to the Seller, nor to take any legal proceedings on behalf of the Seller. The Edge Galerie shall discuss with the Seller and agree on the appropriate course of action to be taken to recover the payment due from the Buyer. In addition, The Edge Galerie shall have absolute discretion to take and enforce any of the remedies set out in Condition 11 (Non Payment by the Buyer) above including the right to rescind the sale and return the Lot to the Seller, subject to full payment of the Seller's Expenses and applicable Taxes by the

Seller. The Edge Galerie shall be entitled to charge the Buyer interest for late payment in accordance with Condition 11.3(a) above and the Seller hereby authorises The Edge Galerie to retain such interest for The Edge Galerie's own account.

- 17.3 In the event a deposit or part payment has been received from the Buyer, The Edge Galerie shall be entitled to deduct from such deposit or part payment all Seller's Expenses, Buyer's Expenses and Taxes (if any) due and payable by the Seller and the Buyer to The Edge Galerie in any order of priority at The Edge Galerie's discretion. The balance of the deposit shall be shared equally between the Seller and The Edge Galerie.

18. Post-Auction Sale

- 18.1 In the event the Lot is not sold at the Auction, The Edge Galerie shall be authorised as the exclusive agent of the Seller for a period of seven (7) days following the Auction date to sell the Lot privately for a price that will result in a payment to the Seller of no less than the amount (after deducting all Taxes and Seller's Expenses and Seller's Commission due from the Seller) to which he would have been entitled had the Lot been sold at a price equivalent to the Reserve Price.
- 18.2 If The Edge Galerie wishes to sell the Lot for any lesser amount, the sale shall be upon terms which The Edge Galerie and the Seller shall agree and set out in writing.
- 18.3 Upon sale of the Lot by The Edge Galerie to a Buyer, a contract of sale shall be concluded between the Seller and the Buyer. The Seller's obligations to The Edge Galerie and the Buyer with respect to the Lot are the same as if such Lot had been sold on the Auction date unless otherwise agreed in writing.
- 18.4 Any reference in these Conditions of Business to the date of the Auction shall be treated as being a reference to the date of the post-Auction sale.

19. Unsold Lot

- 19.1 In the event the Lot remains unsold pursuant to Condition 18.1 above, the Seller may re-appoint The Edge Galerie to act as its exclusive agent to sell the Lot upon terms which shall be mutually agreed between the parties.

20. Introductory Fees

- 20.1 The Edge Galerie reserves all rights to claim for payment of an introductory fee or selling commission and applicable Taxes for the Lot from any party.

D. BIDDERS', BUYERS' AND SELLERS' CONDITIONS

21. Intellectual Property

- 21.1 No representations or warranties are made by The Edge Galerie or the Seller as to whether any Lot is subject to any Intellectual Property Rights including copyright or whether the Buyer acquires any Intellectual Property Rights including copyright in any Lot.
- 21.2 The Edge Galerie reserves the right to photograph, video, illustrate or otherwise reproduce images of and details (including the Buyer's name) in connection with the Lot (whether or not the Lot is identified in such reproduction), both before and after the Auction. The Edge Galerie shall own the Intellectual Property Rights in all such illustrations, photographs, reproductions, descriptions, written materials and published content produced by or on behalf of The Edge Galerie in relation to each Lot.

22. Data Protection

- 22.1 In connection with the management and operation of The Edge Galerie's business and the marketing and supply of The Edge Galerie and its affiliated companies, The Edge Galerie may request the Seller, Bidder or Buyer (as the case may be) to provide personal data about themselves such as their name, address, proof of identity and details of bank accounts (as the case may be) and by providing such personal data to The Edge Galerie, each Seller, Bidder or Buyer hereby consents to the processing and transfer of personal data out of Malaysia for the purposes as described herein. Any personal data related to the Seller, Bidder or Buyer held or processed by The Edge Galerie pursuant to these Conditions of Business shall be governed by The Edge Galerie's data protection policy, which may be

found at []. The Seller, Bidder and Buyer hereby acknowledge that they have read and fully understood the terms of the said policy and agree to be bound by such terms. The provision of such personal data is obligatory in order for The Edge Galerie to perform its obligations under these Conditions of Business and if the Seller, Bidder or Buyer provides The Edge Galerie with information that is defined by law as 'sensitive personal data', they expressly agree that The Edge Galerie and its affiliated companies may use it for the purposes described herein. If The Edge Galerie so requests, each Seller, Bidder or Buyer agrees to provide (in a form acceptable to The Edge Galerie) written confirmation of their name, permanent address, proof of identity and creditworthiness.

- 22.2 The Edge Galerie may make such information available to external experts, restorers, agents, or other third parties for the purposes of credit reference, authentication and verification of information concerning the Seller, Bidder and Buyer and conducting the sale of the Lot. In order to fulfil the services requested by the Seller, Bidder or Buyer, the Edge Galerie may also disclose such information to third parties as required in order for The Edge Galerie to carry out its obligations and exercise its rights under this Agreement.
- 22.3 The personal data may also be used (unless it is objected) for marketing and promotional purposes including advising the Seller, Bidder or Buyer of forthcoming events or selected services of The Edge Galerie and its affiliated companies, which may be by way of telephone calls, short messaging service, post, facsimile and any other form of communication. If the Seller, Bidder or Buyer does not wish for The Edge Galerie to disclose, transfer, use or otherwise process his or her personal data for any of the purposes described in this Condition 22 such as for marketing and promotional purposes, he or she may so request via the contact details given in Condition 26 below or the data protection policy.
- 22.4 The parties acknowledge that for security purposes, The Edge Galerie's premises and the premises at which the Auction is conducted may be subject to video recording. Telephone calls such as telephone bidding and voicemail messages and related communications with The Edge Galerie and its officers, directors, employees and agents may also be recorded.
- 22.5 If any other party wishes to access or correct the personal data or would like to contact The Edge Galerie with any inquiries or complaints in respect of the personal data, it may do so via the contact details stated in Condition 26 below or the data protection policy.

The Edge Galerie respects your privacy. Our privacy policy can be found at:

- www.theedgegalerie.com/privacy-Eng (English)
- www.theedgegalerie.com/privacy-BM (Bahasa Malaysia)

23. Taxes

- 23.1 Where these Conditions of Business refer to an obligation to make payment by the Buyer or the Seller, the Buyer or the Seller (as applicable) shall be liable to pay the Taxes as required by law.
- 23.2 Unless otherwise stated, goods or services provided by The Edge Galerie pursuant to these Conditions of Business (including but not limited to the goods or services for which Buyer's Premium, Buyer's Expenses, Expenses, Seller's Commission, Seller's Expenses, Introductory Fees are payable) are subject to GST. The amount payable for such goods or services shall be increased by an additional amount on account of GST, such amount to be calculated as follows:

A x R
where:
A is the amount payable for the goods or services; and
R is the applicable rate of GST.

- 23.3 For avoidance of doubt, GST will be additionally payable by the Buyer on the Hammer Price of a Lot or such other purchase price of a Lot sold if such Lot is subject to GST. GST is applicable to a Lot if the said Lot is sold by a GST registered Seller, or a Seller that is required to be registered under the GST Act, or is imported from outside Malaysia into Malaysia for Auction or such other conditions as prescribed by the competent authorities. Wherever possible, a Lot which is subject to GST shall be marked with a [a] either in the Auction Catalogue and/or by way of notice posted in the sale room and/or by way of announcement during the Auction. The amount payable for such Lot shall be increased by an additional amount on account of GST, such amount to be calculated as follows:

A x R
where:
A is the Hammer Price of a Lot or such other purchase price of a Lot sold; and
R is the applicable rate of GST.

- 23.4 Subject to further changes to the GST Act affecting the operations of these Conditions of Business, The Edge Galerie reserves the right to amend these Conditions of Business unilaterally to give effect to the same, by way of notice to the parties.

24. Law and Jurisdiction

- 24.1 These Conditions of Business shall be governed by and interpreted in accordance with the laws of Malaysia.
- 24.2 Parties hereby submit to the exclusive jurisdiction of the Malaysian courts. Notwithstanding the preceding sentence, The Edge Galerie has the right to commence proceedings in any other jurisdiction other than the Malaysian courts, in which case the other parties agree to submit to the jurisdiction of that other court elected by The Edge Galerie.
- 24.3 All Sellers, Bidders and Buyers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, person service, delivery at the last address known to The Edge Galerie or any other usual address, mail or in any other manner permitted by Malaysian law, the law of the place of service or the law of the jurisdiction where proceedings are instituted.

25. Assignment and Sub-contracting

- 25.1 The Seller, Bidder or Buyer shall not under any circumstances assign, transfer, grant any security interest over or hold on trust any of its rights or obligations in these Conditions of Business to a third party without the prior consent of The Edge Galerie in writing. However these Conditions of Business shall be binding on any of the Seller's or Buyer's successors, assigns, trustees, executors, administrators and representatives.
- 25.2 The Edge Galerie may, without the consent of the other parties, transfer, sub-contract or assign all or any of its rights and/or obligations to any other third party.

26. Notices

- 26.1 All notices, requests, claims and other matters shall be made in writing and in the English language and shall be delivered to the address below with registered mail or equivalent, facsimile, courier service or other electronic transmission:-

The Edge Galerie
Level 3, Menara KLK
1 Jalan PJU 7/6
Mutiar Damansara
47810 Petaling Jaya
Selangor
Malaysia
Tel:
Fax:

- 26.2 Any such notice:-

- (a) if posted, shall be deemed to have been received three (3) Business Days after the date of posting or, in the case of a notice to an addressee not in the country of the sender, ten (10) Business Days after the date of posting;
- (b) in the case of facsimile or other electronic transmission, upon confirmation of complete receipt being given by the intended recipient party; or
- (c) if couriered, on delivery.

27. Export/import and embargoes

- 27.1 No representations or warranties are made by The Edge Galerie or the Seller as to whether any Lot is subject to any export restrictions from Malaysia or any import restrictions of any other country. Similarly, The Edge Galerie makes no representations or warranties as to whether any embargoes exist in relation to the Lot.

28. Rights Cumulative and Waivers

- 28.1 The rights of each party under these Conditions of Business are cumulative and may be exercised as often as it considers appropriate and are in addition to its rights under any applicable law.
- 28.2 A failure or delay in exercising any right or remedy under these Conditions of Business shall not constitute a waiver of that right or remedy. A single or partial exercise of any right or remedy shall not prevent the further exercise of that right or remedy. A waiver of a breach of these Conditions of Business shall not constitute a waiver of any breach.

29. Severability

- 29.1 If any provision of these Conditions of Business (or part thereof) is held to be illegal, void, invalid or unenforceable under present or future laws or regulations effective and applicable during the term of these Conditions of Business, such provision (or part thereof) shall be fully severable and these Conditions of Business shall be construed as if such illegal, void, invalid or unenforceable provision had never comprised a part of these Conditions of Business and the legality, validity and enforceability of the remaining provisions of these Conditions of Business shall remain in full force and effect and shall not be affected by the unenforceable, illegal or invalid provision or by its severance from these Conditions of Business. The parties shall then use their reasonable efforts to arrive at a new provision consistent with the overall intent and objective of these Conditions of Business.

30. Binding Effect of these Conditions of Business

- 30.1 These Conditions of Business shall be binding on the heirs, personal and legal representatives, estates, successors-in-title and permitted assigns (where applicable) of the parties.

BIDDER REGISTRATION FORM

THE **EDGE** AUCTION 2018

Please complete all fields below. The signed copy should be faxed to +603-7721 8080 or emailed to auction@theedgegalerie.com

Bidder Details

Billing Name _____

I.C./Passport No. _____

Address _____

Telephone (O) _____ Telephone (H) _____ Mobile Phone _____

Email _____ Fax _____

Sale Title SOUTHEAST ASIAN ART Sale Date 11th March 2018

Identification/Financial Reference

Proof of Identity (please mark): Identity card/Passport/Driving Licence/Company Registration

GST Registration No. (if any) _____ Others (please state) _____

Supporting Documents / Utility Bills / Bank Statement _____

Banking Details

Name of Bank _____ Account No. _____

Credit Card Type _____ Credit Card No. _____

Expiration Date _____ Issuing Bank _____

Contact person at the bank _____ Bank Contact Telephone No. _____

Declarations

I have read the Conditions of Business, Buyer's Guide and the notices printed in the Auction Catalogue, and hereby agree to be bound by them as the Bidder and/or Buyer. I also agree to abide by any notice announced by the auctioneer or written/printed notice posted at the auction venue

The Edge Galerie acts as exclusive agent for the Seller (save where stated otherwise in the Auction Catalogue) and as such is not responsible for any default by the Seller. Any concluded contract of sale for a Lot is made directly between the Seller and me.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid. If my bid is successful, I agree to pay the Total Amount Due within seven (7) days of the sale or within such other duration prescribed by The Edge Galerie and in such form and manner prescribed by The Edge Galerie. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with The Edge Galerie before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter, referred to as "disclosed principal") acceptable to The Edge Galerie. In such circumstances, both my disclosed principal and I will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions of Business by my bid as his agent in the same way, as if he were bidding personally.

I understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of the hammer and to make payment of 5% of the Purchase Price and applicable Taxes (or RM800, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. My failure to sign the buyer's acknowledgement form and make payment for the earnest deposit will entitle The Edge Galerie at its discretion to render the sale of the Lot null and void and the auctioneer may re-offer the Lot for sale.

I hereby authorize The Edge Galerie, its affiliated companies and its bank representative to process my personal data for the purposes described in the Conditions of Business including requesting for bank references relating to the account(s) specified by me above.

Purchased Lots may be collected only upon receipt by The Edge Galerie of the Total Amount Due in cash or cleared funds and appropriate identification.

The Edge Galerie accepts credit cards as full payment for purchase and will not accept cancellation of the sale of any Lot by me.

I understand that this Bidder Registration Form is subject to The Edge Galerie's acceptance in its sole discretion.

The Edge Galerie respects your privacy. Our privacy policy can be found at:

- www.theedgegalerie.com/privacy-Eng (English)
- www.theedgegalerie.com/privacy-BM (Bahasa Malaysia)

Signature: _____

Date: _____

TELEPHONE/ABSENTEE BID FORM

THE **EDGE** AUCTION 2018

Please complete all fields below. The signed copy should be faxed to +603-77218080 or emailed to auction@theedgegalerie.com

Bidder Details

Billing Name _____
I.C./Passport No. _____
Address _____
Telephone (O) _____ Telephone (H) _____ Mobile Phone _____
Email _____ Fax _____
Sale Title SOUTHEAST ASIAN ART Sale Date 11th March 2018

Identification/Financial Reference

Proof of Identity (please mark): Identity card/Passport/Driving Licence/Company Registration
GST Registration No. (if any) _____ Others (please state) _____
Supporting Documents / Utility Bills / Credit Card _____

Banking Details

Name of Bank _____ Account No. _____
Credit Card Type _____ Credit Card No. _____
Expiration Date _____ Issuing Bank _____

PLEASE ENTER YOUR BIDS IN RINGGIT MALAYSIA. BIDS IN FOREIGN CURRENCIES WILL NOT BE ACCEPTED.

Please select your bidding option: Written Bid ☐ Telephone Bid ☐

Lot No.	Artist Name/Title of Lot	Maximum Bid Amount (RM)

To allow time for processing, bids must be received at least twenty four (24) hours before the Auction. The Edge Galerie confirms telephoned bids by letter or fax and faxed bids by return fax. If you have not received a confirmation within the same day / one (1) business day, kindly contact us at +(603) 77218080 or re-submit your bids. The Edge Galerie reserves the right to confirm the relevant details in writing before it agrees to place such bids and shall not be responsible for failure of any telephone bid for any reason. Telephone bids may be recorded. By bidding on the telephone, I consent to the recording of my conversation.

For additional bids, please attach a separate page.

Declarations

I have read the Conditions of Business, Buyer's Guide and notices printed in the Auction Catalogue, and hereby agree to be bound by them as a Bidder and/or Buyer as applicable. I also agree to abide by any notice announced by the auctioneer or written/printed notice posted at the auction venue. The Edge Galerie acts as exclusive agent for the Seller (save where stated otherwise in the Auction Catalogue) and as such is not responsible for any default by the Seller.

I request that The Edge Galerie enter bids on the following Lot(s) up to the maximum bid amount I have indicated for the Lot(s). I hereby confirm that I am registering to bid at the Auction as principal and will be held personally and solely liable for the bid. This is unless it is explicitly agreed in writing with The Edge Galerie that I am acting as agent on behalf of a principal in which case the principal and I will be jointly and severally liable for all obligations arising from the bid. I understand that by submitting this bid, I have entered into a binding contract to purchase the Lot(s), if my bid is accepted by the striking of the auctioneer's hammer at the Auction. I understand that if my bid is so accepted, a contract of sale will be concluded between the Seller and me and I will be obligated to pay the Total Amount Due, within seven (7) days of the sale or such other time period prescribed by The Edge Galerie and in such form and manner prescribed by The Edge Galerie.

Accordingly, the invoice will be made out in my name, unless it has been explicitly agreed in writing with The Edge Galerie before the sale that I am acting as agent on behalf of an identified third party (hereinafter, referred to as "disclosed principal") acceptable to The Edge Galerie. In such circumstances, both my disclosed principal and I, will be jointly and severally liable for all obligations arising from the bid.

I understand that I may be requested to place with The Edge Galerie proof of my address and a refundable earnest deposit equivalent to 5% of the maximum bid amount indicated herein and applicable Taxes or RM800, whichever is greater, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into The Edge Galerie's account. Should none of my bids be successful, the earnest deposit shall be returned to me in full. Should my bid be successful, the earnest deposit will become non-refundable, and my failure to make payment for the earnest deposit will entitle The Edge Galerie at its discretion to refuse to any bid on my behalf.

I further understand that it is my responsibility to check that there are no late saleroom notices affecting the sale of the Lot(s) specified herein, which Bidders in the saleroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise The Edge Galerie to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold The Edge Galerie responsible for any errors that occur.

Purchased Lots may be collected only upon receipt by The Edge Galerie of the Total Amount Due in cash or cleared funds and appropriate identification.

The Edge Galerie does accept credit cards as full payment for purchase and will not accept cancellation of the sale of any Lot by me.

I understand that this Absentee/Telephone Bid Form is subject to The Edge Galerie's acceptance in its sole discretion.

For Telephone Bid Only: I request to bid by telephone during the course of the Auction. I acknowledge that telephone bids may be recorded and that by bidding on the telephone, I consent to the recording of my conversation and the use of such recording for any purpose which The Edge Galerie deems fit.

The Edge Galerie respects your privacy. Our privacy policy can be found at:
• www.theedgegalerie.com/privacy-Eng (English)
• www.theedgegalerie.com/privacy-BM (Bahasa Malaysia)

Noted: This is 5% of maximum bid price without Buyer's Premium.

Signature: _____

Date: _____

INVITATION TO CONSIGN



KHALIL IBRAHIM, *KAMPUNG LANDSCAPE*, 2004, 30CM X 44.5CM, OIL ON CANVAS

THEEDGE**AUCTION**

NEXT AUCTION IN 2019

For enquiries email us at: auction@theedgegalerie.com

www.theedgegalerie.com

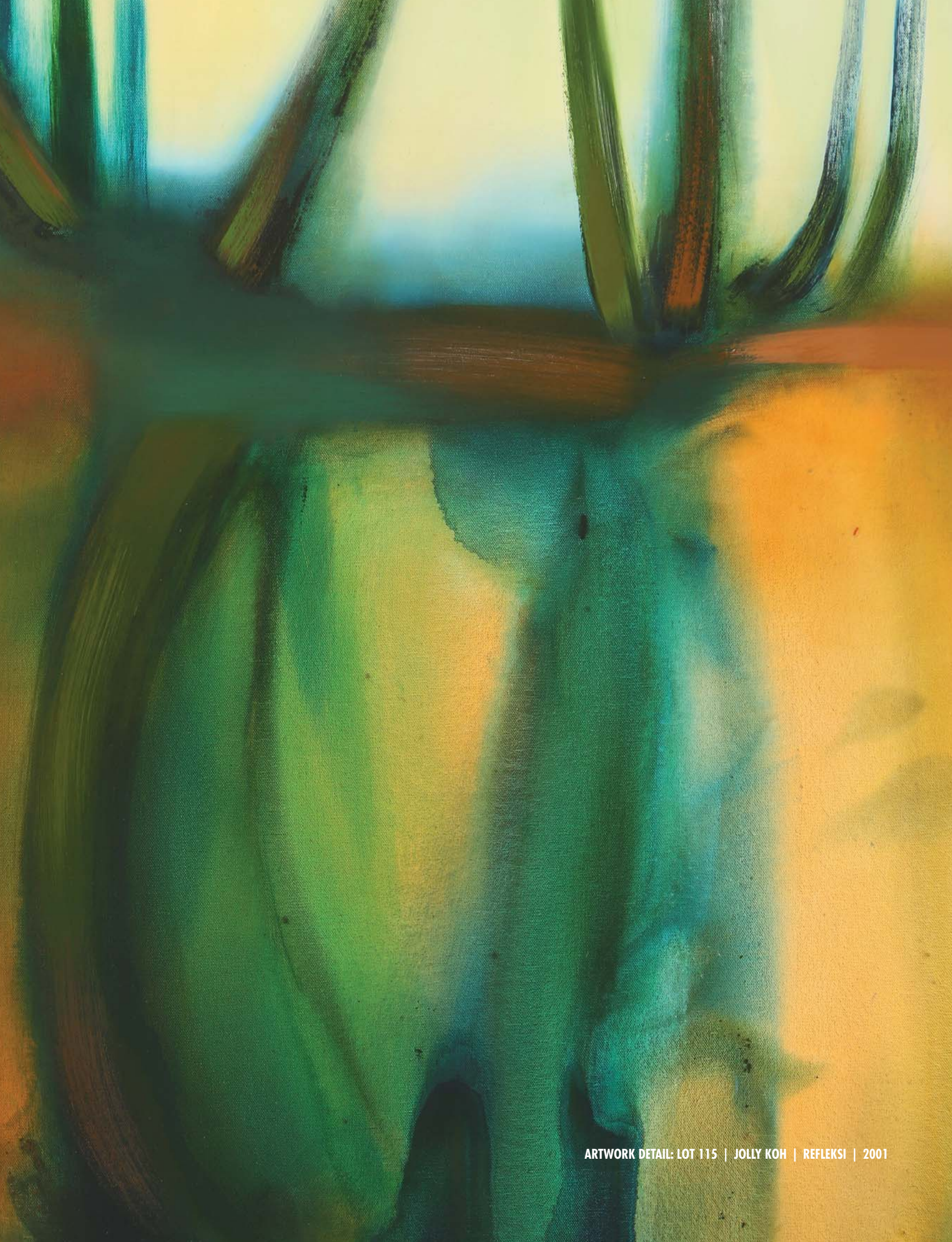
ARTIST INDEX

	ARTIST	LOT	PAGE
A	A.B. IBRAHIM	26	19
	AELY MANAF	59	36
	AHMAD SHUKRI MOHAMED	64	39
	AHMAD ZAKII ANWAR	123	90
	ALEX LEONG	28	20
	AMRON OMAR	40,43,55	28,34
	ANAK AGUNG GEDE		
	OKA SUDARSANA	80	51
	ANTHONIE CHONG	50,51,52,72	31,32,45
	AWANG DAMIT AHMAD	105	71
B	BOONCHAI WEDMAKAWAND	86	55
C	CALVIN CHUA	2,3	10
	CHIA HOY SAI	69	43
	CHIA TICK CHIAM	8	12
	CHIA YU CHIAN	99,100	66,67
	CH'NG KIAH KIEN	7	12
	CHOH KOK KEONG	25	18
	CHONG AI LEI	75	48
	CHONG SIEW YING	65,66,124	40,41,91
	CHOO BENG TEONG	6	11
	CHUNG CHEN SUN	98	64,65
D	DANIEL COQUILLA	85	54
	DEDI SUFRIADI	78	50
	DZULKIFLI BUYONG	109	76
E	ENG TAY	1,71	10,44
	ESTON TAN	17,18	15
F	FAUZAN OMAR	61,62,63	38
	FAUZUL YUSRI	76,77	49
	FUNG YOW CHORK	22	17
H	HUDI ALFA	88,89	56
I	I WAYAN SADIA	94	59
	IBRAHIM HUSSEIN, DATUK	105,106	72,73,74
	ISMAIL HASHIM	44	28
	ISMAIL LATIFF	107	75
J	ISMAIL MAT HUSSIN	48	30
	JALAINI ABU HASSAN	39,40,41	26,27
	JAMIL MAT ISA	36	24
	JEHO BITANCOR	84	54
	JEIHAN SUKMANTORO	79	51
	JOHN VAN DER STERREN	90,91	57
	JOLLY KOH	115	84
	JUHARI SAID	54	33

	ARTIST	LOT	PAGE
K	KEMAL EZEDINE	92,93	58
	KHALIL IBRAHIM	96,97,116, 117,118	62,63,85,86
	KHAW SIA	31,32	21,22
	KHOO CHOO KIAN	23	17
	KOH TENG HUAT	12	13
	KOK YEW PUAH	74	47
	KUO JU PING	33,101	23,68
L	LATIFF MOHIDIN	95,114	60,61,82,83
	LAU WAI LENG	13	14
	LIEW CHOONG CHING	27,70	19,43
	LIM AH CHENG	19	15
	LONG THIEN SHIH	16	15
	LOO HOOI NAM	9,10,11	12,13
	LYE YAU FATT	47	30
M	MARVIN CHAN	73	46
	MULYADI	82	53
N	NOOR MAHNUN MOHAMED	119,120,121	87,88
P	PETER LIEW	14,15	14
	PHEH IT HAO	4,5	11
R	RAFIEE GHANI	57	35
	REDZA PIYADASA	102	69
	ROGER SAN MIGUEL	83	53
	ROHAIZAD SHAARI	35	24
S	SHARIFAH FATIMAH SYED ZUBIR, DATUK	53	33
	STEPHEN MENON	38	25
	SUDJONO ABDULLAH	87	55
	SUHAIMI FADZIR	58	36
	SULTAN ISMAIL NASIRUDDIN SHAH, ALMARHUM	45,46	29
	SYED AHMAD JAMAL, DATUK	113	80,81
T	TAJUDDIN ISMAIL, DATUK	56,103,122	35,70,89
	TAN CHOON GHEE	34	23
	TAN KAI SHEUAN	49	31
	TAN WEI KHENG	67,68	42
	TANG JUEY LEE	29,30	20,21
Y	TOMMY TANGGARA	81	52
	YAP KIM BOON	20,21	16
	YONG LOOK LAM	24	18
	YUSOF GHANI	37,112	25,79
	YUSOF MAJID	60	37
Z	ZULKIFLI YUSOFF	109,110,111	77,78

NOTES

NOTES



ARTWORK DETAIL: LOT 115 | JOLLY KOH | REFLEKSI | 2001



ARTWORK DETAIL LOT 114 | LATIFF MOHIDIN | TAO LANDSCAPE (HOMAGE TO LAO-TZU) | 1999